

## Sophomores Will Be Hosts Of Freshmen At Reception Tonight

### Will Be Held In Gym Beginning At Eight

The humble Freshmen will be raised to a position of prestige to-night. The occasion being the annual Sophomore-Freshman Reception, which is to be held to-night in the College gym. For the first time since they have been here they are to be considered equals or even more than equals, in fact they are to be guests.

In preparation for this gala affair Jim Ferris, sophomore class president, announced the first part of this week, that plans were being formulated for one of the most colorful receptions in a long time. Plans for decorations have been in progress for over two weeks under the capable direction of the decoration committee, headed by Celestial McClenny. All arrangements have been kept a closed secret in effort to create the desired response when the doors open to-night at about eight o'clock.

During the first of last week, Ferris expressed the desire that the College orchestra be employed with as near as possible the same personnel that performed as a prelude to midnight last Saturday. However, plans were tentative and subject to change. To-night will tell.

As the spokesman for the Sophomore class, Ferris stated that the class felt it a great honor to be host to the largest Freshman class Elon has ever experienced, and probably the most potential leaders this campus has ever seen. He also extended a class welcome for all those that are of either class to be on hand Saturday night with their dates in full regalia.

## Journalism Class To Subscribe To Paper

Hoping to increase in wisdom as well as in knowledge and journalistic development, members of the journalism class have decided to place individual subscriptions for some daily newspaper.

Each member of the class will receive a newspaper each day and, during journalism class periods, will study and discuss the writing, headlines, and layouts of the paper. By doing this the class hopes to benefit and at the same time keep track of the major news developments of the day.

The Greensboro Daily News is the first newspaper that will be subscribed to by the class, but after several days of study of this paper, they plan to change papers.

## COMMERCIAL CLUB TO HAVE PROGRAMS BEFORE ORGANIZING

The Commercial Club, which has heretofore been organized at the beginning of the year, will not be organized until the first of December this year. The club will meet as a class before formal organization, and at these meetings artificial programs will be given. The members of the club will not participate in these programs but they will be helpful to commercial students. This plan is considered an improvement on the one used heretofore in that it gives students ample time to become acquainted with one another before the election of officers and formal organization. The club will be controlled entirely by the students after January 1.

## Twenty Elon Students Taking Aeronautics

The aeronautics course has begun with the following members: Bruce Cauthen, Frank Bragg, James Ferris, Kenneth Huffines, Hoyt Lindley, Millard Piberg, Dero Fonville, Henry Peterson, Albert Progar, Voigt Morgan, Ivan Fagan, Keith Clapp, H. M. Austin, R. D. Apple, Kent Stratford, Harold Powell, Mary Francis Stamey, Cephas Hook, Irene Hook, Earl Bell. These students had to pass a rigid physical examination before entering the course.

The ground work for the course is in charge of Professor Hook, Professor Sprague, and Royal Spence. At the present time the group is studying navigation, meteorology, and aircraft operation. In this study they take up the method of planning a course from city to city.

The flight work is in charge of George Mason and George Carr. The students get flight credit for one-half hour per day until they obtain their solo license. Some of them have as much as six and one-half hours at this writing. Therefore some of them will be ready for their solo flight in a short while if weather conditions permit. The students are working hard at this course because they want to finish by December fifteenth, but must be finished by January fifteenth.

Some of the members of the aeronautics class plan to go into military training when they finish the course at Elon. The students seem to be getting preliminary work at Elon for the service of their country.

## Sons and Daughters Club Holds Meeting

A meeting of the Sons and Daughters Club of Elon College was called Tuesday morning by the faculty advisors, Mrs. Oma Johnson, Professor A. L. Hook, and George Colclough, to discuss plans for organization. A committee consisting of Peggy Felton, Mary Walker, and Wallace Kernodle, was appointed to consider such things as constitution and by-laws, nomination of officers and whether former Elon students should be allowed membership in the club.

Mrs. L. E. Smith, representing Dr. Smith, gave many helpful remarks, along with suggestions by faculty advisors. Thirty-seven students have signed up as wishing to join this organization, all being daughters or sons of former students. A meeting of the relatives of alumni will be held at a later date.

## Mrs. Hirsch Speaks At Meeting of Panvio's

The Panvio Literary Society held its regular meeting in the Society Hall last Wednesday evening. After the roll call, which was answered by proverbs or quotations, the business part of the program was carried on by the officers and members of the society. Following this the meeting was turned over to the program committee. Mrs. Nans Hirsch, the guest speaker, spoke on literary facts and conditions in Germany.

The Dr. Johnson's Literary Society was invited to attend the meeting along with all other members of the student body and faculty.

