

List'nin'

by Louie Hubbard

Today is a day of horseracing. The nags will be running in Florida and in California.

Brien Field will announce the Weidener Cup Race, on C.B.S. 4:15 P. M. from Hialeah Park.

This race promises to be one of the season's important races, because "War Admiral," winner of the Kentucky Derby, the Preakness, and the Belmont last year, will be running.

Joe Hernandez "voice of Santa Anita" and Bing Crosby, stable-owner-sportsman, are two of the West's most noted turfmen. In addition to interviewing notables, Crosby will join Columbia's Hernandez in a pre-race description of horses entered in the year's richest turf event, the Santa Anita Handicap, at 7 P. M. Covering the event for N. B. C. will be Ace Announcer Clem McCarthy, assisted by Sports Commentator Buddy Swiss.

Don't forget that Swing Club changes for tonight only from 7 P. M. to 6:30.

A new program has appeared on C.B.S. on Monday nights at 8. It is a "brand new" show, starring Dick Harber's arch singer Connie Boswell, comic Lou Holtz and Announcer Ted Husing. Well-known guest stars will also be featured.

MOVIES BOOKED

(Continued from page 1)

The Henry Fonda and a supporting cast including Anna Louise, Ian Hunter, and other well known actors, is an unusual picture. Bette Davis rises to unprecedented heights in the role of a woman whose future is shadowed by a notorious past. The story of her fight to win back the life that the past has cost her, of her fight against tremendous odds, and of her ultimate victory will give you one of the happiest moments of the year.

On the same program is "Pure Feud," featuring the inimitable Charlie McCarthy. When Edgar Bergen and his sister arrive in a small mountain town, they find themselves in the midst of a feud between the McCarthys and the Jenkins. If you think that the feud between the Marans and Coys was something, you should see Charlie: he is out to kill all the Jenkins he can draw a bead on. Charlie runs his feud on an eight-hour-shift plan so he will have plenty of time to make a play for Edgar's sister. When Charlie gets to fighting and making love in the same film—well, it's too good to miss.

The picture scheduled for March 11 and 12 is "The Great Garrick," co-starring Brian Aherne and Olivia DeLavalland in one of the best comedies of the year. As the story goes, Garrick, the famous London matinee idol, is invited to act at the Comedie Francaise in Paris, but a disgruntled French playwright tells the actors he means to ridicule them. They lease an inn for a day, disguise themselves, and plan to frighten Garrick and going back home when he stops for the night. He is put wise to their plan by a friend, then amazing things happen. A mysterious friend beauty makes the whole affair more complicated and interesting. In this picture David Garrick, who is usually portrayed as a heavy, is revealed in his lighter role—the romantic madman idol who keeps feminine hearts a-flutter. Done in perfect costume, and a humorous vein, this picture is too good to miss.

Charlie McCarthy will share the inter-est again; this time is "Africa Speaks," and Africa speaks, of all things—English! When Charlie, forced down in the jungles of Africa, starts playing with sacred water which has alcoholic qualities and English speaking cannibals, there's plenty of fun for all.

To follow up these good shows Shakespeare's famous "Romeo and Juliet" is scheduled for the latter part of March. Watch this column for further announcements.

Open Forum

(Continued from Page Two)

administration and the students, becomes chronically uncomfortable when an inter-class banquet is pending.

Believing in the inter-class banquet as a well intended institution, I now humbly submit one suggestion for the betterment of that institution, trusting that I do not incur too many indignities on my head as a result:

Why not allow each member of the class for which the banquet is being given to invite one member of Elon College as his or her guest, regardless of class (no inclusions; take it literally) distinctions? In this way every one will be able to attend with "the one and only," provided he or she is the first to issue the invitation to that certain individual!

Since the affair is being given, shall we say for the Sophomores, the Sophomore girl has every right within the range of good etiquette to do the asking and has simply no reason for not attending, since the embarrassment which attends the existing situation is entirely eliminated. The embarrassment of an unattended female both to the girl herself and to her associates male and female has no room for the existence in this plan either.

If, at Elon, both Freshmen and Sophomores wanted to invite guests for the same banquet, I doubt if the college could accommodate two banquets a year as is now being done. What is done in many colleges is to have just one class invite guests, the class giving the banquet not participating in the festivities at that time but waiting until the honor is reciprocated to have their altogether elegant time. Having a banquet for the enjoyment of one class at a time, only, is to be preferred, I believe, from many practical viewpoints. It will not involve so much expense at one time, for one thing. The limiting of the enjoyment of one banquet a year will increase the eagerness of anticipation and the significance of the fulfillment otherwise dulled by the frequency of having two banquets a year. It will, from the feminine standpoint eliminate, in some cases, the horror and dismay of wearing the same evening dress just one too many times.

The success of a festive occasion is dependent on the spirit which attends the affair. If the banquet is impatiently awaited, if one is assured of having a good time because of congenial companions, it will take a lot to quench the possibility of a successful banquet.

Dr. Johnson Literary

(Continued from page 1)

All of the brief addresses delivered were of a humorous vein and the members of this literary guild put aside their usual, thoughtful attitude for the occasion.

Games of various kinds were played after the banquet.

C. A. Lea

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Institute at Tuskegee, Alabama. Out of the peanut Dr. Carver has made 285 products. Some of these are: (1) milk, (2) oil which he uses for painting, (3) face powder, (4) shaving cream, (5) pickles, (6) an oil which he uses to

massage infantile paralysis patients.

From the potato Dr. Carver has made 118 salable products. These products vary from shoe black to vinegar. Dr. Carver's road to fame has not been easy, and he has met many handicaps. He has fought his way up, and he well deserves the fame which he now knows.

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