

more thorough than scholastic education alone. The major portion of what we learn from books is soon forgotten, and must be relearned, if it is ever relearned, through experience. The few nuggets of truth which we do glean from books and retain are generally those which linked themselves up with an immediate experience at the time of reading. A prominent member of our Board of Education declared a few days ago that, if an individual keeps his eyes and ears and mind open to what is going on around him, he will become so efficient that people will not know or care twenty-five years from now whether or not he went to a college or university. The speaker was only partially right. We admit that training is training, whether it is derived from a school or from life itself. But schools and colleges must leave a stamp upon their products, otherwise our educational system would be of little value.

Modern scholastic education has its weaknesses—weaknesses which are so obvious as not to be questioned. It is often hurried, "slipshod" and insufficient. It too frequently results in over specialization, and often shows a lack of thoroughness. Frequently it lacks the elements of discipline and character. But scholastic education, properly considered, is not a distinct unit, independent of life, but an integral part of educational experience. It may be considered as a chapter in the book of life.

The college graduate is coming more and more to be demanded in every field of human activity. An individual may gain an appreciable education through experience outside the class room, but, as we have already pointed out, that process of education will be long, arduous, and often embarrassing. It means that the individual will have to learn, perhaps late in life, facts of human relationship which, in a school or college, he might have learned during his youth. It means that his intellectual growth will be retarded; that his efficiency will be questioned by his associates; and that his place of leadership and worth to the world will be slow in presenting itself. It is an increasingly obvious fact that, when two individuals present themselves for a position which requires efficient training, one with a college degree and one without a degree, the college man is generally accepted.

The other individual may be extremely efficient; but he has upon him no stamp of training, no degree of recommendation. He has no source or direct reference as to the thoroughness of his training, whereas the college man has back of him the character of his college administration, and the reputation of his alma mater.

It is not the purpose of this paper, however, to underestimate the value and thoroughness of education gained through experience. Nor do we contend that every individual should go to college.

But we do believe that college education makes a definite contribution to the education of life; that it leaves upon the individual a stamp of efficiency which will recommend him to the world; that it will more quickly enable him to find his place in human society; and that it will develop within him those habits, ideas, ideals, and principles which make for a balanced life and a valuable citizen.

## Elon Senior Characteristics

**Little Jones**—Who would expect to find such robustness of will in such a little body? But remember the pertinacity of a mosquito!—only this little lady doesn't sting.

**Marjorie Jamouea**—Quietly determined, femininely obstinate, provokingly attractive—"What does this girl mean?"

**Margaret Hinshaw**—Application, diligence, insight, reticence, exactness, dependability, thrifty.

**Cladya Lewis**—An unsophisticated in a sophisticated age.

**Hinton Rountree**—Smooth, polished, even—inimably refined and well-mannered.

**Louise Thompson**—Self-reliant, mysterious, cryptic—only look deep into her eyes. But don't try to guess: it's no good.

**Paul Brawley**—A critical, whimsical strain just below the skin. He doesn't tell all even to his best friend.

**Carl Key**—Genially with strong, calm purpose. A fortune in his gentle manliness.

**Wilkes Lowe**—Who would imagine such delicacy and subtle imagination under such robustness? A conservative optimist; potentialities.

**Sam Ramsey**—Just a suggestion

of Bernard Shaw and Mencken combined. Quietly saucy, cryptic—an underlying something of mystery. Look out girls!

**Barbara Chase**—Gentle, kindly, conservative. Oh so very, very proper! Every one trusts her as safe, dependable and helpful. The sort of modesty and uprightness.

**Bob Armacost**—Painstaking, steady as a rock, modest. Those who knew him best sing most loudly his praises. Would serve as type of conscientiousness.

**James Rising**—A true eye; a sure wrist; lots of grit. Good sense.

**Annie Tyler**—Sensitive, delicate-minded, quiet disposition, unselfish, self-effacing.

**Dorothy Bright**—Self-reliant, feminine type. Will effect her own purposes—which means have her own way as an easy-matter of course. Hearty and cheery-looking, but not bumptious.

**Mary Phillips**—The typical country lassie in the best of "ruralia." Hearty, sincere, natural, dependable, kindly.

**Mary Sue Rawls**—Executive, imaginative, sure of herself in an agreeable way. A case of rapid and many-sided development, academ-

## Rambling On

Winter seems to last on forever and anon, just when we thought spring was already with us.

Peggy Sechrist and LeKites have discovered a new method to make quick exits.

Jay and Bobby have no sympathy for the smaller things; they wait-ed all over poor Winnie's toes and did not offer an apology.

Some of our fair coeds have been enjoying themselves immensely during recreation half hour at night. Sometimes they throw a party with tomato juice for refreshments, while other times finds them singing all types of songs.

Wonder how it feels to be the third party on a show and drive.

Everyone seems to be so washed out here of late. Wonder if there can be a reason now that May is here?

Among our Famous Sayings for this week we have:

John Vestibule: "Give me variety or give me death."

Berry: "Where is Whinpy?"  
J. T. Chappell, Jr.: "What is a poor man to do?"

Fannie Knox: "Am I not the librarian?"

Professor Martin: "Is the third setting of Orations over?"

Freese: "All I gotta say is, 'I won't be long now.'"

Ritt: "Pep it up, and knock it for a homer."

Red: "Boy, oh boy, oh boy, and did we have fun?"

Peggy: "Quit kicking my dog around."

For the Hall of Fame we have:  
Best Orator: Perkins.  
Campus Cut-Ups: Audrey Todd and Della Budd.

Most Ambitious: Egott Boyd  
Most Dignified: Red Bailey.  
Everyone's Pet, Whinpy.  
Most Studious: Billie Hill.

