

The College Exchange

To thirty American Colleges, from far away Bowdoin in Brunswick, Maine, to Piedmont College in sunny Georgia; from E. C. T. C. near the shores of Carolina, to Southern Methodist University out in Dallas, Texas, the MAROON AND GOLD is sent. And a great number of these schools send their papers to us in exchange. Out of these many publications we gather material for a new column, which we hope meets with your approval. If it does, it will be a regular feature on this page.

We read in the GUILFORDIAN that the Quaker college has 167 women and 104 men enrolled. And inter-collegiate football. (Wait till next September, gentle brothers.)

The Pi Gamma Mu chapter at Winthrop is sponsoring a student assembly program on employment. They will discuss what students feel will be most helpful in orienting them to a job after graduation and see educational movies in connection with employment.

Rush week terminated at N. C. State with 104 freshmen becoming pledges of the eight social fraternities on campus. The Pi Kappa Alpha fraternity led the field with 31 new members.

We also see in THE TECHNICIAN that the Veterans Association at State sponsored the first annual ball of this year on last Saturday night, with Woody Hayes and his orchestra furnishing the music.

There is a student with the nom de plume, Verda Lee, at Southern Methodist University. So there are two of them!!! But the difference is that their Verda Lee sings in French, German and Italian, whereas ours doesn't sing. They both love cats.

According to the OLD GOLD AND BLACK, some of the Wake Forest students are jarred about the selection of WHO'S WHO from their school this year. One student, in a letter to the editor says, "It is unthinkable that out of the six major fields of extracurricular activities: Student Government, Religious Life, Fraternities, Publications, Speech and Dramatics, and Athletics, only three should be represented. That out of 750 students only eleven could be found who are supposedly eligible." An editorial was also written on the subject, which we reproduce below:

"Each year a committee selects a group of students to represent Wake Forest in WHO'S WHO AMONG STUDENTS IN AMERICAN UNIVERSITIES AND COLLEGES. Each year when the list is announced feelings of dissatisfaction are aroused. This feeling has been growing from year to year. This year it reached its climax. One cause for this dissatisfaction is probably the fact that there are no objective standards set down for the selections. Until such standards are set down OLD GOLD AND BLACK suggests that this year's selection be the last."

And last, but not least, orchids to Mary Jane Simpson, writer of the girls' sports column in the DUKE CHRONICLE for naming her column, "Shorts on Girls."



Pictured above are Floyd Boyce, Jack son, and Ann Ashley, Fairmont, who were chosen by the Sophomores on the basis of looks, popularity, and personality to reign over the annual Sophomore-Freshman reception held October 20 in Society Hall. They were crowned by Betty Benton, Norfolk, Va., president of the Sophomore class.

Day Student Sketch-Book

Miss Lib Brittain
Box 203
W. C. U. N. C.
Greensboro, N. C.

Dear Lib:
Reckon it's about time again to bring you up-to-date on the gossip about happenings of, and just plain old every day small talk by the Day Students of dear old Elon.

You remember Tessie Coffin don't you, Lib? If you should come to Elon, you would have very little trouble distinguishing her from the other glamor girls 'cause she has two stars where her eyes ought to be. You see, her man is due home most anytime. It's no secret, everyone knows. She even took up the first five minutes of religion class to question and discuss with Dr. French the present-day speed of ships, number of days required for trip, etc. But, Tessie is not the only one treading on air over the prospects of the return of a certain man. Hilda Neese is bubbling over too, and Simpie is real excited 'cause in about two more years, Norman might have enough points to come home. Lib Braddy doesn't say too much about Ray, but we can't help noticing the hopeful expression in her eyes.

Romeo Allen (you've heard of him before) must be working hard toward a "complete monopoly" on all the Elon girls. In just a matter of minutes I've seen him gaze into Nuisance's eyes, plan a date with Simpie, and walk down the hall between Helen Kingsland and Betty Murray with both arms full. I must confess, I'm just a confused on-looker.

Incidentally, Lib, when I finally find out the subject matter of the Monday morning sessions between Amelia Flowers and Jo Nell Dixon I'll be sure to enlighten you. From the rumors, it sounds interesting.

You should have heard Ruth McPherson's solo in chapel Wednesday. It was really beautiful. We're all proud to claim such outstanding talent as a day student.

