

### JOLTS AND JARS

By JOHN POLLARD

Rooming at Publishing House was quite a revelation to those of us who had never before lived in a coal mine. It was with considerable interest that we watched the inspectors from the Bureau of Mines inspect the Anthracite Apartments. Living in the "Apartments" is much better than having a coal mine in our back yard as they do in parts of West Virginia and the like; here you have one in bed with you. According to those who ought to know, this is the main reason the Anthracite Apartments are still in operation. After all, why should there be a kick when the Southern Railway so graciously deposits all of the coal gratis. After this all you have to do is sweep it out of your bed and run it through the stoker again. Our first couple of mornings were somewhat disturbing; we were not sure, from the physical appearances of some of our fellow inmates, that we had not stumbled into a co-educational college, but within a short while we became accustomed to the Publishing House minstrels, burnt coal and all, singing "Every Day About This Time."

Another of the built-in conveniences we were lucky (?) enough to procure was a built-in shower in our room. This shower is very mobile; it follows us all over the room, or vice-versa. This miniature waterfall is certainly no "drip"; in fact, it gave George a chance to put some of his education and teaching knowledge, gained from the efforts of Dean Messick and Miss Moore, in this field, no doubt, into practice by teaching the rodents how to swim so that they wouldn't drown in the middle of the floor or disturb our cherubic sleep with their frantic cries for help. The only disadvantage to this shower is the unexplainable (?) fact that it only operates when there is a precipitation of the elements (known also as rain), when the radiator upstairs is on, or

when someone is lucky enough to find hot water to take a shower with. Speaking of hot water is still wonderful, when you can get it.

And still another convenience of this construction nightmare is the gentle (?) and reeling rocking of the building (?) when the iron horses romp down the stretch. When a train comes by, this "Arthur Murray" of the dormitories makes Paige and Strader look like a couple of Civil War veterans who forgot to take their vitamin pills. This is very handy if you are in the act of preparing a milkshake, or some other mixed drink. Its value in lulling babies to sleep cannot be overemphasized, nor can its help in the agitation of photographic films during development. However, if plans come through we will be set — as far as getting up for classes go (Doesn't that make you happy, Mrs. Phillips?). We are dickering with the Southern Railway to send a train through about seven every morning so that there will be some purpose in getting knocked out of bed.

We really have some beautiful plastering; that is, if you like your plaster just as well on the floor, in your bed, hair, etc. From the enthusiasm that the walls put into their unpredictable "strip-tease" one need never worry about insomnia. After all, what's a little "plaster dandruff" or a knot on the head?

Another good thing about the Anthracite Apartments is that you do not have to walk as far to find out that you do not have any mail.

#### PI KAPPA BANQUET

The Pi Kappa Tau sorority traveled to the O. Henry hotel in Greensboro to have its thirteenth annual banquet just before the spring holidays. Because of the gas and tire situation, the girls and their escorts went over on the morning train and spent the day in Greensboro, having lunch there and attending the movies in the afternoon.

The banquet was held in the Victory room of the hotel, and the meal was served by candlelight. Hazel Walker, who was toastmistress for the occasion, gave the welcome toast, to which Tony Festa responded. Among the other toasts, an especially appropriate one was made by Mary Deane Browne to the men in the service.

The sorority sponsor, Mrs. John Phillips, was the honor guest of the evening.

#### NOTES FROM THE MUSIC DEPARTMENT

Ernest M. Skinner, head of the Skinner Organ Company of Boston, Mass., was on the campus Thursday, March 11, to look at the organ in the auditorium. He was of the opinion that the organ would eventually dry out and be usable in several weeks.

The fifth student recital of the year will be held in Whitley Auditorium Friday afternoon, April 2nd, at 5 o'clock. Piano, organ and voice selections will be rendered by students of the Music Department.

Helen Margaret Messick will give a graduation piano recital on the evening of April 14th in Whitley Memorial Auditorium.

A selected program from the Department of Music, and Jimmy Darden's play, "Sweet Genevieve," with a cast including Mary Denson, Edna Truitt, Miller Basnight, James Darden, Raymond D'Antonio, and Joe Liverman, will be given the evening of March 23 at 8:15 in the Little Chapel.

This first-night presentation of the play will be followed by its entry in the original one-act play contest at the University of North Carolina in the Playmakers Theatre at Chapel Hill on March 27.

#### TO AN INVISIBLE (?) BLONDE UPON REQUEST (?)

By Herbert "Redwing" Spivey

I was once asked to write a poem about you,  
But I didn't know quite what to do.  
So down I sat with an absent mind,  
To worry over your imaginary kind.

To see you would no doubt give me inspiration;  
To hold your hand would drive me beyond intoxication—  
And closing in for the touch  
Would send me away on a crutch.

To caress you and know the enchantment of your presence  
And your roselike lily breath  
Would likely be my death.  
I crawl away on my face,  
Wish you'd call me "Ace"—  
But, shucks, we'll never meet.

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