

**Half-Grin for an Overworked Maestro**

"Just between us poets," said Raymond Scott, leaning the back of his head against his desk, and hanging his black shoes out of the window.

"What care I for poets," cried your reporter. "What about those shoes?"

"Well, what about them?" asked Scott, his big brown eyes smiling tolerantly at the ceiling. He was whittling away at a broken laton.

"What do you mean, what about them? Besides, what's this about poets? I thought you were a CBS bandleader, song-writer, and clavier-thumper."

"I've just written lyrics for a song of mine called 'In a Subway Far From Ireland,'" explained Mr. Scott, grinning at a crack in the plaster. "Even now I might be thinking of a song title. Would you like to hear how I think of song titles?"

"Sure, but first, Meestah Scott, in shoes," said your reporter in a fine Italian-American whisper.

"My first ballet has just been produced," said Raymond Scott, reaching in his pocket for what your reporter hoped was a white rabbit, but turned out to be a handkerchief. "Did you read some of the reviews?" Mr. Scott grinned at the same old crack. It seemed a little bigger now. Maybe even a lot bigger.

"I did," said your reporter. "They were terrific. But foist, get going about them shoes, buddy."

"Have you heard my new orchestra, sir? We're recording for Columbia. Have you heard us on the air? We're doing Concert in Rhythm for CBS."

"I have," said your reporter, "and the orchestra's got everything the quintet had, only more. But," continued your reporter, whipping out a tiny waxed moustache, "comment ca va les souliers, Monsieur Scott? Hein?"

"You're wrong. I never write out a song," replied Mr. Scott. It was getting harder to tell which was bigger, the grin or the crack in the ceiling. "I compose them. First I play what I want the trumpet to play; and then I play what I want the clarinet to play; then I play what I want the sax to play. Then we all do it together for the recording machine. I listen to the records and see how it sounds. Sometimes it takes a hundred records. And work. But we get it. Work like a Trojan; never the same thing twice."

"Listen, Scott, how about those shoes?"

"Well, what about them?" asked Scott, sitting bolt upright, and grinning in a voice of thunder.

"Just this," your reporter mumbled, on the verge of tears. "I was told you were so absent-minded you always forget to put them on. I was told you were a screwball, and now you just turn out to be a hard-working guy with talent. You're wearing your shoes look!" Your reporter pointed at the feet dangling from the window. His next words choked in his throat. The shoes were GONE. Just a couple of feet in grey lisle socks.

Your reporter turned to Scott for an explanation; but Scott was already out of the office, leaving only a slight breeze and his grin, hovering coyly over the typewriter. Your reporter rushed to the window, stared out for the vanished shoes. While leaning on the window-sill, gazing at the 80-story drop, your reporter slipped, or was pushed.

**STUDENTS TRADE WITH**

Security Bank Barber Shop  
Burlington, N. C.

**THE OTHER SIDE**

(Continued from page 1)

Twenty to forty percent decrease in the income of the North Carolina farmer.

Our economic system is a system of cogs, each dependent upon the other—upset one and you affect the entire system. This illustration alone would explain our interest in foreign affairs.

**Second World War**

Sept. 18, 1931 Japan seized Mukden from China. Since then, world expenditures for armaments have increased five-fold. Six nations have lost their independence. China and Finland are in danger of losing theirs. Germany and Spain have lost democratic constitutions and Great Britain and France have been forced to adopt dictatorial government. The United States, so far a neutral, is now staggering in a fog of propaganda. Our future course will largely depend upon American public opinion. That opinion will depend upon the ability of the individual to choose the good from the bad. We think we have a good government, comparatively speaking, and only common sense will tend to keep that government when the rest of the world is in chaos.

**Here and There**

It is rumored that Wilhelm II, the ex-Kaiser, had hopes of restoring his family to German leadership with his nephew as ruler. The nephew once worked with the Ford Motor Co. in Detroit. It is came to a showdown with the "mechanic vs paperhanger" the mechanic would probably win due to the past experience in handling "nuts."

By the spring of the year foreign nations are expected to be spending twenty million dollars daily to purchase armaments from the United States.

