

**LIST'NIN'**

By Louie Hubbard

Chesterfield Cigarettes are sponsoring three big radio programs this fall. George Burns and Gracie Allen will be presented every Friday night. The time and stations will correspond with the Paul Whiteman program which is heard every Wednesday.

The 1938 Chesterfield Football Series, featuring Eddie Dooley, started Thursday, Sept. 22, over a combined Red and Blue NBC network. Every Thursday, in addition to his weekly forecasts, Eddie Dooley will have as his guest a noted coach or player, while on Saturdays he will broadcast the last-minute scores and highlights of the day's games.

Since the political situation in Europe has been so tense during the last two weeks, students have been paying more attention to the numerous news broadcasts. For accurate commentary be sure to catch Paul Sullivan every night from WLW, Cincinnati at 11:00.

Of course, this column considers the best programs of all to be the ones that come on after 10:30 p. m. By that we mean the sustaining broadcasts of the dance orchestras. But, by all means, listen to the best.

Around 11:00 p. m. on Friday, Saturday, Sunday, and Tuesday you can hear the strains of "One O'Clock Jump" jumping at you, and that means that you've got Count Basie, one of the members of rhythm's royalty. Basie has been swinging more than ever lately, featuring himself on piano and also the fine work of Buch Clayton on trumpet and Les Young, tenor. Helen Humes and Jimmy Rushing take care of the vocals.

"Quaker City Jazz", originating from Philadelphia via KYW can be heard almost any night at 10:30. The program features the music of Jan Savitt and his, Top Hatters, who, incidentally have one of the most underrated bands in the country. This aggregation plays sweet and swing equally well. Their long suit is the beautiful manner in which they phrase. Be sure to catch this treat.

**Church and Chapel**

It seems to have become the custom to open our chapel services with a series of addresses by Dr. Lightbourne, pastor of the First Christian Church, Burlington, and a profitable custom it is. Dr. Lightbourne has a keen appreciation of the highest values in life, and has a very effective way of presenting the great truths. His mention of the war situation in the last week of his visit was particularly interesting. We will look for Dr. Lightbourne back again during this school year.

Services last Sunday were interesting, as they always are when Dr. French is in the pulpit. Remember his discourse last year on, "Looking at the World through Rose-colored Glasses?" Well, no less interesting was his sermon, "Some Aspects of Time" . . . . In stressing the value of time, he brought out some of her peculiar qualities, and also the fact that time may be utilized or invested. He suggested that we invest time for power, for beauty of personality, and for character. His closing remarks summed up his entire thought: "An educated man is one who has invested his life time for power, beauty and character."

The speaker for to-morrow will be Dr. J. E. Rawls, president of the Alumni Association. There will be over 200 members of this association on the campus as guests. They will attend church in the morning, have dinner here, and then have a meeting in the Chapel at 2 p. m. Their interest, too, is in the 50th Anniversary plans.

**1938 Elon Graduates Are Chiefly Teaching And Getting Married**

After gleaning information from many different sources, your favorite college newspaper was able to list what some of last year's graduates are doing. The majority of them are teaching in various schools throughout North Carolina.

Here is the list. Lawrence Cameron is teaching music at Statesville, Milton Cheshire is teaching history in the nearby rural metropolis of Mebane. Jimmie Wilburn is also explaining the eccentricities of history to students of the coastal plains region who attend the Elizabethtown school. John Z. McBrayer is interested chiefly in getting across the principles of economics to students at Polkton. Aurelia Futrell is shaping "young America" in the sixth grade classroom of a Raleigh institution of learning. Hatcher Story is talking about verbs, pronouns, Walter Scott, and such in the twin city of Winston-Salem. Nell Loy is instructing the "little dears" in the third grade down at Snow Camp. Richard Cromlish is teaching History at Belmont and is also assistant coach of football and head coach of basketball. Margaret Galloway is teaching second grade at Comfort. Joe Caruso is teaching History and coaching at Tarboro. Mary Nell Eaves is giving the youngsters their initial start in the first grade at Abbotsburg. And Landon Walker is teaching public school music and directing the band at Reidsville.

Paul Royce, a former Elon basketball and baseball star, is to be married sometime in October to a girl from Williamston. He is now coaching at Asheboro. Ben Lillien, a former Maroon and Gold editor, is teaching and coaching in North Wilkesboro. Miss Sue Gal-

**LIBRARY NEWS**

Perhaps we haven't done the library justice in this column: Most of the new folk around here think it is filled with reference books, newspapers, magazines, and girls running around saying "Sh!". Really there is a lot more than that in Mrs. Johnson's playhouse. On the other side of that middle door, through which said Mrs. Johnson appears most unexpectedly to check up on the dating couples, are stacks and stacks of books. Good books, both in the prissy sense of the word and "otherwise". One of the "otherwise" we shall review here, and in each succeeding issue of this noble sheet we shall review one of the best and most recent additions to the library.

"A Southerner Discovers The South", our book for this issue, was written by Jonathan Daniels, Editor of the Raleigh News and Observer. Mr. Daniels, born and bred southerner, tells just what he has seen on his many treks throughout the lands below the Mason-Dixon Line. The truth is bitter in spots, especially when it hits right in the spot reserved for traditional sentiment.

The author writes of his book: "Mountain and Piedmont and Coastal Plain, I rode it (the South) . . . I lay on my belly in the Arkansas dust and changed a tire on the hottest summer day . . . I talked with governors, and professors, with labor leaders and industrialists and uplifters. They told me solemn things, true things, maybe . . . But I also talked with hitch-hikers and tenant farmers, hill billies, and Delta Planters, poets and bartenders. These told

Loway, a 1938 graduate, announces her forthcoming marriage on October 8 at her home in Hamlet. Miss Sarah Neese, graduate of 1937, is in training at Johns Hopkins University Hospital.

**Professor Morgan Recital**  
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rapid movement marked Presto. This is even more rapid in its movement than is the movement entitled Scherzo.

For his final grouping, Professor Morgan chose selections of famous compositions. The first of this group was a composition by Brahms. This was the Intermezzo, Opus 117, No. 1. Following this was another of Brahms' compositions. This was the well known Rhapsody, Opus 119, No. 4. Then there was the minuet by Kirk Ridge. Professor Morgan chose after this one of Debussy's entitled Minstrels. He concluded his program with the beautiful Hungarian Rhapsody No. 6 by Franz Liszt.

Mr. Morgan is undoubtedly a thorough musician. He has a marvelous tone control and a brilliant technique.

**Marcella Ackenhausen**

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ing in that division which deals with family problems, including marital difficulties, conflicts between parents and children, and contention between individuals and society. The agency also acts as a loan office, and assists needy and worthy people.

For social work, it is necessary to have a background of history, psychology, sociology, and similar subjects. The main schools at which one may be trained for this work are the Universities of New York and Chicago, and Smith College. The social service field is not crowded; workers with college degrees and professional training in social work are wanted. Very few men enter this field, although there is a place for them. Most

me the South . . . . There is a reserve list on the book, but you can add your name to the end of it and wait a few days for it.

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