

## New Students Enroll For Second Semester; Include Old Friends

From all indications there will be a large number of students enrolling for the second semester. The increase for the Spring semester is expected to be between 40 and 50, which will bring the total enrollment for the year to more than 575.

According to the office of the Field Secretary, those expected to re-enter in February, and who have attended Elon before are: North Lewis, West End, N. C.; Mary Helen Cnason, Lumber Bridge, N. C.; Archibald Fleming, Grimesland, N. C.; Jesse Herrington, Merry Oaks, N. C.; Elizabeth Marham, Durham, N. C.; Craton Stephens, Hertford, N. C.; Rebecca Holden, Louisburg, N. C.; Albert McDuffie, West End, N. C.; Herman Watkins, Whiteville, N. C.; Robert Hinton, Pittsboro, N. C.; Ed Fearington, Chapel Hill, N. C.; A. G. Thompson, Burlington, N. C.; W. H. Porter, Jr., Chocod, N. C.; Malbon Lindley, Siler City, N. C.; Raleigh King, Gates N. C.; Alan Garrison, Burlington N. C.; W. H. Freeman, Jr., Eiler N. C.; Carl Frasier, Charlotte, N. C.; J. D. Carver, Prospect Hill N. C.; Perry Lee Asycue, Headmon, N. C.

The Maroon and Gold welcomes these old friends back into the college community.

## Elon Writers Join Forces To Compose Another "Colonnades"

Last Spring, a class in Advanced Composition was organized, under the direction of Dr. Fletcher Collins. The course was primarily and above all a writing course, designed to bring out the latent literary talents of its members. The direct result of a semester of writing and class criticism was the first issue of ELON COLONNADES, the initial literary magazine of the college. The type was set up by hand, by members of the class, and by other interested students. The Editorial Staff for the COLONNADES was composed of Margaret Earp, Peggy Ellingsworth, Arthur Greenwald, Mary Harrington, Hil da Lee Heatwole, William Maness, Pearl Preston Paris, Iris Rountree, Isaiah Sears, and Gwen Tillman.

This year, because of the necessary schedule of English classes there will be no course in Advanced Composition. However, since considerable interest has been shown thus far this year, ELON COLONNADES will again make its appearance on the campus. This year, writing for the magazine will be in the nature of an extra-curricular activity. All who are interested in writing for the literary magazine are urged to see Dr. Collins. Members of all classes are welcome. The organization of the writing group will not take place until after examinations, but directly after this period, the group will meet and make plans for the next issue of ELON COLONNADES.

## New Courses To Be Offered Next Term

Dean Messick has announced that the following new courses will be offered next semester, and also the professor by whom each course will be taught.

Ethics, with Dr. Bowden, will be open to all those above the Freshman level. Prof. Beecher will conduct a class in Biology with Biology 11-12 as a prerequisite. Prof. Howell will offer a course in Auditing; Dean Mes-



"The Life of Emile Zola" is ranked among the best pictures of all time, and was recently voted the best acted film of 1937 by the movie critics Guild.

## Art Exhibit Held On The Campus

The Elon College Literary Club sponsored an art exhibit and tea, Thursday afternoon, from 2:30 to 5:30 in the Y. W. C. A. The exhibit was under the auspices of the North Carolina Federation of Women's Clubs, and was composed of the paintings of the best artists of the State.

The members of the invited literary clubs of Burlington and Graham were greeted at the door by Mrs. L. D. Martin. Mrs. A. L. Hook introduced the guests to the receiving line, composed of Mesdames L. E. Smith, Oma U. Johnson and C. A. Wharton. The guests were then invited to view the exhibit by Mesdames J. P. Barrett and U. B. Lawrence. Mrs. T. E. Powell poured. Assisting in the serving were Mesdames G. D. Colclough, A. L. Rich, J. D. Messick, J. W. Barney and Miss Ann Watson.

Thursday evening, the art exhibit was open to students of the college, from 7:30 until 9:30.

## Elon Movies

George Brent, Anita Louise, and Charles Winninger are starred in the inspiring movie, "The Go-Getter," which is showing in the Whitley Memorial Auditorium tonight. George Brent is cast in the role of a rising young naval officer who suddenly finds himself a cripple, encountering the business world. His motto, "It Can Be Done," should give every student at Elon a new outlook on life. Anita Louise portrays the same lovable person she did in "Green Light". Charles Winninger appears in the role of a fiery millionaire who makes the audience forget he is Charles Winninger. This is a picture you will not regret seeing.

