

AS AND JARS

The reception given to our column in last issue was quite gratifying. It was quite different from the one received on its initial inception a year and a half ago. To be a little more specific the reception then was somewhat like the reaction to the first presentation of Elmer Albrecht's hit "Elmer's Tune."

It was back during those "Hectic 1920's" and he was working part time for an embalmer in Chicago and attending the Worsham College of Embalming. Well, the owner of the funeral parlor kept an old broken down piano in the back room and when business was dull Elmer would go in back and knock himself out. It was during one of these dull moments that he composed "Elmer's Tune." But like our column it didn't exactly set the world on fire. In fact his composition had a very cold reception; his audience consisted of twelve Chinamen killed in one of Chicago's Tong Wars.

Now that you are in college the majority of you have undoubtedly become familiar with the various complexities of playing a radio and during the sometimes painful accumulation of this knowledge you have by the various manipulations of the little knobs heard of Singin' Sam. But did you know that he is one of the highest paid radio personalities? If you did you didn't believe it, but however if you did swallow that, then these facts are for you. He's heard on all three of the networks and over 250 stations daily, that his real name is Harry Frankel, he flies to New York twice a month to make his transcriptions, he uses over 2,000 numbers a year, and this is his sixth year on the air for the dope company (the hopes).

It takes an awful lot of persuading sometimes to change a person's mind. As an example of this we cite Fred Waring. It took ten years to get Fred to record. He made his last recordings back in the early thirties and since then he has refused all offers, but last month Decca completely surprised the trade with their announcement of Waring's capitulation. Most of the Waring output will be issued in album form with his famous glee club heavily featured, as well as the organization's battery of vocal soloists.

Here are a few figures on last year's record sales that might be interesting if you are interested in figures. These are not the official figures but they are pretty close. Before reading further see if you can answer these three questions: (1) What was the biggest selling record of 1941? (2) What band sold more records than any other in '41? (3) In the field of individual artists who got rid of the most platters? The biggest selling record was J. Dorsey's recording of "Amapola" with way over 600,000; Freddy Martin was next with his "Piano Concerto" which was still moving at 550,000; J. Dorsey's "Maria Eleana" had a little better than 600,000; Jimmy Dorsey's band sold more records than any other orchestral unit. And the fellow who owns the most joked about racing stable in the country, Bing Crosby, had no competition in the field of individual artists, practically all of his discs sell between 200,000 and 400,000.

The annual "Down Beat" poll has closed and as a result thereof we now present to you the winners in the respective divisions. In the voting for the best swing band the voting was B. Goodman, T. Dorsey, Duke Ellington, Glenn Miller, in that order. In the sweet band group came Miller, T. Dorsey, J. Dorsey, and Ellington. The favorite small combos were the B. G. Sextet, John Kirby, Bob Crosby's Bob Cats, Woody Herman's Wood Choppers. The favorite soloists were Goodman, Harry James, Artie Shaw, and T. Dorsey. In the race for the King of Corn, Lombardo won hands down. The four top male singers were Frank Sinatra, Bob Eberly, Bing Crosby, and Ray Eberly. The fem

len Forrest, Billie Holiday, and Anita O'Day. Now for another contest we're going to give you the names of the individual winners for the various instruments and you tell us the instrument they play and also the band they play with or last played with. All you have to do to win this quiz is to be able to read upside down and backwards. O. K., here they are: Ziggy Elman, Jay C. Hingginbotham, Johnny Hodges, Irving (Fazola) Prestopnik, Tex Beneke, Jess Stacy, Charlie Christian, Bob Haggart, Buddy Rich. It might be well to add that this part of the "Down Beat" poll is not open to leaders, only sidemen. Answers will be found elsewhere, upside-down and backwards!

"Did You Know" Stuff

That Kay Kyser's one night stands average \$15,000?

That Rochester is billed in Harlem as "The Man Who Made Jack Benny Famous"?

That J. Dorsey was playing at the Meadowbrook when the war broke out and that in the course of his scheduled 60 minute broadcast his program was interrupted 42 times?

That Sammy Kaye is booked solidly thru to Jan. 4, 1943?

That Glenn Miller's contract with the giggle company has been renewed for '42 or that he is heard over 99 CBS stations?

That we don't know what it has to do with this column but there are 29 active one-armed paper hangers in this country.

That the Andrews Sisters are making \$5,000 a week in theaters, or that this is the highest sum ever paid a singing act?