At the next regular meeting, October 23, formal initiation of all new members will be held.



Pictured above is Helen Jepson, famed Metropolitan Opera singer, who comes to Elon next week to open the local Concert Series.

## ATTENTION

I would like to express my appreciation for the effective way in which the Maroon and Gold handled the parade, Friday, October 11. The consensus of opinion was that the parade was splendid.

J. D. Messick

## Practice Teachers Meet at High School

A meeting of all practice teachers together with the members of the Elon school faculty was called Tuesday night of last week by Professor Beecher. The purpose of this meeting was to acquaint all practice teachers with the faculty and program of the Elon High School.

The meeting was divided into two groups—high school and elementary. Professor Beecher presided at the meeting of the elementary school teachers. He had each teacher of the elementary faculty make a statement as to their progress this year, their problems, and their plans for the year.

The meeting of the high school teachers and practice teachers was very informal. Mr. Terrell, the high school principal, was the main speaker of the occasion. All those who attended the meeting were allowed to interrupt Mr. Terrell to ask him questions concerning teaching problems. Dean Messick was present at this meeting and asked Mr. Terrell several questions that brought out good ideas for the practice teacher's benefit.

We have many students who are planning to practice teaching this year—forty-nine in number. Not all are doing their observing and teaching this semester but will do so next.

Those doing their observing and practice teaching in the elementary grades this semester are: Christine Eaves, Roberta Martin, Helen Pace, Winifred Barney, Virginia Walker, Mary Walker, Earl Taylor, Evelyn Holmes, Mary Clayton, Irene Hook and Estelle Freeland. Those doing their observing and practice teaching in high school this semester are: Margaret Pennington, Gladys Wright, Shirley Powell, Ed Potter, Albert Coble, Bess Gilliam, Harold Maxwell and John Henry Pearce.

The practice teachers are interested in their work this year, and appreciate the cooperation on the part of the Elon school faculty.

## STUNT NIGHT IS GREAT SUCCESS

A rollicking good time was afforded those on the campus last Saturday night, who witnessed the various skits presented in collaboration with Stunt Night—an event sponsored by the Student Christian Association.

All organizations on the campus were invited to take part. Those rendering performances were the B. O. B. Sorority, Panvio Literary Society, Delta U. Sorority, Ministerial Association, Tau Zeta Phi Sorority and the Dr. Johnson's Literary Society.

The skits showed up much native acting ability and originality of performance. An appreciative audience recognized these abilities through spontaneous rounds of applause which followed each of the various acts.

Prizes were awarded with the honors being carried off by the Ministerial Association. Their play, "Cripple Creek Alumni Association" featured the acting of John Reese, Clayton Templeton, Ralph McLean, Spike Herril, John Griffin, and Thomas Smyth. The general vein of humor was upheld to the last when a booby prize was awarded to the Panvio Literary Society. Dr. Johnson's Literary Society gave a creditable performance and deserves special mention.

## Professor Gardiner Heard In Varied Recital Program

Professor Julian Gardiner, head of the voice department of the college, was heard in a voice recital on October 9, in Whitley Memorial Auditorium. Mrs. Gardiner accompanied him singing at the piano, and Professor Fletcher Moore at the organ.

His program was in four parts, and was well received by an unusually large audience for a recital. He sang first two arias from Handel's "Messiah" and Parry's "Jerusalem". These were followed by a group of songs in English, of which "Greensleeves," in an arrangement by Mrs. Gardiner, was particularly pleasing. Then came a group of German lieder, and a group of English and American folksongs. The last group, rarely heard in formal recitals here, was made up of one English folksong arranged by Cecil Sharp, and four American songs arranged by Professor Gardiner.

## HELEN JEPSON, FAMED SINGER, TO APPEAR HERE NEXT FRIDAY

### Frats and Sororities Take in Twenty-four

Now that bid-night is over, the Sororities and Fraternities have gotten out their paddles and started to work with their initiation. The competition for pledges this time was not so noticeable to outsiders but it still was present and rather keen. There were twenty-four given bids, eighteen to Fraternities and six to Sororities. The results of the arguments, persuasion and long talks are:

Iota Tau Kappa — Beverly Rogers, James Dillinger, Bill Archer, Tal Bean, and Rinaldo "Pud" D'Antonio.

Beta Omicron Beta — Magenta Rountree, Anne Newman, Mildred Troxler and Julia Holt.

Alpha Pi Delta — Clark Toole, Dayton "Badeye" Smith, and Douglas Powers.

