

Superlatives Contest

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Carl Pointer.

Most Congenial: Beaty Wilkins and Helen Scales. Jack Neese, Hatcher Story, Ben Lilien, Soule Chandler, Howard Jones.

Dean Messick To Give

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Dean will be in Washington. He will broadcast several lectures on Guidance, over Station WJSV of the Columbia Broadcasting System.

Many Upsets At Polls

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- Jack Wilkinson
Editor-in-chief, PhiPsiChi
Frank Donovan
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B. O. B. Banquet Given

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Loy, followed by a response given by Martin Noon. The guests were toasted by Ursula Fogleman; Milton Cheshire responded in his inimitable way. Mrs. George Colclough gave reply to Beatrice Mashburn's toast to Old Members, and the gentlemen were soundly toasted by Lucy Mae Wright, countering with a response from Clyde Rudd. Joe Caruso added Spice to the program, and the Sorority Song and Yell were given. Geraldine Deaver bid the guests adieu, and the group attended the Carolina Theatre, to see "Yank at Oxford."

Among the guests who were present were the sponsor of Beta Omikron Beta, Miss Helen Chamberlee and Professor James Stewart, Miss Helen Scales, Miss Mildred Craven, and Miss Myrtle Teague.

A Knight At The Opory;

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this little ballet. The first number of the program by Miss Matyas, Mr. Long, and Mr. Koch was a fairly good little number for an opener; the kind of opener that makes one think that perhaps it won't be so bad after all, only to have ones hopes dashed upon the rocks of despair in the next few numbers. Mr. Koch gave a mighty good account of himself in the first numbers that he soloed. 'The Death of the Tsar-Boris', though, we must say was a mighty vigorous action to have taken place on anybody's death bed. In his third number Mr. Koch did 'My Native Land'; and if the thunderous music and crescendos of the singer are any indication, the tune must have been symbolic of the present spirit of Germany.

Miss Matyas' numbers were the usual hum-drum operatic numbers; not even inductive to pleasant slumber. But her first en-

core was all right, being the best that she did. This number was lively, tuneful, and interesting. A boy on the back row with a pair of binoculars seemed to enjoy this number very much, if the wide grin on his face during the song was any indication. Opera glasses at Elon—Whoops—Some class!

Mr. Long sang a number of songs which perhaps showed possibilities as being the most interesting on the program. His first number, 'Going South in Springtime', was all right except that he cracked on a few high notes. His first encore was very good, but we can't spell it.

In our opinion, Mr. Koch and Mr. Lurvey were the best in the entire cast, Mr. Koch being the best of the singers. Frankly we got more kick out of hearing Mr. Lurvey tickle the ivories than we did out of the singing of the chamber trio, although we were mighty worried at times for fear he was going to butt his brains out on the keyboard of the piano.

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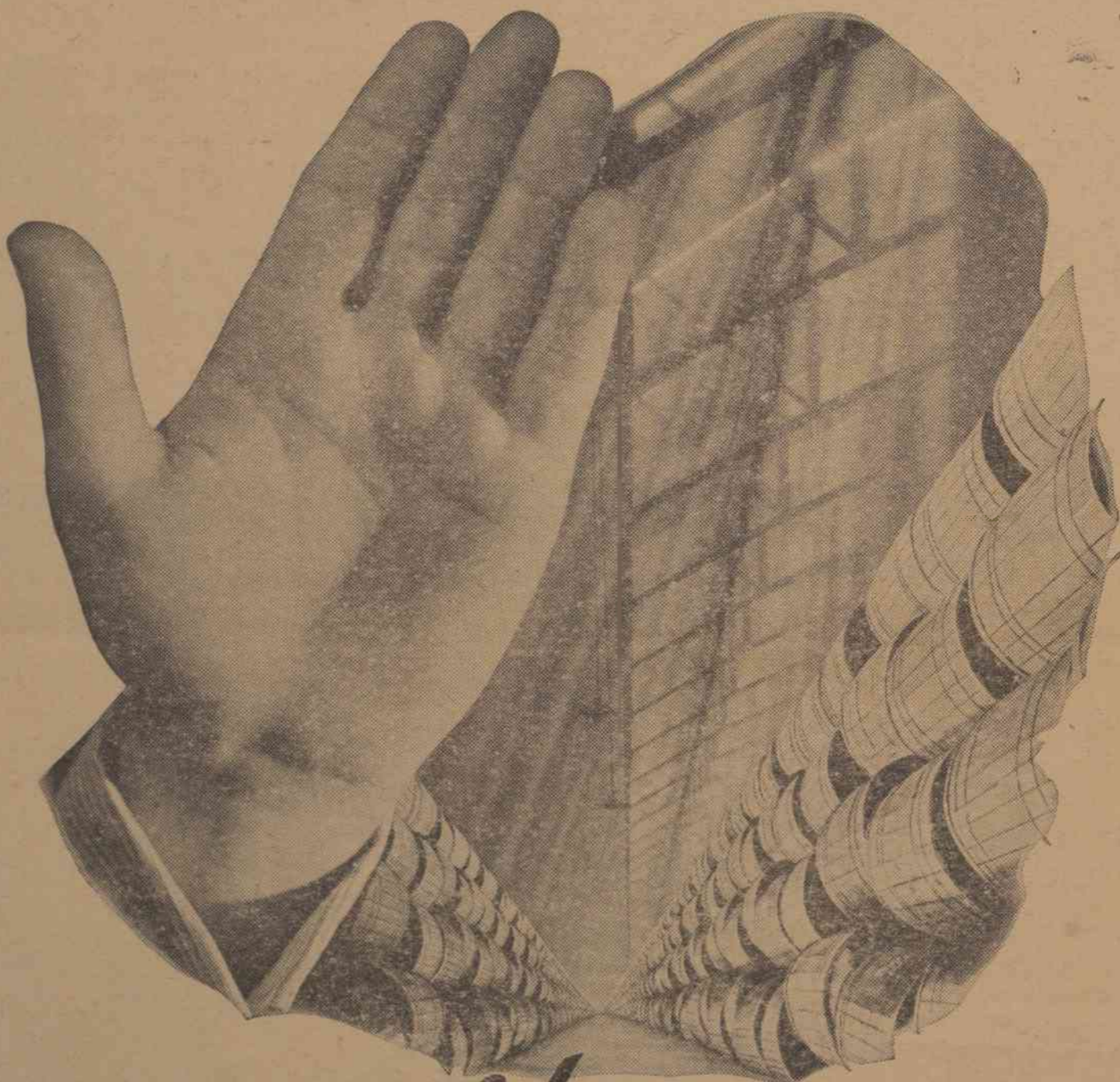
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