SATURDAY, FEBRUARY 8, 1941

Weil, that's the feeling that we are harboring as this is being scribbled. (And it is scribbling— Lunceford's "Barefoot Blues"; Ellington's "All Too Soon"; T.

No doubt you've heard about the B. M. I.-ASCAP brawl. We We shall refuse the B. M. I.-ASCAP brawl. We would like to take time to ex-plain it all to you but space doesn't permit; we have prepar-ed a condensed version of this epoch making feud. The whole thing narrows down to this, quote, BMI says, "ASCAP stinks"; ASCAP says, "BMI stinks". And there you have the feeling of there you have the feeling of both belligerents. Us? We're non-committal except in the case

of suicide Two to one you never heard of Vaughn Monroe a year ago, but now he is in the top-flight of big-time bands. For a band to be organized only one year and to rise to the upper-bracket in that time is nothing short of pnenominal to say the least. He will celebrate the first anniversary of his band when he opens at the Paramount Theatre in N. Y., May 7.

comparatively un-Another known a year ago Frank Sinatra (T. Dorsey) also came up fast he walked off with top band vocalist honors in the year end polls conducted by the various trade papers of the music world. Taking a cue from other bands Glenn Milier has added a voca. group to his band in the form of the Modernaires, a quartet for-merly with Paul Whiteman. And as you know he had previously signed Dorothy Claire to replace Marion Hutton. Dot was If

merly with Bobby Byrne. Once before Tommy Dorsey backed an unknown song writer and managed to smash a recording sales record or two in the "T1 process. You remember Never Smile Again" by Ruth Lowe. He's trying to repeat this by backing two of the winners from his "Fame and Fortune contest. The pair boing; "On, Look At Me_Now" and "You Might Have Belonged To Another." The first being by Join DeVries, Brooklyn; and the latter by a writing team from the coast, Pat West and Lucille Harmon. Both sides feature the combined vocal talents of Fran-Sinatra, Connie Haines, and the Pied Pipers.

Sammy Kaye, Tommy Dorsey, and Charlie Barnet have aiready signed for Hit Parade rad.o programs to originate from U.S. Army training camps.

Lanny Ross is set to make his operatic debut in the lead tenor rcle in 'La Boheme", in Balti-

JOLTS AND JARS giad to near this: Bing Crosby will get \$175,000 per picture this year and his contract calls for three pics. And the Decca re-It is with a feeling of unde-c.dedness that we write these \$60,000 a year for his records plus

Don't believe us ask our typ- Dorsey's "Swing High"; Bob Crosby's "Cow Cow Blues"





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Meet Your Friends at—

Annual survey by The Billboard, entertainment trade weekly, reveals Glenn Miller as the number one automatic "drop-anickel phonograph artist of 1940. Glenn hit the music machines with 17 smash records during the year as compared with 6 for his nearcst competitor.

"Both Columbia and Victor are releasing Hal Kemp memorial albums. These will contain the favorite and most popular songs recorded by Kemp's band.

Krupamaniacs will be happy to know that he has recorded his theme, "Apurksody," on the same disc as "Jungle Madness," two tunes that give Krupa every opportunity to reiterate his mastery of rhythm.

Xavier Cugat and his Rhumba band have replaced Bob Crosby's Orchestra on the Thursday night Camel show. This is a resuit of the increasing popularity of Latin rhythms and to some extent the ASCAP-BMI feud.

The Ink Spots have signed to do a movie for 20th Century-Fox. This is their first major movie Alice Faye, Mischa Auer, and Jack Oakie are also in the flicker, which is titled "The Great" American Broadcast".

The government ought to be

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