

## Maroon and Gold

Edited and printed by students of Elon College.

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## Campus Citizenship

It might well be said that the actions of a student in college are a futuristic mirror which prophetically reflects the coming years when that person has adjusted himself in a community and to community life. If the student has progressed in worthy interests while at college in always seizing opportunities to better campus life for all and beginning the practice of good citizenship, he is, for the most part, forming patterns that will carry throughout his life. The college offers better than any other situation a formative period for creating the fuller life. Nevertheless, many pass through four years of higher learning without adding to or participating in activities which might add to their growth or to the betterment of the school. Participation in student government and voting is not the least of these.

In an issue of the Maroon and Gold of 1937, a plea was made in an editorial for more interest in student government. What we might be experiencing today in the lack of this interest; therefore, it is nothing new, but rather a continuance of that situation which has existed not only here but in other schools. This regretfully carries over into local and national government. We should never utter one word of dissent or of disapproval if we had no part in electing the discussed candidate for the office or took no personal interest in the affairs of local and national government.

Last week, a local newspaper asked a representative group of the city's population questions concerning their precincts. Each person was asked if he knew the meeting place and date of the next precinct meeting, if he knew the name of the precinct chairman and if expected to attend the

next precinct meeting. You probably know the answers and final results. Only 33 percent had ever attended a precinct meeting, 20 percent knew the date of the next meeting, and 18 percent of the entire group were all that could name the precinct chairmen. Ample information had been made available to the citizens about the date of the precinct meetings this month. Here in the precinct are the nuclei of democracy for the voice of the people is transmitted through local and national levels in selecting delegates for conventions which will nominate a candidate for the presidency. They also serve in other important capacities. When a person does not participate in government he is making it easier for the "professional politician" to work for self-interests. Giving attention to the functions of government will in turn produce a better government and more capable politicians.

While you are at Elon, make your contribution to student government and activities which deserve your attention. You will surely take with you in later years the habits being formed today. Every voice and every individual's ability is needed so that we may begin to have a greater semblance of democracy in action on the campus. What does your futuristic mirror show?

—Baxter Twiddy

## Letters to the Editor

Dear Editor:

Evidenced in the final dance of the school year was the fact that a large number of the students failed to attend. If we attempt to analyze why only a few students made their appearance, we could find the primary reason in the student handbook. Contained therein are the following statements: "... and no person who is not enrolled as a student in the College, other than the wife or husband of an enrolled veteran, shall be permitted to dance on the campus." In other words, no alumni, future students, or guests of current students are allowed to participate in the dances. Surely if the students cannot invite a boy or girl to the campus on the few week-ends when dances are held, dating a preferred guest, they will not be inclined to attend the campus dances. Instead, they will carry out their dancing at places which are not as conducive to the better moral and social atmosphere as that of Elon.

The above rule has been set down by the Board of Trustees. The Board is meeting on this campus on May 24th and the ruling could be easily changed—provided that a representative of the Student Body appeared before them. The Board members are interested in the viewpoints of the students. If they fail to agree with the students, their reasons should be logical and should be shared with the student body.

How about it, Mr. Edwards and Mr. Kernodle? You are the acting president and future president of the Student Body. Why not request a hearing before the Board and attempt to have this ruling changed? The time could not be more opportune.

Thank you,  
Robert Wooldridge

## Painting Is Avocation Of Mary Walker



MARY WALKER

By Mable Lassiter

To some people, painting means combining colors or contrasting lines, but for Miss Mary Walker, Director of Religious Education at Elon College Community Church, it holds deeper truths in its sense of value.

Miss Walker, whose home is in Brown Summit, N. C., inherits her talent from a family gifted with painting and sketching.

"I really don't remember when I first began my childish scrawling," she said softly, her eyes smiling, "but I do know that I've always wanted to paint!"

It was not until a few years later, when she was enrolled at Elon College, that her desire to paint brought recognition. As a student of Miss Lila Newman, in 1941, the young artist won two first place honors with her entries in a state-wide art exhibit. In the watercolor division her portrait of a Japanese friend was featured, while her winning charcoal sketch portrayed a colored boy with his typical racial characteristics in every line.

With portraits her special field in art, Miss Walker had an intense desire to represent the character and strength of people she met, and under her touch, the canvas became alive with color and movement, strength and drama. Because she has been able to equally master color and power of conception, her execution of numerous paintings makes truth live through the reality of her subjects. Alaska beckoned to Miss Walker after graduation, and from 1945 through the spring of 1947, she taught in junior high school at Ketchikan, which she declares is a wonderful place to live in a moderate climate.

"My desire to go there was kindled when I was teaching American geography in grammar school. I was sure they never told the true beauty of Alaska—so I wanted to see for myself!"

## COURSES LISTED FOR SUMMER TERMS

(Continued from page one)

faculty include Miss Lila Newman, Prof. Paul Reddish, Mrs. Bessie Wall-droff, Prof. George Johnson, Dr. Stuart Deskins, Dr. James Howell, Prof. J. W. Barney, Mrs. Pearl McDonald, Dr. R. M. Haff, Dr. and Mrs. W. W. Sloan, Prof. Albert Coble, Dr. Ferris Reynolds, Dr. D. J. Bowden, Prof. J. L. Pierce, and Miss Lucy Neblett, on leave from Meredith College.

Campus news will be presented through the "Elon Chanticleer," a mimeographed newspaper, which is issued weekly throughout the two sessions.

Although no organized athletics are sponsored, students have the opportunity to participate in outdoor sports, including softball, tennis, horseshoes, shuffle board and bowling. The outdoor bowling alleys, recently constructed, have proven very popular. Tournaments may be organized in any or all of the above sports.

### "E" MEN ELECT OFFICERS

The "E" Men's Club met on Thursday May 6 for the purpose of electing officers for next year. Claude Manzi was elected to succeed Fred Hoffman as president. The other offices filled were Vice President, John Zurlis; Treasurer, Luther Reese; Secretary, George Stanley; Sergeant-at-Arms Jerry Domenick.

An artist is never really separated from his work; so when Mary Walker flew from Seattle to Alaska, tucked in her belongings was her art equipment. Up until this time, she had done only portraits and a little china painting, but so impressive in its picturesque beauty was the Alaskan landscape that she felt an urge to record the scenes on canvas.

Those months in Ketchikan with such cooperative people were wonderful for the young adventurer, and countless inspirational scenes presented themselves before her. She caught the passing moods of harmonious arrangement in the wild beauty and gave them a touch of tone and quality. Since then, her brush has given birth to scenes of surprising ability with expressions suited to its purpose.

The public drinks the still beauty of Miss Walker's mastered art, which she undertook to satisfy a longing in her heart. The study of painting awakened in her an understanding for good art enriching the individual life—an appreciation for the play of light and shadow in a woodland scene, the colors of frenzied waves of a seascape sketch, the strong character in a human face. Choosing a wide range of subjects, Mary Walker has witnessed her talent's interpretation of things close at hand as well as the wild, rare beauty of distant landscape. Her favorite picture is "Mud-Bight," which shows an Alaskan community house with towering totem poles arranged by the artistic carving of native Indians.

And her advice to the student just realizing an ambition is simple—"If you are sure you possess a talent, do something about it by cultivating and training it into something useful and beautiful. Personal ambitions mean more to the individual than all good wishes of his friends!"