

MAROON AND GOLD

Edited and printed at Elon College by students of Journalism. Published Semi-monthly during the college year.

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AS WE SEE OUR PURPOSE

From time to time there have been complaints from several of the students because the Maroon and Gold refused to print some of the open forum and editorial letters which have come in to us. It is not our intention to withhold from our readers anything which should be printed and which the students should know about, but when an article comes in to us for publication it must be the truth, all of the truth. We feel that it is our duty as a medium of expressing campus opinion, to print the whole truth and not merely a one-sided, personal gripe or belly-ache about something the writer feels is unjust. If the article is based upon a worthwhile subject and contains all the truth about the subject, we feel that it is our duty as the medium of expressing campus opinion and feelings, to print the article.

We here on the Elon College campus know practically every one in the student body. The student body is not composed of small groups or cliques who associate only with those in their own group but is rather a close knit unit of students and faculty. There are several who feel that there are two factions in the college, the students being in one group and the faculty and administration in the other. We feel that this is a misconceived idea of the situation. Every faculty member knows the majority of the student body and is able to talk with them about things which interest them most.

The newspaper, whether it be a small college publication or a large daily covering the nation, is one of the means of formulating public opinion and is in turn influenced by public opinion. The Maroon and Gold is a newspaper. Its facilities are open to anyone who has an honest and constructive opinion to offer for public approval.

A college newspaper must work with the students and with the administration if it is to fulfill its purpose as an accurate and effective medium of transmitting public and campus opinion on any question pertinent to the college and to the students. It must not and cannot be biased and one-sided. The newspaper has an obligation to its readers to present the news to them as it is. In the effort to present the news as it is, the Maroon and Gold is therefore not only a news sheet for the voicing of student opinion but is also an intermediary between the students and the administration. By the open expression of administrative and student opinion, a closer understanding between the two is brought about.

The Maroon and Gold is a student publication. It is a responsibility of the whole student body to see that it will be a newspaper which they will be

proud to say is fostered by their school. It was permitted by the school in order that the students might have a way of communicating ideas in tangible form and of retaining their freedom of speech and of the press. We realize that in order for any free and democratic institution to survive there must be a freedom of speech and a free and democratic press. Not freedom of the press to chronic belly-achers, but freedom of the press to those who have something worthwhile to say and which is worth reading.

Since the Maroon and Gold is a student publication, it is placed in control of a student board of editors elected by the students. Any complaints about anything which appears in the Maroon and Gold should be made to the editors and not to the administration. The paper is published by the students and anyone who has a personal gripe to make should make it to the editor who is responsible for what appears in print. The administration does not publish the paper; the editors and their associates do.

We hope that these remarks will make clear the position of the administration, the students, and the Maroon and Gold in relation to each other.

JOY BOYS AND GIRLS SURPRISED

After much heartfelt anguish over the delay in the coming out of grades, A and F students alike finally received their little pink slips last week. It was interesting to note the expression on students' faces, when they caught their first glimpse at the literal result of their first six weeks' work. Some were delighted, some were crestfallen.

If you made good grades more power to you! But if you didn't, then maybe you'll realize that you're in college now. High School's old news, just like last year's copy of a Maroon and Gold. Maybe some of these playboys and playgirls will settle down to some good stiff studying in order to bring their grades up before mid-years and for other even better reasons. It won't be hard if you'll just do what's expected of you and follow through.



A short time ago there appeared in the Maroon and Gold an inquiry from an "ignorant" student as to when he would be able to secure hot water to take his semi-annual bath.

Of course I realize that he probably gets in that kind of a mood only once in a while, and I imagine it is rather aggravating to get all heated up about taking a bath and then to go stand under a cold shower and get all cooled off.

I suppose that the little "St. George" can read or he never would have been admitted to this institution of higher learning, but maybe that is what he is here for. Nevertheless he should have read, or have had someone else read to him, notices that were posted all around by the business office concerning the hours during which he might bathe. It appears to me that he should have been able to find sometime between the hours of 6 to 8 a. m. and 4 to 10 p. m. to rid himself of some of his dirt.

It has been the custom here at Elon to provide hot water about 18 hours a day, but a shortage of water in the wells made it necessary for us to conserve our supply as best we could. There was a chance that the water supply would run out if a long dry spell occurred.

Anyway when the danger of a shortage is over, we will again go back to our regular schedule and do the best we can to keep the students of Elon College clean in body as well as in mind.

