

DO I KICK THE PROP?



By Dean J. D. Messick

Max: Mother, the bread is burnt and my egg is cooked too hard. Why don't you watch more carefully when preparing the food? Only yesterday the roast was so tough I could hardly cut it with a knife. And that steak! Where did you buy it? Can't you cook it like the maid does when she has it so tender that it can be cut with a knife? It seems to me that you have been cooking long enough to prepare my food like I want it. You don't even have pie for me but once each day, and frequently do not have my favorite foods to eat at all.

While I'm talking I just as well finish what is on my mind. You don't iron my shirts well. The collars appear as if they had been used for a dishcloth. The sheet on my bed is wrinkled. And I almost forgot to say that you failed to press my best suit last week. It seems to me that you would appreciate me more than you do, because after all I am your son.

Mother: Son, you have been very hard on your mother in the statements just made. You, no doubt have heard of the young man and young woman who were strolling along a beautiful wooded lane, lined with fragrant pines and green firs. Nearby ran a slowly moving and putrid stream of muddy water. The young woman delighted in the fragrant aroma emitted by the pines and firs. The young man remarked only of the offensive odor coming from the loathsome water. You see that both the beautiful and hideous were present. They usually are to be found in close proximity. The vision to see either depends upon the personality of the individual. When one looks for faults he can be assured that they are ever eminent, but if he is looking for virtue it can be located almost anywhere.

Yes, the accusations you make are sometimes true. For policy's sake let's say that they are absolutely true. However, there is another side of the picture that you may not have noted quite so carefully. There are many children in our family and with the immense amount of food I have to prepare it cannot always be cooked just right. It would delight me very much if I could be able to give everyone of you just what you want when you want it, but there would be such a variety that the idea is impossible. In fact, I should like to see all of my children provided for adequately in every way, but again, the members and the amount of money available render this somewhat difficult. Remember, son, that you are demanding first class service on third class pay. And yet, you are not able to pay more and so I am doing my best to make up the deficit.

Just now I related the story of the young man and young woman. To him, this was not apparent. You have listed items of which you disapprove. Cannot you also

Elon Students To Work In Burlington During Holidays

Special to the students who are going to work in Burlington during Christmas! Mr. West, who is the business manager of Elon College, said that the school will be closed up completely, including all dormitories, during Christmas. He gave several reasons, stating that the students are not charged for their rooms during Christmas, water and heat runs into money, and that the buildings are safer when closed, although, there will be a watchman on the job all the time.

This order will effect about thirty students who will be working in Burlington during Christmas Holidays. Below is a list of students and stores where they will be working. Don Slitter, Higgins, Joel Day, Jim Fritts, and Wesley Holland will be working at Belks Department Store. James Dillinger, Virginia Oakley, Nina Jones, and Isley will be working at The Charles Store. Kenneth Register, Cliff Coble, Blanchard Watts, Nathan Cooper, Ivan Ollis, Edwin Watts, and James Rogers will give their time to the United Dollar Store. Bill Stewart, J. C. Coble, and Menna will be at the A and P. Charles Jones, and Maurie Collier will work at Penders Grocery Store. Tom Bass will give his service to Penny's. Seymour Goldbloom will be at The Burlington Shoe Market. Curtis Jones will be selling suits at Rosenblooms, and Henry Capillary will be affiliated with the Mebane Shoe Store.

These students are working here not only to help pay their way through college, but to get valuable experience in selling, and to develop pleasing personalities.

Student Body Will Be Given Banquet

The annual Christmas banquet arranged for the students by the faculty, will be held in the college dining hall December 13, 1939.

Guests for the occasion will include Dr. and Mrs. Smith, Dean and Mrs. Messick, Professor and Mrs. Hook, and Mr. and Mrs. West. The program has not yet been announced.

make a list of items you approve? Are there not many splendid meals? Do I not perform many things for you to merit commendation? Study that side a little more to see if the ledger isn't balanced in my favor. Be practical, just, and honest, son, in all of your analyses and evaluations. Another idea occurs to me.

Have you taken an inventory of your own activities to see if you are a worthy son. Do you merit more consideration than you are at present receiving? Are you using your influence with the other children in the proper way? Are you careful with the furniture in the home? Do you try to do your part in making this a happy, a loving, a peaceful, and democratic home where the "Golden Rule" is applied? See yourself through these questions, and then let's see the whole picture as one great cooperative effort, and not first the one side which places all the blame on me. I'll admit my faults and do my best to remedy them and thus become a worthy mother, but I shall be happier if I can see you grow into a more considerate and wholesome personality too.

Max: Mom, I believe you have something there! Perhaps I have been a bit selfish. I do appreciate what you have done for me. It will probably be sometime before I realize fully what benefits I am deriving, but I promise one thing you may expect a loyal and cooperative son on my part from

'Old 97' Presented By Ballad Singers

Dyer-Bennett Ends Program With Old Folk Songs.

