

# Maroon and Gold

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## A GOOD THING WORTH KEEPING

At long last the awakening! For years the powers that be have wracked the depths of their minds in an attempt to discover a plausible reason for the limited student attendance at hand-picked lyceum programs. For years their primary aim was to bring to our campus only performers displaying the highest the world of arts had to offer, but consideration of the quality of the performers themselves was lost in the quest for the former.

It took a long while to realize that first attention should be given to the type of artist and leave the program to his discretion, feeling assured that his selection of material would be most entertaining and still possess the qualities ex-



Dear Editor:

Why is it that when the additional seats were placed in the auditorium there was little, if any allowance made for room in which to pass? When somebody comes in, a whole row must stand up so that they may pass by. We feel that something should be done, if possible, to remedy this situation. Something must be done before the Nino Martini concert.

— A Student

Editor's note: I realize the fact which you have pointed out needs attention. Those extra seats were installed because it takes a cracker house to pay for good artists so when Nino Martini comes to Elon every seat available will be used and you should be pleased to stand a limited amount of punishment for the privilege of hearing the top performers of today.

## FACTS ON ELON

Here's to the students who don't know this school really rates; so is born a little crusade to inform the students what we really have here at "dear old Elon College," bless it.

Jokes aside now — there are really some rather outstanding departments at our little college. This week we are boosting the Music department, that is, giving the important, cold facts.

The Music department is one of the best equipped and well-balanced schools of the state or even the south. In the auditorium there is a Four Manual Skinner Organ, which is one of the largest in the state. In the way of pianos there are two of the very best available, one a Steinway Concert Grand and the other a Mason and Lammond Grand. Added to this there are four studios and twenty-two practice rooms each with piano.

Each year the Cooperative Concert Series is given in the White Memorial Auditorium. A much bigger and better series is on state



## HOW DID YOU LIKE THIS YEAR'S MID-YEAR EXAM PLAN AS COMPARED WITH THAT OF PREVIOUS YEARS?

Bill Looney: Very much. I think it is fair to the students.

Flo Ray: I think exams this year were too disorganized. With a definite schedule one knows just where he stands so far as distribution of exams are concerned.

Steve Castura: It's a better plan than previously because it does away with last minute cramming.

Evelyn Holmes: In one respect it is fairer to the students, yet the professors give too much material to be covered in an hour.

Carl Jones: If the professors would cease giving work during the last week it would be fine.

Louie Hubbard: O. K. They're almost as bad as the ones in previous years but one is not so conscious of it.

Dewey Hooper: It's a very good plan.

Paul Willard: In some respects I liked this year's plan, and in some last year's. I think this year's is better in that you take them more as a matter of course, but it is nice to have a couple of days off between semesters.

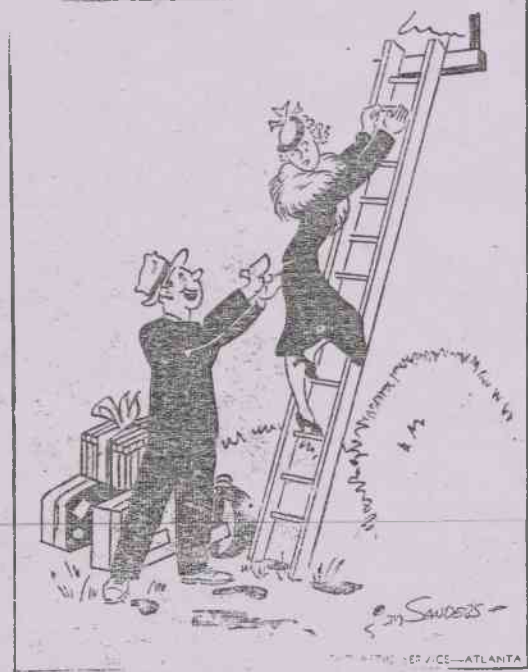
Elmer Williams: I didn't like them much because there were too many in one day.

Al Progar: I do like the short tests and I like to have them more often like we have them because you don't have to cram and you get more out of them.

Margaret Carroll: Yes, because there wasn't so much cramming going on and you learn more when you don't cram.

Howard Brown: I like this year's a whole lot better, because you don't have to study as hard for one-hour exams as three-hour exams and you get them over with quicker.

## CAMPUS STUFF - By SANDERS



SURE I CAN CATCH YOU . . . WHY I WAS THE ONE WHO CAUGHT THE PASS THAT BEAT GUILFORD LAST YEAR."

### Elon Day by Day

Now with semester exams passed with the sands of time, our ears are filled with the weeping and gnashing of teeth. But an added reminder — tomorrow is another day so let's make the best of it.

Like the deacon's one horse shay, the vintage gas buggy of Saecker gave a relapsed breath and stopped dead in front of the Elon gates — oh yes, the boys were enroute to Virginia.

It is a nice thought to know that our prospective wings are being trained for the advancement of aviation and the propagation of its future rather than the advancement of individuals and the propagation of death.

According to news reports that have come in, Sing Sing prison's crack quintet took the Army in-

### Day Student Doings

Introducing 1940!! And, girls, remember what that means — leap year. So let's take a glance around the campus and see what headway Elon's day student girls are making.

Lucille, it looks as though the sun shines brighter in so far as your "Day" is concerned . . . Pete did you finally get over to Ossipee? . . . And by the way, how was that candy that a certain gang made, or maybe they didn't make, the other night? . . . Someone wants to know if Marjorie Hunter is going Garbo? . . . Donald, of course its all right, but we already know about all your girls . . . Elizabeth Brannock, we'd like to know more about that soda jerker over in Gibsonville

Can it be that a Mr. J. . .