Paul Muni, last year's Academy Award winner, stars in the Warner Brothers' great success, "The Life of Emile Zola," which is showing January 28. This unusual picture gives a colorful account of this writer of bitter, realistic novels, and his part in the Dreyfus Case. Gale Sondergaard, winner of the 1936 Academy Award for the best performance in a supporting role, plays Madame Dreyfus. Joseph Schildkraut is cast as Captain Dreyfus. Nana, the inspiration for Zola's first great novel is played by Erin O'Brian-Moore. The cast also includes such great stars as Gloria Holden, Donald Crisp, Ralph Morgan, and Henry O'Neill.

Next course in Character Education; and a course in Government will be given by Prof. Dickenson.

## Local Contest Is Extended To Feb. 1 Because Of Holidays

Because of the confusion which is caused by the general exodus made by the student body around Christmas time, the MAROON and GOLD received less response to the Happy Idea Contest than the staff seemed to be worth. On account of this, the judges have agreed to hold the contest open a while longer, and have chosen February 1, 1938, at 9:00 A. M. as the deadline.

This contest is open to all students, and a prize of \$5 is to be awarded to the person whom the judges consider has the happiest idea. Participants are to submit compositions of approximately 100 words on "A Happier Campus Life at Elon". The Administration is willing to bear the financial expense necessary to carry out the suggestion which will be found in the winning essay. Therefore, you must keep in mind these two facts: the suggestion must be beneficial to the majority of people attached to the college, and the cost of carrying it out must be very small.

So you can see, it's very easy, just one hundred words based upon a little serious thought. Remember, you not only benefit yourself by winning five dollars, but make things much happier for all concerned.

The same rules which appeared once before are as follows:

1. All Elon College students are eligible to enter contest.
2. Essays must closely approximate 100 words.
3. Essays must be in the MAROON AND GOLD office or in its mail box in Alameda Building not later than 9:00 A. M., Tuesday, February 1.

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## D. U. K. Entertains

Last Wednesday the Delta Upsilon Kappa Sorority entertained informally for the Tau Zeta Sorority, in the Y. W. C. A. Among the guests were Nancy Butler, Juanita Morgan, Margaret Smith, Maybelle Tutor, Beatrice Wilkins, Edith Brannock, Helen Dailey, Virginia Kerns, Rebecca Matlock, Edna Pickett, Dorsey Stimson, Matrine Rackett, Mary Lou Hayes, Florence Rae, Louise Pender, Etheline Reynolds, Juanita Waugh.

On Thursday evening the D. U. K.'s entertained at a Scotch Supper in the Y. W. C. A. Guests of the sorority were Dorothy Edwards, Mary Clayton, Polly Stephens, Ruth Walters, Frances Lee, Evelyn Holman, Mary Walker, Frances Egan, and Helen Dennis.

## New Equipment To Aid Elon Dramatists

### Curtains and Lights Purchased

Up to the present time the Dramatic Groups of the college have been staging their play with a minimum amount of stage equipment, but additional equipment has been purchased and is being installed. The equipment has been urgently needed ever since plays have been produced on the campus. Dr. Fletcher Collins stated that he believed that this new equipment would permit much better presentations than have been possible in the past.

The equipment consists of black velure curtains for the back of the stage, maroon velure curtains for the front curtains, and four mobile spotlights to be mounted wherever needed on the stage. This equipment will be put up on the new stage in the little chapel. The black curtains, which color has been found to be the best for background material, will be erected at the back of the stage with a walkway between them and the wall. The maroon curtains will be just inside the footlights and will greatly increase the depth of the stage and the beauty of the stage settings as a whole.

The spotlights which have been added are the latest in stage lighting paraphernalia. They were purchased for the college by Dr. Collins when he was in New York during the holidays, and are so constructed that they may be focused on any part of the stage. The lenses have frames in the front of them into which may be inserted shades of various colors, thus aiding make-up, costumes, and increasing the beauty of the stage settings as a whole.

This stage is used by all four of the Dramatic groups in action on the campus. The groups are: the Shakespeare class, the Dramatics Class, the local unit of Delta Psi Omega, and the Dramatic Club. Plays written by members of the Dramatics classes are to be produced experimentally early in the second semester. The best of these will be presented to the public.

## Lyceum Entertainer



Pictured above is Mr. Earle Spicer, baritone, who is to sing an interesting group of old ballads in Whitley Memorial Auditorium next Monday night.

## Faculty To Go West During Summer

Two members of the faculty are to "go west" this summer. Dr. and Mrs. Bowden are to go to Idaho to show off little Doug to Grandma McHose who has never seen him. They plan to make the trip by motor sometime in July.

Dr. Fletcher Collins has accepted for the summer a position as member of the Committee on Workshops of the Progressive Association which is to have a six-week summer school at Mills College, Oakland, California, from June 29 until August 9. Dr. Collins is to be a staff member and consultant in the field of literature and language arts. This is a movement designed primarily to develop a new program of service to secondary schools that are actually undertaking a reorganization of curriculum. Dr. and Mrs. Collins are to make the trip by motor.