On the evening of December 14, the Sophomore English class presented to the Elon College Little Theater audience a very unique evenings performance. A double feature was the attraction. The ballad play, "Old 97," was climaxed by a concert of folk ballads presented by Mr. Richard Dyer-Bennett.

The original ballad play, "Old 97," written and produced by the Sophomore English class, was based on David George's ballad, "The Wreck of Old 97."

Very capable acting, supported by exceedingly realistic scenery and sound effects, produced a play that was not only entertaining but also educational.

In previous years such plays have been produced by the Sophomore English class but none have been so successful as this one. There are great opportunities for ballad plays of this type in our country today, and the efforts of these students will not only benefit themselves, but, perhaps, the idea will spread to our neighbors giving them materials for creative productions.

The very appropriate folk ballads presented by Mr. Richard Dyer-Bennett immediately after the play were enjoyed greatly by the entire audience.

The presentation by Mr. Dyer-Bennett concludes his concert tour in the East. On this tour he has given concerts in the larger cities of the East, presenting both English and American folk ballads. After a brief stay in this vicinity he will return to his home in Berkeley, California.

Phipsieli Work Well Under Way

With the shipment of the glossy prints to the engraver for plates, the 1940 Phipsieli completes the first lap of its race toward publication. All portrait and football photography has been completed and some group pictures have been taken. Also, the complete model layout and cover design have been approved and much of the literary work has been started.

June Leath, editor of the Golden Anniversary book, reports exceptionally good cooperation from the staff, most of whom have had previous experience in annual work, and promises the presentation of a yearbook "that we hope the students will find interesting and enjoyable" shortly before final exams.

Midnight Riders and Maroon and Gold Boys Say Goodbye to Al

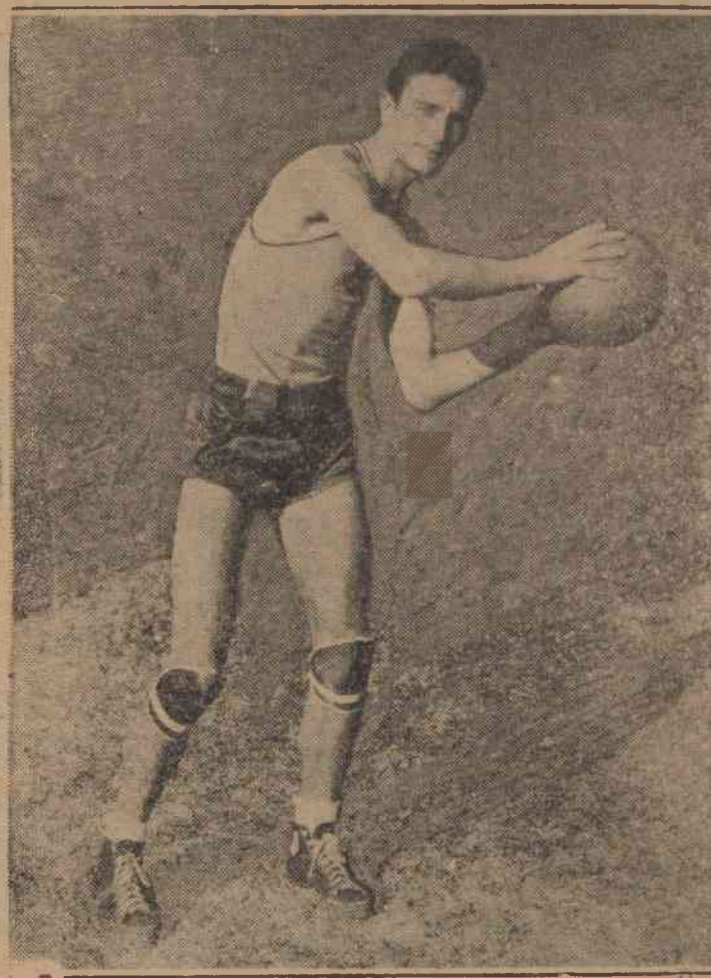
(Editor's note: Occasionally I meet a fellow who can take and give, wear a smile without showing the burden that is upon him, one who knows his way around without telling you so, and can make friends and hold them. Such a man is Al. He has decided to enter something bigger and better, and he will succeed. Al you are a great guy and a man.)

"I take this means of thanking the many friends I have made in Elon College during my stay at C. T. I. For seldom have I seen, collectively, a nicer group of people. The one thing I am going to miss is the coffee and pie at midnight. All I can say is goodbye and good luck. This is to the faculty and student body."

Pat Allen

now on. Let's work together and all of us will be happier. Good night.

LEADS CHRISTIANS AGAINST MORRIS-HARVEY TONIGHT



Basketball Schedule

A basketball schedule of 22 games for 1939-40 was released here today by Horace Hendrickson, athletic director of Elon College.

One game, that with Louisburg College, was played Tuesday, opening the season for the Christians who won 17 out of 23 games last year and 19 out of 21 Hendrickson's first year here.

