

Primaries For Offices Close

W. Fonville and Bill Jones Picked

Many Upsets At Polls

Annual nominations for campus primaries were held last Monday, and the primaries took place on Thursday. The primary elections were conducted by the college Board of Elections, composed of Hatcher Story, LeGrande Moody, James Day, Lawrence Cameron, and Beatrice Wilkins.

There were several offices in which no elimination was necessary, but for the majority of the offices there were several times as many nominees as there were offices to be filled.

All of the nominees were not available at press time, but most of the results are listed below.

The final elections will be held sometime after the spring holidays so that the students will have plenty of time to think over whom they wish to see holding the campus positions of authority and responsibility for the coming year.

The elections are always accompanied by much debate and argument concerning the respective merits of the candidates of each persons choice. Every student should give this problem some serious thought, and should vote only for those whom he thinks will fill the office best.

Here is the list of those who will be voted on in the final election:

President, Student Body
Bill Jones
Walter Fonville
President, Senate
Jordan Sloan
Floyd West

RISING SENIORS

Class President
Jesse Harrington
Tommy Earp
Vice-President
Henry Satterfield
Emanuel Hedgebeth
Secretary
Lucy Mae Wright
Annetta Smith
Polly Stephens
Treasurer
Crayton Stephens
Beatrice Mashburn

Senate

Sidney Taylor
James Gillespie
Rufus Underwood
George Gutierrez
RISING JUNIORS
Class President
Lloyd Whitley
Duane Vore
Vice-President
Florine Ray
Andrew Fuller
Secretary
Dorsey Stimson
Treasurer
James L. Parker
Edna Fitch
Women's Council

Dorsey Stimson

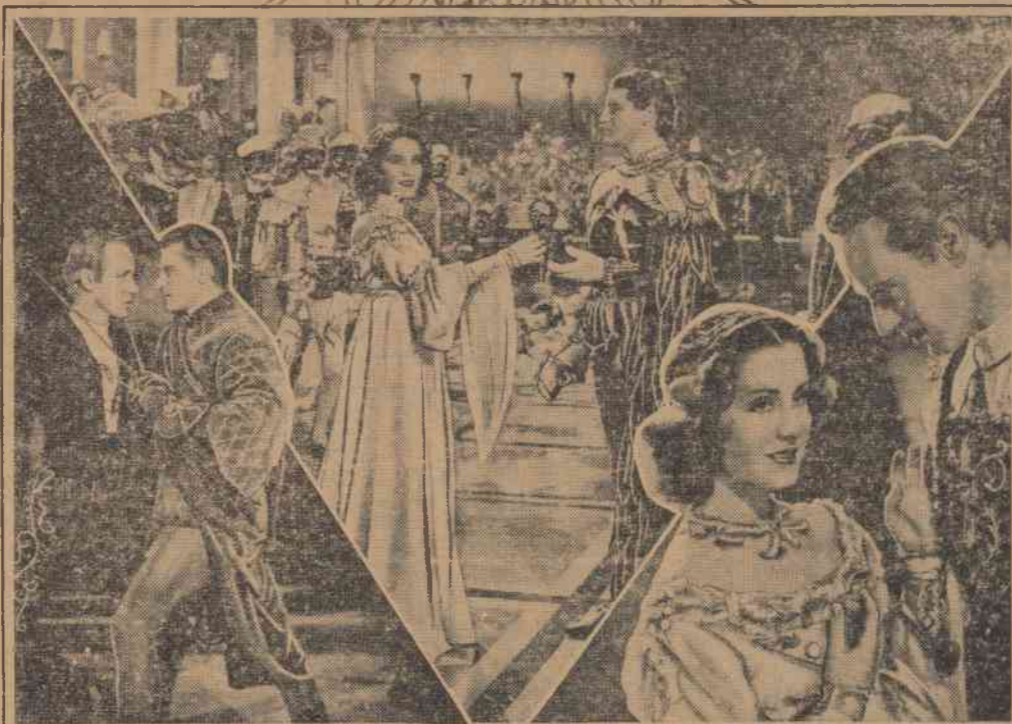
Senate

Jack Neese
Finley Lea
Curtis Jones
James L. Parker
Class Editors, PhiPsiChi
Duane Vore
Bruce Flory
Jack Neese

RISING SOPHOMORES

Class President
John Henry Pierce
Bob Truitt
Vice-President
Dorothy Edwards
Wellington Saecker
Secretary and Treasurer
Mary Walker
Evelyn Holmes
Senate
Moses Crutchfield

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Norma Shearer, Leslie Howard, Ralph Forbes in "Romeo and Juliet"

Vote Your Own

The student body of Elon College is an intelligent one. This campus in many ways is better than that of the usual small college. Though in some ways Elon is superior to the most of them, in at least one way she has rated low: the way we have in the past responded to campus elections. These officers up for elections are your officers. Vote for them, not as someone else wants you to vote, but as you conscientiously desire to vote.