## The Semester Passes In Brief Review As Examination Period Approaches

Elon College opened in September with a record enrollment. Approximately 540 students enrolled, setting a new high mark in the number of students, and the Freshman class led, with 200 members. It is easy to see the progress made since 1931, when Dr. Smith first became President; in that year, there were only 250 students enrolled.

Early in October, the announcement was made that an extension course for public school teachers was to be started. Dean Messick, Superintendent L. E. Spikes of Burlington, M. E. Yount of the Alamance County Schools, and the State Department of Education, made the arrangements for the course. Professor Beecher, of the College faculty, holds classes in Burlington Monday afternoons and evenings of each week; the aim of the course is to show in-service teachers how to apply progressive methods to their public school teaching.

The outstanding event for the fraternities and sororities, during the semester, was Bid Night, falling on Saturday, October 9. At this time the Beta Omicron Beta Sorority was re-organized; Tau Zeta Phi Sorority pledged six new members; Delta Upsilon Kappa, four; Sigma Phi Beta Fraternity, seven; Iota Tau Kappa, three; and Alpha Pi Delta, seven.

The week of October 17 was S. C. A. Week, planned and sponsored by the Student Christian As-

sociation. Chapel services were conducted by members of the Association, and social affairs were planned.

October 30 was Halloween, and brought with it the traditional banquet and Halloween party, with stunts and dancing. Prizes were awarded for the most unique table decoration at the banquet, and for the outstanding costume worn at the party. In addition to the Halloween party, October 30 saw a Youth Guidance Conference taking place on the campus. Among the speakers were A. L. Walker, Director of the Youth Program, Raleigh; Dr. Oliver Cornwell, Director of Physical Education, U. N. C.; Miss Linsdale, Instructor in Physical Education, W. C. U. N. C.; and Dr. J. R. M. Gregor of Burlington.

Dramatics held an important position during the semester. On November 21, the Shakespeare Class officially opened the dramatics season with the production of "The Taming of the Shrew," starring Al Mastro and Juanita Waugh. On Thursday, December 2, the Carolina Playmakers, of the University of North Carolina, presented a program of three one-act plays here, "Leavins," "Funeral Flowers for the Bride," and "Sunday Costs Five Pesos."

One of many outstanding chapel speakers, was Mr. Kirby Page, lecturer, writer, and well-known economist. Sponsored by the Student Christian Association, Mr. Page discussed the problem of war

## Earle Spicer To Sing Here

## Ballads and Arias On His Program

### In Concert Series Monday

Next Monday evening at seven o'clock in Whitley Memorial Auditorium a concert will be given by Earle Spicer, celebrated baritone, accompanied by Merle Freeman. This concert will include one group of Arias, one group of Lieder, and two groups of English and American ballads. Spicer, who began singing in his boyhood, has appeared before crowned heads and royalties of Europe and has been soloist with many of the world's leading orchestras. He is especially noted for his ballad-singing.

It was in college that Spicer was persuaded to continue music as a life work. So, leaving Acadia, his native home, he set out for Europe in search of a career. The war then destroyed his plans and he joined the British forces in England and served for four years. After the war, he gave his first concert in London, in 1923, before a crowd of several thousand. From this first performance, Spicer has developed into one of the greatest singers of today. He not only has taken up concert and oratorio work, but is well known to radio audiences in the British Empire.

In America he has appeared as soloist on the National Broadcasting Company hookup as the "Story Singer". His program of ballads has been enthusiastically received at many of the large colleges and music clubs.

This concert is the second in the Elon Concert Series, and promises to be one of the most interesting of the year.

## Examination Schedule

### Announced by Messick Begins On January 22

Dean Messick has announced that the examination schedule for the first semester will begin on January 22, and will continue through January 27.

Registration for the second semester is set for Thursday, January 27. Dean Messick calls to the attention of the students the rule that late registration is penalized by a charge of one dollar for each day of lateness, with a maximum limit of five dollars.

The examination schedule is posted on the bulletin board in Alameda Building, and should be consulted by all student for the time of each examination.

## Reminder To Ticket Holders

"Boy Meets Girl", the Broadway comedy hit, will be the third public production of the Carolina Playmakers at Chapel Hill on Jan. 27, 28, and 29, immediately after the close of the Elon examination period.

As it stands today, with special emphasis upon the crisis between Japan and China.

December 18 marked the exodus of Elon students for the Christmas holidays. Now, they are all returned, settled into their routine, and anxiously awaiting dread examinations.