Pi Kappa Tau — Helen Truitt

Kappa Psi Nu — R. L. "Toad" Morgan, Harold Powell, Blanchard Watts, and DeWitt Peterson.

Sigma Phi Beta — Earl Bell, Siverin "Stretch" Comminaki, Joe Hopkins, Charles Walters, Bill Palantonio, Bill Claytor.

Delta Upsilon Kappa — Edith McDade.

### Delta Psi Omega Meets

Howard Brown was elected president of the Elon chapter of Delta Psi Omega, national honorary dramatic fraternity, at a meeting held last week in the Little Chapel. Other officers elected for the coming year were Kenneth Utt, vice-president, and Angie Henry, secretary-treasurer.

After the election of officers, plans were made for the coming year and various plays were discussed. The club members have not yet decided upon their big production for the fall semester, but plan to make the selection soon, in order that the play can be produced sometime in November.

Those members of Delta Psi Omega back in school this year are Howard Brown, Kenneth Utt, Edward Shaw, John Westmoreland, Angie Henry, Mary Walker, Marjorie Hunter, Jack May, Jack Foushee, Millard McDade, Charlie Jones, and Bob Truitt.

### Dr. Johnson's Society Has Crowded Program

With new enthusiasm from the old members, and fresh blood on the way, the Doctor Johnson's Literary Society has already had an extremely crowded program. For their next meeting, a complete analysis of proper parliamentary procedure is slated. A discussion on the value of a well planned organization, why parliamentary procedure is the most efficient system, and how to perfect its use, are the topics to be elaborated on by the society.

Claiming its versatility in all lines, the society members put on "Wedding Jamboree" at stunt night, a womanless wedding with that "Dogpatch" tingle in it. Nov. 1 a "Hot-Dog Banquet" is scheduled for debate. The time for this feast will probably be agreed upon at their next business session.

In their campaign for new blood, the membership committee has invited suggested prospects to attend their next meeting. An amendment was made to the Society's constitution permitting the nominations for new members to be in place at any business meeting throughout the year.

### Appearance At Whitley Will Be First In State

Helen Jepson, glamorous Metropolitan opera soprano, who will be heard on October 25 in the Whitley Memorial Auditorium, has crowded into her brief career a notable series of successes in opera, concert and radio.

Today her appearances are outstanding events that engage the attention of the musical world. Sceldom has there been an artist more versatile and artistically equipped to give the music-loving public a full measure of exhilaration.

Helen Jepson's debut at the Metropolitan Opera opposite Lawrence Tibbett brought to that institution a figure that was the personification of youthful charm, blessed with a beautiful voice and a spontaneous flair for the stage. Her presence has graced colorful performances of "La Traviata," "Faust," "Boheme," "Pagliacci," "Otello," "Manon," "Martha," "Thais," and "Tales of Hoffman." Two other important revivals in which Miss Jepson sang the leading roles were "Pelleas et Melisande," and the "Love of Three Kings."

In addition to this, Helen Jepson has been in demand as soloist in concert and oratorio, with impressive appearances at Carnegie Hall, as solo soprano in Bach's great "B Minor Mass" with the New York Oratorio Society, at the Big May Festival in Cincinnati, as soloist in Verdi's "Requiem," in Bach's "St. Matthew's Passion" and in Dumler's "Stabat Mater," also at the Ann Arbor Spring Festival and the Worcester Festival.

Miss Jepson is a woman so alert, direct and simple that one is amazed that prima-donnadom seems to fit her. Thoroughly American in speech and manner one would guess Ohio, even before she mentions Akron, where she was brought up. The story of her rise as a singer tempts the use of old Cinderella motif, except that in Miss Jepson's case, there was no fairy wand which brought her to success. Good health, good fortune and most of all, good hard work, she declares without hesitation, are what have helped her. She began her singing in a church choir, then in a local music shop which was a step in the right direction. The opera records stood her in good stead; when she had an opportunity to sing for Horatio Connel of Curtis Institute, who advised her to apply for a scholarship there. She won this scholarship over two hundred other contestants, and she won two other scholarships later.

This splendid record was not an overnight affair of magic with Miss Jepson. Her history is one of hard work from early girlhood. Not disdaining small opportunities, she built upon them, step by step, creating a foundation of solid equipment for each and every eminence achieved in her brilliant musical career.

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### S. C. A. HAS FORUM DISCUSSION ON RELIGIOUS ATTITUDES

A forum discussion on the subject of "Student's Attitude toward Religion" was held in the Little Chapel last Thursday night at 8 o'clock. Those participating in the discussion were: Tom Smyth, chairman; Howard Brown, Henry Wise, Mary Walker, Lib Newton, and Dr. French, advisor.