Now to the latest report on the volleyball games. From Team Manager Simpson we learn that our hard-hit-

WAXING WISE WITH EDDIE

By ED MULFORD

"Bijou"—"Put That Ring On My Finger"—Woody Herman

The amazing efficient Woody Herman band on Columbia continues to surprise, this time with a fine jazz-rumba called "Bijou." It really rocks, is a fine piece of orchestration and we recommend a listen to it. Of particular note, aside from the fine figures throughout, is a brilliant trombone solo by Joe Harris (fine name and an exciting "tram" man). The other side is just another "pop" tune but Woody does manage an acceptable vocal and that rhythm section is felt—but in there.

"That Drummers Band"—Gene Kruppa

Columbia seems the prevalent platter this issue, for Gene's wild and wooly theme is on a red disc also. This is the Kruppa band's theme and it really comes on. The band gets in the groove on their theme as they do on no other tune and really gives you

ting team has played two games, and sad, but true, lost two games. This is no reflection on either team or manager. Faye Rickard, Lorraine Waugh, Helen Cobb, Lib Apple and others have really been in there pitching. The opposition has just been too stiff. We'll win one of these days though. You can't keep the day students down long.

Not only do we have beauty, personality, character, and leadership represented this year, but we are also fortunate in having scholarship represented in the form of Miss Pauline Cheek from Graham. She made a very outstanding record all through school and climaxed it all by walking away with top honors as valedictorian of last year's senior class. The "very little" blond you see her with is Dora Alice Bulla, also of Graham.

Well, Lib this will at least give you a glimpse of current events. Will write again next week.

Bye for now.
Your Day Student Reporter,
ANN RADER.

Campus Personality

Our campus personality honors fall to a Ladies' Hall girl this week. With her brown hair, brown eyes and vivid character she has made a striking appearance around the campus for the past three years; especially with that diamond ring shining on her third finger, left hand.

Ruby Braxton, a Junior, majoring in English, is from Whiteville, North Carolina—"the best little town in the South." Why she came to Elon? It seems that the "big sis" came here first and paved the way. We sure are glad the little sister decided to follow in her footsteps. During the past three years Ruby has taken part in all campus activities including the band, the choir, the Student Christian Association, the Art club, the Education club, and the Household Arts Club. At the present she is a member of the Pi Kappa Tau Sorority, a member of the Pi Gamma Mu Honorary Fraternity, and Intramural Council representative from Ladies' Hall.

Ruby's outstanding hobby is painting, and we will be forced to admit that she is plenty good at it. You should see the various pictures and plaques she has painted in art class this year. As a sideline she collects dogs and other "what nots." And we almost forgot to mention it, but she is also interested in airplanes, being a member of the National Aeronautics Association. In fact, she was the first woman in Columbus county to join the Whiteville chapter of this organization. (How about that?)

Her favorite pastimes are just about typical of any Elon girl: eating, sleeping, playing bridge. She likes oysters, sailors, brown eyes, spring days, intellectual people, frilly hats, and just about all music (this does not include "Hill-Billy"). For some reason she immensely dislikes snooty people, boys with G.I. haircuts, skirts without pleats in the back, wearing evening dresses, and all forms of soap.

Did you ever hear of a car that has a mechanical device for turning the wheels side ways to slide in a parking place? Well, you will in the near future, because to invent something like that is Ruby's greatest ambition; besides, of course, to become a certain sailor's wife. Also she wants to drive a fire truck down the main street in Whiteville, and take a trip to Hawaii. (Quite a girl, isn't she?)

"Bell Bottom Trousers" ranks first on her song list, (wonder why?) with "My Hero" following a close second. Her favorite books are all written by Faith Baldwin. And as you all know, her heart belongs to Junior—for keeps too.

One of her more unusual desires is to decorate her own home some day exactly the way she wants it, and to make herself just oodles and gabs of short, two-piece pajamas.

With her motto "Never put off until tomorrow what you can do today," we are sure Ruby's each and every ambition will soon be a reality. (But we still have our doubts about that device for the car... we sure hope she can do it). Hats off to a swell girl.

that keyed up feeling.

"Clarinate"—"June Comes Around Every Year"—Benny Goodman

The King (and don't let anybody kid you, he really is the king), gives with as fine a piece of clarinet artistry as we've ever heard. The backgrounds are beautiful, and Benny really has something to offer in "Clarinate." The other side is a ballad and a pretty one. You'll like it to dance to or just to breathe in the magic of the Goodman clarinet.



By JO EARP

A problem that confronts a girl at one time or another is whether or not she should offer to share the expenses of her date. Just to show that Elon is made up of both old fashioned people and the modern kind, we present the following opinions:

Gerald Hook and Bill Clapp seem to think alike. They say that if the girl is working and making enough money, then it is all right.

