

**LIST'NIN'**

By Louie Hubbard

Larry Clinton, whose overnight rise to the front ranks of American dance orchestra leaders was a radio sensation of 1938, has joined Tommy Riggs and Betty Lou in a program hour on NBC-Red Network at 8 P. M., Saturdays. Bea Wain, swing songstress, is the featured vocalist of the new show.

Clinton, who has been a professional musician since he joined Ferde Grofe's orchestra as a trumpeter in 1933, first attracted attention of name band leaders through his talent for arranging. By 1937, he was arranging more than one quarter of the popular tunes published in the United States.

He formed his own band in the fall of 1937 expressly to make recordings. These records took quick hold on the college campuses, and soon the new band was playing prom engagements at such leading Eastern universities as Yale, Princeton, and Pennsylvania. In December, 1937, the orchestra made its debut on the NBC networks.

Clinton has been scarcely less a sensation as a composer, his hit numbers including "The Dipsy Doodle", "Satan Takes a Holiday", "Whoa Babe", "Shades of Hades", "A Study in Brown", "Abba Dabba", and "Midnight in a Madhouse".

Tommy Riggs will be the master of ceremonies, and 'Aunt Jemima's' dialect will be heard in conversation with Tommy's imaginary Betty Lou.

Never before has Broadway assembled such a galaxy of name bands. King Benny Goodman will be at the Waldorf, Tommy Dorsey at the New Yorker, Kay Kyser at the Pennsylvania, Larry Clinton at the International Casino, Ted Lewis at the Casa Manana, Eddy Duchin at the Plaza, Will Osborne at Glen Island Casino, Sammy Kaye at the Commodore, and Russ Morgan at the Paradise restaurant.

Out Chicago way, Hal Kemp, the suave sender of sophisticated syncopation, will dish out his telegraphic rhythms at the Drake Hotel, commencing October 8. Buddy Robers is slated for Hotel Sherman same time, Guy Lombardo is already installed at the Palmer House, and Bob Crosby is at the Blackhawk. Jan Garber is slated to take over the baton from Bob Crosby in November.

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**CAMPUS CHATTER**

By Wesley Holland

This week brings on more talk concerning Elon's football team. I didn't get the full particulars of last Saturday's game with La Salle, but from all reports the boys should have won the tilt. It seems they came in scoring position several times, but just could not make the grade. That's all in the past now, and I am picking the Maroon and Gold boys to take the Bears with two or more touchdowns to spare.

The other day I ran across a back number of my home town paper, which is the usual small town weekly, and I found an article which expressed the editor's feelings concerning "swing". I submit it for your approval or otherwise: "Just about once every decade some particular rage sweeps the country irresistibly from coast to coast, touching everything, submerging the individual personality in an hysterical sea of mob passion. Sometimes this peculiar manifestation comes in the form of war, or financial panic, or a Presidential election, or maybe just a midget golf course. At present the most violently contagious epidemic of wholesale idiocy comes in the form of what some cultists are pleased to call "SWING". It makes me blush with shame to even let the idea of "swing" and its devotees, called "jitterbugs", enter my mind, but I have preserved a stoical silence as long as I can stand it. When I think about 120,000,000 apparently normal human beings constituting the foremost nation in the world, convulsed in an orgy of shameless barbarism, I begin to wish I were a lama, quietly going nuts in the wilds of Tibet.

In deafening and overwhelming volume the orgiastic strains of something called "The Flat Foot Floogie with the Floy-Floy" is driving the American public to verge of insanity. Nothing with a name like that could have any meaning. What is a "Floogie"?

I don't know and I am only mildly curious, but I have a feeling that I wouldn't like to meet one face to face. My imagination leads me to believe that it is a large and shapeless thing with wild red eyes and a large nose that has no shape. He also would have long flowing tentacles of greenish gray and lavender hair all over him. There would also be large impossible feet and crooked legs with scales, and above all this thing, for I know not what it would be classified with, would have a nice personality like a duck. Come on, "jitterbugs", get a hold on yourselves. I have a lot of faith in the American Constitution, but this "Flat Foot Floogie" has me guessing. After all, we survived the jig saw puzzles, midget golf courses, and we haven't entirely succumbed to the recession, so brace up, don't break now. If the crisis gets any worse we can always rely on Mickey Mouse as a good stabilizing effect on our nerves, a neutralizer so to speak." EXIT "FLAT FOOT FLOOGIE".

Did bid night surprise any of you? I mean the results, of course. . . Charlie Hamrick is doing better every day with that bunch of "swingsters". They have been doing quite a few jobs lately. He usually makes arrangements to satisfy the customers, too. The other night they played so late that we were just in time for breakfast. . . I have been waiting for something to happen that would merit a saying I heard the other day. I had heard it many times before, but it just struck me as a good saying for something that is really terrific. Red Norvo was the "NUTS"; I can't think of anything for Mildred Bailey. As far as I am concerned she is "tops". Louie Hubbard, Hawley Herriage, and I left here before lunch in order to be on that front row. We waited for Mr. and Mrs. Swing to come in, got their autograph, spoke a few words with them and actually touched them. . . The administration has mailed out the usual yearly letter to all seniors telling them how many hours and quality points they lack

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