That Dick Wilson great tenor saxist with Andy Kirk is dead?

That Orson Welles and Duke Ellington are in a huddle over a jazz picture Welles plans to produce with the Duke supplying the music?

That Bob Hope bames the Senate film investigation on Bing Crosby; Crosby, he claims, gave eight of his horses to the cavalry and they therefore suspect him of being a Fifth Columnist?

That the name of the new T. Dorsey film has been changed from "I'll Take Manila" to "Ship, Ahoy"?

That Woody Herman is doing a new pic, "Wake Up and Dream" with the Andrews Sisters and Gloria Jean?

That the prop boy with the "Korn Kobblers" has quite a job? Here is a partial list of the instruments (?) he has to look after: Trombone, trumpet, bass fiddle, tuba, solovox, drums, alto, bass, and tenor saxes, fiddle, gas pipes, corn-liquor jugs, washboard, rattles, ocarinas, cowbells, timbales slide cornet, mouth organ, tonette, slide whistle, duck-quacker, skocherphone, skuchbutt, celeste, xylophone, trick hats, vibes, a skunk skin, a baby's pot, and a few odd incidentals.

That even though that "Wild Man of the Tenor", Charlie Barnett, has improved somewhat on the earliest jazz he still can't improve some things (It's a 5 pound Boy)?

That the Axis are going to find the vitamins ABCD (American, British, Chinese, and Dutch) very hard to take?

That over 200 bands have offered their services to the U. S. O.?

Guess that ought to be enough, so we'll close with this sign from a Chinese tailor shop: "Ladies Having Fits Up Stairs"; or maybe you're interested in our latest brain-storm — a nut cracker for squirrels with false teeth.

T. Dorsey; Elman; trumpet; T. Dorsey; bass; Bob Crosby; Rich; drums; Harry James; Goodman; Haggart; Stan; piano; Bob Crosby; Christian; Spanier; Beneke; tenor; Miller; Fazio; clarinet; Muzey; Allen; Hodges; alto sax; Elmer; Hingginbotham; trombone; Red

Out Of The Ashes

During The Big Fire

Hear ye! Hear ye! Stephens was right on the end of her toes the night we had a general exodus in West Dormitory. J. Kerns was helping to the loudest capacity of her lungs. Lila Budd yelled, "Get the — out of your bed. The kitchen is on fire." Then she coasted on down to Dean Oxford's office. Dean Oxford was trying with all of her strength to get the back door open so Miss Bussell and Betty Hoyt could get in. Immediately fire engines from Burlington and Gibsonville were called.

Millicent Brittan heard Lila. Without a word she ran out of the building to find Charlie. No Charlie! There she was standing on the outside with everyone else inside. Poor little Velma was left to gather clothes, pictures, suitcases, and what not.

Lib Scott never remembers anything except being on first floor. Fast traveling. Then she remembered that Vivian, her roommate, was still asleep in the burning building. So without a word she breezed on back up the steps to meet Vivian coming down.

The most touching scene of all was mock little Hazel McIntyre calling Marjorie Copeland, "Marjorie, Marjorie darling, get up. The kitchen is on fire." Then she went out on the hall and wanted to know why everyone was in an uproar.

All of a sudden a rush started down the hall. The roommates of the fire finders, Louvinia Kerns and Eliza Boyd, were running wild, loaded down with clothes and suitcases.

Amerith Nichols was a true helper. She tried to help the students go down the steps the right way. When she saw that the majority of students were out, she grabbed an empty suitcase, Lester's picture, and ran like everything.

All Because of Prometheus

A Play (without dialogue) in One Act.