Betty Bob Stone: "If they date a lot and she wants to buy the tickets and he the meals, it's O.K."

Sarah and Eddie split everything.

Alice Brewer: "If the poor boy looks like he is broke I would pay."

Erma Graham: "Never!"

Jo Watts: "It's not etiquette, but circumstances alter cases."

Co-editor: If she means to "altar the boy, then she might pay."

Mary Hope Smith: "Most of the time the girl is broke."

Marjorie Reidt: "Good idea once in a while for the girl to suggest it."

Patsy Wrenn: "It depends on the boy. If he has the nerve to ask, then he should know what he is getting into."

Virginia Rebick: "Yes, it's O. K."

Bill Williams: "Never! If the girl paid her way it would not be a date. A boy is expected to foot the bill."

Marian Griffin thinks that if the boy doesn't have the money he should not ask.

Kermit Inman: "It's okay in the North, but never in the South."

Ermy Gilliam: "It all depends." Emory Davis: "Okay, if it's your brother."

Margaret Rice: "If he asks, he should be able."

James Wilkinson: "If he can't afford it he shouldn't have asked."

Ronnie Cates: "It's impolite and often hurts his feelings."

Wayne King: "If she picks him up she should; if he picks her up then let him pay."

Fred Register: "In college, yes!" Tom Hoffman: "The conditions decide it."

Earl Daniele: "If decided before hand it is all right, otherwise, never."

Miss Greenfield: "It's an expensive affair, then she should buy her ticket."

Mrs. Marlette: "It's the boys place to pay."

Larry McCauley: "It's a swell idea." Helen Scott doesn't know.

Ella Mae Morgan doesn't want the public to know how she feels.

Marian Jackson: "It's all right."

Martha McDaniel: "It's all right if they are engaged."

Jo Frazier: "It depends on the boy."

Dot Brinkley: "No! It isn't the girl's place."

Nellie Rascoe: "Depends on the time and place."

Edith Sharpe: "If he is a gentleman he won't let her."

Hattie Ann Greene: "If he is working his way through college then she should consider that."

Orville Robinson: "If he doesn't have any money, they should stay at home."

Tom Horner: "I'm not fur, and I ain't agin. I come from New Bern. We don't go to soda shops and disorderly places."

(Editor's note: I didn't say that.)

LOOKING AT ART

By KATHLEEN YOUNG

Tom has asked me to tell you something about our Art Department, but first, let's eat our Wheaties and climb those three flights of stairs to do a little peeping through the key hole.

There's Lila standing over there with her smock on and a paint brush in her hand. Jack Holt is informing her that all the girls are flirting with him and won't let him alone but it looks the other way round to me.

Dale Hensley is working on that huge picture in the corner which is bigger than she is, but right now she's jabbing French with Allene Stallings, who has her water colors out before her.

"Your's truly" is sitting over there in the corner with her back to Jack (We've just had a small war over the Duke and BAMA football teams) and is rubbing, with the aid of five fingers, colored chalk into sandpaper. This is better known as pastels.

In addition to this work in oils, pastels, water colors, and real life drawing, the Art Department also offers China painting and a Commercial Art course consisting of lettering, poster making, and advertising layout. All of this work is carried on in the front room except the China painting, which is done in the back room. Shall we take a look at the kiln? (Step high over the finger paintings which are lying on the floor to dry.) Let's look at some of the names on them. There's Frances Truitt, Sarah Maness, Helen Gunter, Sara Brewer, Allene Stallings and maybe others.)

The kiln is a huge stove into which the China is put after it has been painted. All the china has to be fired two or three times to obtain just the right color. Some beautiful pieces have been painted by Jo Earp, Ruby Braxton, Virginia Porter, Jennie Lee Barham, Helen Joyce Smith, Margaret Rawls, and Newsome.

The enlarged copy of Terbach's "Concert" is being painted by Elizabeth Apple. "Lib" is the class' highest ranking student. Let's not overlook Willie Crutchfield's lovely landscape in oil or Kathleen Shofner's "Libby." We just missed Doris King's rural landscape which she took home this week-end, but here are Hilda Malone's two Rose studies and Virginia Porter's Dogs.

Then outside near the Senior Oak are Dale, Verma Lee, and Allene trying hard to get a sketch out of that romantic old tree.

If you drop in late in the afternoons you will meet some teachers from Burlington, Graham, and Haw River working on china or drawing.

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