There are 14 contests with North State conference foes on the card. Other notable games include a game with Wake Forest's Old Men, the bewhiskered House of David Wizards, Randolph Macon and one with Act Parker's Portsmouth, Va., Gridiron club.

The complete schedule follows: Dec. 12 — Louisburg, here Dec. 15 — Morris-Harvey, here Jan. 5 — Wake Forest's Old Men, here

Jan. 6 — Guilford, there Jan. 10 — House of David, here Jan. 11 — Portsmouth Gridiron club, there

Jan. 12 — Naval Apprentice, there Jan. 13 — Randolph Macon, there Jan. 15 — Open

Jan. 20 — Open Jan. 23 — Lenoir-Rhyne, there Jan. 26 — Lenoir-Rhyne, here

Jan. 27 — Western Carolina, here Jan. 29 — Atlantic Christian, there Jan. 30 — Atlantic Christian, there

Feb. 1 — High Point, here Feb. 9 — Appalachian, there Feb. 10 — Catawba, there

Feb. 13 — Appalachian, here Feb. 14 — Guilford, here Feb. 17 — High Point, there Feb. 20 — Catawba, here

Feb. 21 — Western Carolina, there

WBIK Secures Dr. W. Raymond Taylor To Read "Carol"

WBIK, in Greensboro, N. C., has again secured the services of Dr. W. Raymond Taylor, director of dramatics of the Woman's College of the University of North Carolina, to present on Christmas Eve at 11 p. m., a reading of Dickens' A CHRISTMAS CAROL. Dr. Taylor has a national reputation as a director of dramatics and heads the famous PLAY-LIKERS of the Woman's College of the University of North Carolina. His reading of A CHRISTMAS CAROL over WBIK Christmas Eve, in 1938, was one of the feature programs of the year and created much favorable comment.

"Romeo and Juliet" Presented By Shakespeare Class

A modern dress version of "Romeo and Juliet" is to be put on by the Shakespeare class on December 14 and 15, immediately before the Christmas holidays. The cast has been selected and two rehearsals have taken place.

There is a long standing hatred between the Montagues and the Capulets, two leading families of Verona, Italy. Romeo Montague (Bob Truitt) crashes a party given by the Capulets for their daughter, Juliet (Angie Henry). The two young people fall in love at first sight. A little later they are secretly married by Reverend Laurence (Jimmy Rogers).

Romeo and his two friends, Mercutio (L. W. McFarland) and Benvolio (Stafford Peebles) meet Tybalt (Jack May), a cousin of Juliet's on the street. Tybalt kills Mercutio and Romeo in turn kills Tybalt. This turns the Capulets all the more against Romeo, and although Juliet loves Romeo, she cannot tell her parents that she does.

Mr. and Mrs. Capulet (Jimmy Hamrick and Christine Eaves) plan for Juliet to marry Count Paris (Howard Brown). Juliet realizes that she can't marry Paris, but she also can't tell her parents that she is married to the fleeing Romeo. Therefore, she goes to Reverend Laurence, who gives her a potion that will make her seem as if dead for a certain length of time. The rest is history. Romeo could then come and lead her out.

The chief comic role is that of Juliet's nurse (Viney Rigney).

Other roles in the play are Mr. Montague (Louie Hubbard); Mrs. Montague (Catherine Lawson); Chief of Police (Andy Fuller); Peter (Bill Stewart); Druggist (Joe Hall); Friar Johns (John Lee Edwards); Page of Paris (Marjorie Hunter); Cops (Hall Brooks, John Bruce Bell, and Ernest Brickhouse); Men About Town (Ernest Brickhouse, John Edwards and Joe Hall); Sampson and Gregory, servants to Capulet (Henry Capillary and Carl Jones); Balthasar and Abraham, servants to Montague (Clifton Coble and Roland Longest); Stenographer to Capulet (Irene Hook); Musicians (Elon Swingers); and Dancers (others of the cast).

SENIOR CLASS EXPRESSES THANKS FOR COOPERATION

The Senior Class publically expresses its thanks to Miss White, the waiters, the coat check girls and the kitchen staff for their assistance at the Senior-Junior Banquet. Their courteous service made possible a banquet which ranks among the best ever held on the Elon campus.

MERRY CHRISTMAS

With this holiday issue of MAROON & GOLD, we extend best wishes for a Merry Christmas season.

Forget the sterner aspects of school, of diplomatic and economic relations, of personal differences and enjoy the jovial holiday celebrations. Be of light hearts and good cheer, remembering that this is the brightest hour of the year, the hour when hopes rise anew and the spirit of love and good fellowship run high.

We say most sincerely, Merry Christmas to you one and all.

— The Staff.

Morris-Harvey Pos.	Elon
Pauley f	Whitley
Taylor c	Gardner
Adams f	Pearce
Warrent g	Manzi
Sellers g	Zywith