Why did Roxie and Fannie Knox get an invitation to go to Guilford to play football next year? I'll say, they surely must have handed out some more razzing to the baseball players.

It is easy to drift with  
The current, swift,  
Just lie in your boat and dream.  
But in Nature's plan  
It takes a real man  
To paddle the boat up-stream.

Everything must have an end, so with these few lines we sail on into another week. Adieu Meachesters, Adieu.

ically and other.  
Elizabeth Barcy—A delicacy of sensibility, fine and late-like, but a moral texture as strong as iron.

Carlyle McCloud—Very selective; loses much thereby. Discreet, cautious when not reckless.

Rebecca Constable: Conscientious, sensitive, imaginative—naturally modest, retiring, unobtrusive, brunette.

Annie Ruth Chandler—As generous, warm-hearted and unselfish a soul as one could find.

Nellie White—Can be characterized only by a long string of superlatives, all on the right side.

Rufus Abernathy—Decided views, obstinate, can say "no" very positively, dignified.

Katie Pierce—"Cloosy," reserved, conservative—keeps you in doubt. Heart will not run away with head.

E. L. Moffitt—Stable, aloof, thrifty, dependable, wise beyond his years.

Peggy Sechrist—The kindest and most generous of dispositions, unselfish, helpful. Makes the best of circumstances and people.

## SOCIAL NEWS

Sam Ramsey, from a law case, has been visiting his father in Norfolk.

John Vestibule and Ting Vinson, ought attended a wintre roast Wednesday night.

Mr. Pete Williams of High Point, was a visitor on the campus this week-end.

B. O. B. and I. T. K. gave their annual banquet Friday night at the American Legion Hall in Burlington.

The Elon Tennis team went to Wake Forest Wednesday to enter the Tennis Tournament.

Mr. George Chandler spent his week-end in Portsmouth, Va. visiting Miss. Chosa Matthews.

Miss Stella Hill had as her week-end guests at her home in Sanford, Dr. Milks, Lib Stephens, Red Bailey, Dick Galloway, Otis Bray and Charlie Foust.

Dr. Smith journeyed to Richmond, Va., to preach last Sunday.

Mrs. Roxie Simpson spent this week-end in Durham.

Oliver Cook and Wayne Bowman, students at Elon last year, were guests at the college last week-end.

E. L. Moffitt's Tux hasn't missed a banquet in the last four years, although he wasn't in every time.

## Reactions To 25th Hour

"Tarzan" Jordan: "I would spend the hour trying to trace my ancestors back to Tarzan, the Ape man's Richard Freese: "It all depends on whether the extra hour was added in the morning or at night."

Buddy Glover: "I would spend it trying to find out how I accomplished as little as I have in the past 24 hours."

George Chandler: "I would spend it trying to get Jap Rawls to breakfast on time."

Norman Waters: "I would have the 25th hour created, post marked and dispatched to Iris Dorsart, who has to catch up on her 'History' reports."

Blair Burke: "I would spend it in trying to find the easiest and quickest way to lose 25 pounds."

Vera Geringer: "I think the 25th hour would be a great time to have a fourth meal."

Peggy Sechrist: "Personally, I believe that the 25th hour could be utilized in no better way than to teach Berries to fly airplanes."

E. L. Moffitt: "I'd talk to my girl over long distance all that time."

Lloyd Johnson: "I would fool it away like I do all the other 24."

Otis Bray: "I would spend it sleeping and—(?). One must have recreation."

Obie Johnson: "I would spend this hour singing grand opera at the Elon Soda Grille."

Bill Cox: "I'd have to use this extra hour to learn how Obie Johnson managed to grow so tall."

Billie Hill: "I'd spend that extra hour just before 8 o'clock class, sleeping."

Lillie Kimball: "I'd spend this hour in deep meditation."

Webb Newsome: "I'd spend my 25th hour as follows: I'd spend the first 22 minutes trying to decide what to do, I'd use the next 20 trying to find how to do it. Then I'd spend the last 20 minutes trying to get out of doing it."

Bob Armacost: "If I had 25 hours

## CAST IS NAMED IN FINAL P

Cast of "Elon's 25th Hour" announced last week. Tentative Date.

Elon's 25th Hour, a farce, will be presented by the drama department.

"Tangled Tales," a farce, will be presented by the drama department.

Try-outs for parts in it were held Thursday night. Competition was so keen, the choice quite difficult, or, after careful consideration, Miss Virginia

has announced the following: Harriet Simmons—Martin

Elmer Simmons—Virginia

Chester Binney—Jimmy

Letty Lythe—Naomi

Donald Swift—Jape Rawl

Robert E. L. Booker—Taxi-driver—Ryland, who

## D. B. A. Ban May 13 First E

The first annual banquet of the Department of Business Administration will be held Saturday, May 13, in the Y. W. C. A. It is sponsored by the Business class under Prof. Gully, who attend will be of this department and a

## MY IDOL

Her cheery face, full of smiles,

I love it,  
Her golden hair, that gleams in curls

Adore it,  
Her sea-blue eyes, sparkling light

Complete my picture, and lonely night

With memories, all of her My idol

I bless each stolen moment

When she smiles, that sends me to bed, my penitence,

To those who would possess her, I love her most

My idol

I try to lead my stray in paths she might have taken

Try to endure with patience prepared by God.

Try to smile with encouragement when failure wants to try

Laugh at troubles smile at I try to follow as the gods.

My idol

I worship her with unceasing day by day

As a child's last doll was kisses then puts away

Adore her winning ways as she sweeps to face

She's mine, on her I lay, n My idol

at my disposal, I'd use it

Jimmy Rising make up, and sweep the room.

Robert Kimball: "I'd spend hour across the railroad in