Elon Debate Teams In Forensic Tournament

The Elon College Debate teams participated in the South Atlantic Forensic Tournament held at High Point College on March 1, 2, and 3. Although the final result showed only four favorable decisions chalked up for Elon and eight adverse decisions, the teams should be congratulated for the work they did during the Tournament. The affirmative team won over Wake Forest, the state champion for this year and also chalked up a victory over Carson-Newman, a northern school that boasts a strong set-up. Those making the trip were Emerson Sanderson, Tommy Earp, Isaiah Sears, LeGrande Moody, Emanuel Hedgebeth and the coach, Dr. French.

Dr. French says that the Elon debaters were not as adequately prepared or trained as some of the other participants, but he believes that there is a good chance for Elon to come out on top in the Forensic Tournaments next season.

Education Club Visits Neighboring Schools

About twenty-five members of the Education Club of Elon College, under the chaperonage of Dean Oxford, Professor Beecher, and Dean Messick, visited the Practice School of W. C. U. N. C., Central Elementary School, the Junior High School, and the Senior High School in Greensboro, Wednesday, March 9. The trip was arranged by Dean Messick.

Those who went on the expedition reported having seen some excellent work in progress, and they state that much benefit was derived from the trip. They were particularly loud in their praise of the reception accorded them by the school authorities.

Shakespeare's Passionate Drama, "Romeo And Juliet", Is College Movie Tonight

"Romeo and Juliet," the most beloved romance of all times, will be the highlight of the spring movie series. It was presented last night in Whitley and will be there again tonight. Norma Shearer and Leslie Howard in the leading roles depict the young loves of Verona with superb talent and charm. The balcony scene is all Shakespeare could have wished it to be, and the whole love story, woven like some colorful thread in the tapestry of hate, is one of dramatic pageantry.

But "Romeo and Juliet" is more than a great love story. It is a colorful cross section of the fifteenth century, when the Italian Renaissance was at its height. Filmed against this interesting background, it is packed with tense dramatic, and comical situations. The duel between John Barrymore and Basil Rathbone is memorable. Edna Mae Oliver's characterization of the nurse, which she plays to the hilt for all its uproarious comedy, and the work of C. Aubrey Smith, are of special note.

The screen production with the exception of the fifty lines cut by

the censors, is just as Shakespeare conceived it. Unbound by the limitations of the stage, the screen gives the complete scope. The costumes, setting, scenery, even to the smallest detail are copied from authentic sources, and are the work of the best technicians and designers of America. Dr. Collins stated that in his opinion this is the best Shakespeare production the movies have yet done.

The short subject accompanying this picture is "Give Me Liberty". This two-reel subject gives new meaning to the story of the perilous times preceding the decision of the American colonies to break away from British rule. Not only is it of historical value, but it shows the unhappiness and misery of people divided among themselves, and by so doing, leads one to think more seriously of impending governmental crises both at home and abroad.

To celebrate our return to school after the Spring Vacation, "Banjo On My Knee" will be shown on April 1 and 2. Watch for further announcements.

Delta Psi Omega Takes In New Members

A group of five new members was initiated last Tuesday into Delta Psi Omega, the national fraternity, of which there is a chapter at Elon College. These new members are Juanita Waugh, Melvin James, Al Masoro, Hatcher Story, and Jack Neese.

Rehearsals have begun on the Delta Psi Omega production of the year. It is a one-act play, "Six of Clubs," written by a fraternity member, Gwendolyn Tillmanns. Among the cast are Melvin James, Juanita Waugh, Walter Fonville, Beatrice Wilkins, and Duane Vore. The play will be presented shortly after the spring holidays.

Dean Messick To Give Radio Lectures

Dean Messick is a busy man these days. From Thursday until Saturday of this week, he is representing the college at the State Educational meeting in Raleigh. On Friday, March 11, he was judge at the W. C. U. N. C. Talents Contest. Greensboro High School was the winner of the loving cup.

During the spring vacation, the (Continued on page 4)

Did Galloway, Hatcher Story Chosen Most Popular Persons In Elon Superlatives Contest

Two One-Act Plays By Elon Playwrights To Be Given Tuesday

The Carolina Playmakers haven't got a thing on the Elon Dramatic Group. The members of the Dramatic class have discovered that they can write, direct, produce, and act in plays, too. Next Tuesday evening at 8:15 in the Little Chapel Theatre, for the first time in the history of the Elon Players, two one-act plays will be presented, which have been written, directed, and acted by Elon students. The admission charge will be only ten cents, and a large audience is expected.

Ford Miller, a newcomer to Elon this year, has written a hilarious comedy of mountain folk, entitled "Swap". Not only can Mr. Miller write a first-class comedy, but he can act as well, as will be shown when the curtain rises upon his play, with a cast also including Walter Fonville and Helen Scales.