Time: 4:30 in the morning, one cold January day

Scene: Ladies Hall

As the scene opens a lonely, blond girl is industriously laboring over Spanish, History and what have you. None other than Betty Hoyt, studious glamour girl. Windows break, but she is so engrossed in her work (Take notice of this, Miss Bussell and Professor Schultz) that she pays no attention. She gets up and wanders to the window and sees flames leaping from the kitchen. She screams (O. K., then, she only lets loose an exclamation) and awakens her roommate, Cora Lib Worsley. Betty then runs, awakens Mary Frances Stamey (the flying gal) and rushes down to meet Miss Bussell. They exit towards West Dormitory. Stamey meanwhile, jumps from her bed (bet she never jumped out before), shakes Gloria Barfield, but Barfield only grunts and goes back to sleep. Cora Lib runs up and down the hall, turns a couple of somersaults and lands on her head. Maxine Smith appears on the scene, runs to the window, and then grabs her cat. Other girls wake up and run to the front porch yelling "fire". Trunks fly down the stairs (you know the old exercise of throwing out your chest, only these were trunks). Jeanne Wood throws a shoe at her roommate, Marjorie Hunter, until she sits up in bed and says lazily, "I don't think I'll go to breakfast this morning". (P. S.— she did). Jeanne grabs her letters from Atlanta, Margie grabs a picture and rushes out to cover the story. Stamey runs into Room 11, tears off a screen and throws out her best suitcase. Bill Duncan rushes up the steps to help Ruby Wright. Barfield wakes up (How could anyone sleep in this uproar?). Hank's drum, and starts packing her trunk. (Incidentally, if any strong boys would like to move a trunk upstairs, apply to Ladies Hall). Earl B

steps, grab Galloway's and Carroll's baggage and rush out again, and Charlie Walters fly up the sheets of Room 10. John Barber and Jack Russell fight over who is to carry down Maxine's belongings. Ollie Fallin wishes Dave (hope he's not a student here, fellows) were here, while Geraldine Kelly and Grace Goode take it easy. What's the rush? Carolyn McCleny and Marion Plybon, aided by Dan Barker, evacuate their room. It's cold in there anyway.

Elizabeth Hill, Janet Savage and Julia Ann Matthews run up and down the hall, and then go sit on the front steps. Lib Holland Grabs Bill Johnston's picture, Evelyn Watson starts yelling for Carlyle, and Norma Jennings spends five minutes putting on her locket. Agnes Long and Nelle Breeze want something to eat (food at a time like this). Harriet Grant and Charlotte Housted find aid in the persons of their frat brothers. Frances Cordell, Madge Ward, and Lib Bridges start packing each other's things (three in a room is apt to lead to a mixup). Jimmy Phillips helps Elsie Boone carry everything out. Rawls, Moore and "Cuddles" Loyd (yep, "Cuddles" is up, too) push out trunks, and make themselves generally useful. Lucille Kittner helps Nancy Allen carry out Ernie's picture. Edna Reitzel wonders why she didn't stay in the cottage. Lynn Yates yells for Harpo. Ruth Coble and Edith Hall keep yelling "Why take your stuff out?" Sal (you could be sure he'd rush over) helps Helen out. Lucille Blalock (Heck of a time to be a proctor) tries to keep things in order.

The campus looks like a rummage sale. Nervous girls huddle on the steps. Sparks scurry across the lawn and mattresses begin to burn, to say nothing of best dresses, sheets, and coats that were scattered around in the excitement. Finally the fire is under control. Back go the clothes, lamps, trunks, blankets, and so forth into the dormitory. (Good thing it's not room-checking day. Madge Ward runs around trying to find her diary. Stamey loses a drawer full of letters. Geechy Bryan helps hang up clothes. Jimmy Phillips finds that he's even carried out things in his pockets. Galloway goes back to bed. Marion Plybon expresses relief that her clothes are now packed. Charlie (President) Jones, carries in a load and yells, "At last I'm in a girl's dormitory".

Incidentally, boys, the girls think you were all swell and that you did a grand job. Thanks a lot. It's just such boys that make America the fine place that it is.

RED CROSS PARTY IS GREAT SUCCESS

If it was for no better reason than to prove that a fire could not destroy the spirit of "The Red Cross Giver", the party on January 18 was a big success. The spirit of the basketball teams, the boxers, and the students at the party was to be commended. The tragedy of Saturday morning was absent and everyone had a good time. All were glad to give to an organization that was represented as the Red Cross was on that occasion.

As for the basketball game, it was evident that the players enjoyed it as much as the supporters in the stands. The score only emphasized the fact that the teams were evenly matched, too even, perhaps. From the sidelines it seemed that the outcome of the boxing match was "Haves and Haygood" winners, and "Tex" the victim.

If you want to know about the party, just ask someone who went. The Day Students were the sponsor and the orchestra was really in the groove.

PANVIO HOLDS MEETING

The Panvio Literary Society held its first meeting of the new semester last Wednesday evening in the Society Hall. The new president, Minnie Belle Frye, was in charge and during the business session plans were made for having a page in the yearbook.

The program was conducted by the vice-president, Lillian Dyer, and a lively spelling match was conducted. The winners in this were Betty Hoyt, Cora Lib Worsley, and Mary Frances Stamey.

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