The present war is often described as a war of colors. The "War of nerves" last summer was the white stage. The present stage of inactivity is described as the Grey stage. The black war of destruction is expected to come.

A flea sitting on the bottom of the Grand Canyon would have to look down to see an American Nazi. The only thing lower than that is an American Communist.

Articles commenting on Foreign Affairs can be found in numerous current magazines. Some of them contain enough human interest to make easy reading.

Editor's note: This column is to be a regular feature in the Maroon and Gold.

**REELING ALONG**

(Continued from page 2)

Director: Alfred Werker  
Cast: Basil Rathbone, Nigel Bruce, Ida Lupino, Alan Marshal, Terry Kilburn, George Zucco. From the book by Sir Arthur Conan Doyle.

Amid the murky fogs of London anonymous letters arrive, mingled with background music, a recurrent death watches Professor Moriarty strive to divert Sherlock Holmes with murders while he commits "the crime of the century."

Unusual and telling camera angles add greatly to a well-presented melodrama.

See

**T. N. BOONE**

for

**THAT NEW OUTFIT MADE TO MEASURE**

Burlington, N. C.

**SHOE STYLES SHOE SAVINGS**

Trade With

**Burlington Shoe Market**

108 WEST DAVIS ST.  
ALBERT KOPLIN, MGR.

**Education Students Speak Over WBIG**

The Education Club broadcasted from Whitley Auditorium, over station WBIG last Tuesday afternoon from 2:00 p. m. to 2:15 p. m.

There were four students who spoke over the air. Samuel Rankin, who is president, talked about the fine curriculum Elon College has, and said how easy it was for a student to get a liberal education here.

Secretary Violet Hoffman told about the splendid religious environment we have, and that it was one of the main functions of the college.

Charley Pittman spoke on the Physical Education Department. He said that every boy was permitted to go out for the varsity sports; also we have intra-mural games such as: football, basketball, softball, ping-pong, soccer, and horse shoes for any of the boys or girls who want to play.

Mary Lou Hayes gave the social functions of the college. Such as the Y. M. C. A., Y. W. C. A., Student Christian Association, Fraternities, Sororities, and other clubs on the campus. The purpose of education, she said, "Was not only book learning, but how to get along with people."

**600 ENROLLED HERE AT ELON**

Elon College started its spring semester with a total enrollment of 600 students. The enrollment in the classes and special departments are: Senior class 57; junior class 79; sophomore class 145; freshman class 183; art 17; commercial 58; special literature 8; music 34; new students unclassified 19.

**ALAMANCE BARBER SHOP**

**HAIR CUTS**

25 Cents

Basement of Alamance Hotel

Burlington, N. C.

**EASTER IS EARLY**

**OUR DRY CLEANING SERVICE WILL PLEASE YOU**

SUITS

or

DRESSES

34c

**BLALOCK'S**

**Tailoring Shop**

Opposite Paramount Theatre

**FLOWERS FOR ALL OCCASIONS**

Trollinger Flower Shop

MAIN STREET

Burlington, N. C.

Meet your friends at...

**SHAW'S SODA GRILL**

Here you can enjoy a tasty lunch or a crisp butter toasted sandwich with your favorite drink.

Next To Paramount Theatre

Phone 1588

**Travel Trailways**

On that business or pleasure trip that you've been planning.

Bus Travel Is Always Pleasant and economical besides the safety feature due to the

SAFE CAREFUL DRIVERS

For rates and information — Phone or see BURLINGTON BUS TERMINAL

**VIRGINIA STAGE LINES**

Chesterfield presents a Combination you can count on for

*Real*  
**MILDNESS**  
AND BETTER TASTE

The perfect blend of the world's best cigarette tobaccos in Chesterfield gives you the two things you want and look for in a cigarette... Real Mildness and Better Taste.

Then, if you add that Chesterfields are far cooler, you know you have a cigarette that really satisfies.



**Chesterfield**

The Cooler, Better-Tasting, DEFINITELY Milder Cigarette

Copyright 1940, LIGGETT & MYERS TOBACCO CO.