Margaret Earp, who will be remembered for her excellent work in previous plays, will now see her playwrighting talent brought to light in the first play on the program. Her play, "Bramble-Bush," has a cast consisting of Maxine Hudgins, and Walter Fonville, and Gwen Tillmanns and has to do with the trials and tribulations of a young minister in dealing with his parishioners, and especially in putting an inquisitive and trouble-dealing neighbor in her place.

These will also be the first plays to be produced on the new stage in the Little Chapel. Construction of the stage is practically completed, and the Dramatics class has made an attractive cyclorama and a full set of scenery.

Business Club Hears Interesting Lecture

Messrs. Jay and Mustange, representatives of the National Cash Register Company, delivered an illustrated lecture to members of the Business Administration Club in the society hall last Monday evening. These men, who were introduced by Sidney Taylor, spoke about the coming trend of modern machinery taking such an important place in the business office today.

This was the first bit of activity on the part of the club since the election of Mr. Taylor to the presidency, and he assured all those who attended that plans for future lectures were being formed.

A Knight At The Opory; Concert Series Closed With Opera Program

By Tom Perry
The Concert Series came to a close last Monday night with the presentation of 'The Chamber Opera Trio.' The opera cast was composed of: Miss Maria Maytas, mezzo soprano; Mr. Robert Long, tenor; Mr. Raymond Koch, baritone; and Mr. Charles Lurvey, director and accompanist. The opera had some spots of lively entertainment.

The presentation of Debussy's 'The Prodigal Son' was by far the best part of the program and we have not one iota of complaint to make about this scene. We were glad of the opportunity of seeing this piece of operatic art. All four of the opera group gave a mighty good performance in (Continued on page 4)

Competition Keen For Honor Posts

Hundreds Of Votes Cast

After many days of hard work in computing the returned ballots of the campus superlative contest, the Maroon and Gold editors are happy to announce the results. The response was highly gratifying. Literally hundreds of ballots were cast.

Several persons were outstanding enough to win their titles almost unanimously, and second or other choices are hardly worth mentioning.

There were cases however, in which the competition was so keen that more than one person won the title. Hatcher Story and Did Galloway were chosen as most popular and won undisputed titles. Pluto Paris was unanimous choice for the laziest. Ben Hurst had an overwhelming majority in the Spanish athlete field. No one boy seems to have a monopoly on the apple-polishing racket, because Henry Capillary, Ben Hurst, Archie Israel, Dopey Fuller, Art Lee, and Isaiah Sears, each secured enough votes to make it sound as if quite a few were adept at this sport.

The box score of the results is as follows, listing men and women leaders:

- Most Popular:** Did Galloway, Hatcher Story
- Best Looking:** Dot Edwards, Nell Loy, Becky Hilden, LeGrande Moody, Galloway Walker, Lloyd Whitley.
- Most Collegiate:** Lillian Brown, Laite Hubbard, Carl Pointer.
- Best Spanish Athlete:** Becky Lightbourne, Virginia Conyes, Helen Scales and Ben Hurst.
- Hardest Working:** Catherine Lawson, Blondie Earp, Melvin James, Jack Neese, Joe Padgett, Richard DIVERS, and Isaiah Sears.
- Best Dressed:** Ruth Walters, J. W. McFarland, Bud Noon and Woodrow Wilson.
- Most Intellectual:** LeGrande Moody and Loftin Harris, Gwen Tillmanns, Beaty Wilkins, and Blondie Earp.
- Most Versatile:** Gwen Tillmanns, and Beatrice Wilkins, Al Masoro.
- Laziest:** Pluto Paris, Lloyd Early, Jerry Haggard, Hal Watts, and Carl Pointer.
- Best All-Around Athlete:** Mary Bivins, Hunk Bradley
- Best Dancer:** Did Galloway and Ima McIver, Art Lea.
- Best Polisher of Apples:** Blondie Earp, Henry Capillary, Ben Hurst, Archie Israel, Dopey Fuller, Art Lea, and Isaiah Sears.
- Done Most for the College:** Gwen Tillmanns and Beatrice Wilkins, James Abbott.
- Most Sophisticated:** Virginia Conyes, Bud Noon, Dick Cromlish.
- Wittiest:** Craven, Hudgins, Stephens, Clayton and Bivins. Fuller, Donovan, and Hill.
- Biggest Flirt:** Lightbourne, Bean, Conyes and Craven. Fritts, Chas. Parker, Cheshire, and Causey.
- Most Original:** Gwen Tillmanns and Maxine Hudgins. Ben Hurst, T. Williams, Lloyd Whitley and Frank Donovan.
- Noisiest:** Helen Scales, Lillian Brown and Mildred Craven. Ike Fesmire and (Continued on page 4)