"The Dragon"

(Continued on Page Four)

Dormitory Sweepings

Ladies Hall Comes Up For Air And Walks Slam Into A Maroon And Gold Inspector

After a look-see into Ladies Hall, which its inmates insist is a Ladies Hall and not a Catty Corner, you are probably wondering about the dames who live in all the curtain-decked rooms.

Starting at the head of the stairs, we have the Rascoe sister act. When the younger stops tuning up, the show will begin. Next door live "I'm so happy" Rawls, and "He's so cute" Stephens -- 'nuff said.

Christmas Carroll and Dot Bray have no evil spell cast upon them by the number 13 on their door. Christmas Carroll hails from Reidsville, and, if home is where the heart is, Dot's home is V. P. I.

Frances Lee and Ida Mae Piland both hail from Virginny. Frances is the reputed owner of Elon's most extensive wardrobe. Right now, Ida Mae is neglecting her cooking and sewing to advance her interest in the latest affair, Floy Floyd.

One M. Stephens (Polly to you) and Ruth Page Clark inhabit the Delta U fortress: the front left corner room. The distinguished gent in the umpteen pictures is, if you haven't already guessed, Bill Jones. Ruth Page limits her rogues' gallery to one likeness of last year's love.

Versatile Little Evy has hibernated for the winter in her private domicile, but comes out occasionally to join in the dormitory discord. The Home Economics department has kindly consented to sew ruffles to Imogene Lackey's skirts so they will reach her knees.

In the back room just across from Rascoe and Rascoe live two other Virginians: Dot Edwards and June P. Murphy. In her day, Murphy was an adagio dancer. Dot can't equal such display of skilled leap-frogging, but if she continues her exercise faithfully she will soon be able to touch the floor.

Room 12 -- the kitchen -- is now inhabited only by the rats.

Getting nearer to earth -- first floor -- we can say much for Oma U. as a housemother. She leaves the gals to mother themselves while she helps Christine Holt "sh-sh" the dating couples in the library.

It seems that Connie left in Room No. 3, now occupied by Fitzgerald and Goode, an abiding affection for Charlie. The present occupants carry on. Of Grace Goode, we might say that when Grace is good, she's quite a good Goode, and when she is bad, she's still Goode.

Since her roommate went home, Ellen Womble, one of the hard workers, lives alone. 'T is a sad shame that there is no extra dainty doll to move in and keep her company.

Edna Fulcher works on the Christian Sun. So does her roommate, Shirley Powell, what time she isn't entertaining Underwood.

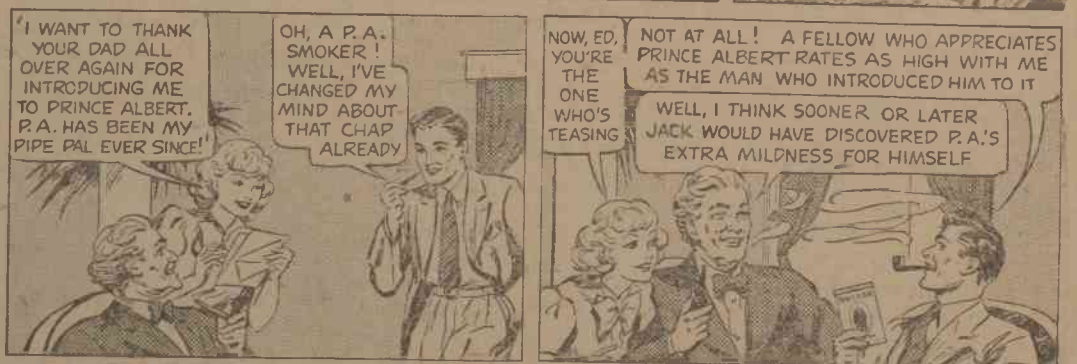
Eshelman and Long are the ballad singers of the crew. All day long they review the balmy ballads in loud, sonorous voices, constantly adding a new verse to "Bonny Barbara Allen" every time they labor through it.

Louise Wilson and Edna Cox are by far the quietest of the happy mob. They must have been reared where children are seen but never heard.

Crash - Bang! Craven again. The pint of TNT and her artistic roommate, Slapsy Huggins, who persists in practicing her numerous dramatic roles in the shower, have arrived at the momentous decision that it is Craven's turn to rake the room.

Nancy "Most Versatile" Hoylman isn't a pre-engineering student, although you might gather as much from her great interest in roads, especially dusty ones. The extra bed in her room isn't for rent, it belongs to one June Leath, erstwhile doer of most everything, who is considered by all the inmates to be one of them.

Next in line is the back door, and out you go, with all your sweepings.



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