

Maroon and Gold

Edited and printed by students of Elon College. Published bi-weekly during the college year, under the auspices of the Board of Publication.

Entered as second class matter at the Post Office at Elon College, N. C., under the act of March 3, 1879. Delivered by mail, \$1.50 the college year, \$.75 the semester.

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 420 MADISON AVE. NEW YORK, N. Y.
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FRIDAY, MARCH 4, 1949

Member

Intercollegiate Press

ON ELON CHILDREN

Recently the students' behavior in chapel has been unforgivable. Although we are required to attend chapel programs which are not always attractive, certain basic principles of decency demand that speakers be treated with courtesy. It is in no manner polite or reverent to laugh, to study, or to make and fly facsimiles of airplanes during any program, especially a religious chapel program.

Even the faithful attenders of chapel on Wednesday and Friday who have high expectations of securing a peaceful half-hour's sleep find the play of the uninterested or thoughtless rather annoying. Thus indecency elbows indecency—and in student assembly at that.

On the only occasions members of the student body have to be seen as a group, we reveal ourselves not as mature young men and women, but as a congregation of ill-bred adolescents.

Often we protest that the administration treats us like children, issuing too many restrictions, etc. Seeing ourselves as others see us in Whitley, we may well wonder how the administration could feel justified in dealing with us as they would adults.—J. G.

TURNABOUT

An article in the TECHNICIAN, newspaper of State College, states that there is in effect at that school a merit rating system whereby the students rate their professors and instructors.

It would seem that much merit could be found in such a system. It would provide a means by which professors could get a student's-eye-view of themselves. Intelligent and constructive handling of such a system is, of course, imperative.

Some questions that could be asked under such a scheme are: Does this professor habitually digress from his subjects, or are his remarks pertinent to his subject matter? If the professor does disagree, is there anything of value in his remarks which may be applied to the broader scope of the subject? (Continuous reference by a professor to his family and personal feats are not kindly received by students.)

Years spent at teaching sometimes tend to erase self-criticism on the part of an instructor. Everyone should take inventory once in awhile, although we see how this can be forgotten in the press of attending to duties.—R.J.W.

al's alley

By AL GODWIN

While rambling around in the fair city of South Boston, Va., a few days ago, I slipped in on a movie that proved to be very interesting. The name: 'Snake Pit.' Having read the book (in the Elon library), I would like to recommend it to others. Mary J. Ward has in this book told about some of the horrors of being in a mental institution; however, she has done it in a manner that proves to be of great interest, and the work is not the hard type of writing that usually goes with this type of book.

Gee! The things they do on television. WMBW-TV, Washington, has just set a record of being the first to have a lovely model display a girdle over TV. Of course she didn't wear it. She just held it before the TV camera.

Kenyon College: 2 dead, 26 injured, 5 missing- I wonder if there was a sprinkler system in the building. The news reports state that there were enough exits and fire escapes. This columnist has seen no evidence of action being taken from the letter to the editor about the fire hazards in North Dorm. It could happen here. How would the girls get out of Ladies' Hall? No fire escapes. Two entrances. One with pad lock. West Dorm: Four exits. One with pad lock, three with Yale locks that cannot be opened from the inside without a key. Be a shame to have a dozen or so students here cook because of improper fire escapes and locks.

Was the formal at W.C.U.N.C. held for Elon students or was it really for the 'Dike' society?

The story of World War II is now available to Duke U. students. Official and personal papers of Col. John D. Langston, Asst. director of selective service under Gen. Hershey during the war, have been presented to the Duke library. If you have to do any research on this material, you'll know where to find it.

Understand the choir had a fine time on their tour of Eastern Virginia. Hope they enjoy the tour to N. Y. and Boston many many times more.

The description of Oak Lodge in the 1949 catalogue: "A large dwelling which has been remodelled for use as a dormitory." Could it be remodeled again without hurting it? Could be! A bit of paint splashed here and there, a water fountain, and a few more items, could be used very handily.

How about a parlor for the use of the boys on the campus. At the present time when a boy on the campus has friends call on him he has nowhere to take them. There should be one in some of the dorms somewhere that could be used. Everybody can't use the one at West. There can be no dating in Ladies' Hall except on Sunday nights, and it is a sure thing that over a hundred girls and their dates and all the boys and their friends can't entertain in West at the same time. All right, so they don't all want to entertain at the same time! There still is not enough room.

Guess these polls just ain't what they are supposed to be, and neither are the ratings of the athletic teams. Mr. Truman came out from the bottom in Mr. Gallup's poll, and Lenoir Rhyme upset all predictions in the N. S. tournament.

Just in case you would like to become better acquainted with the works of Betty Smith before she appears here, her book "Tomorrow Will Be Better" is in the college library. Better than "A Tree Grows In Brooklyn."

Don't tell me about the stale news in the M&G. The Teco Echo (ECTC) carried a story about Dr. Messick's new book in their Feb. 25 issue. We carried it in our Feb. 18, and he is the president of ECTC.

truth and travesty

By ABU HASAN

ALAS, POOR GHOST-

In the beginning was the Word, and the Word said unto the multitude: "Thou shalt attend Chapel lest thou suffer consequences most dire!"

But among the throng was one who did scoff at the exalted words of the Word. Since he preferred to sleep in a warm bed rather than upon an oaken bench, each Monday, Wednesday and Friday morning would find him, instead of in Chapel as commanded, taking his slothful ease in slumber.

Time sped, as it sometimes will, and in the joyful month of Jan, this infidel was told that he might depart from the environs of the Word, having fulfilled his requirements for the step into the Unknown. Amid hosannas and hallelujas, he did hie himself from the Gates into the habitats of the human beings where he did partake abidly of the pleasures there abounding.

For nearly a month, the fugitive, in blissful ignorance of portending events, did disport and carouse by night and sleep by day, bestirring himself only to glut himself on the delightful viands prepared by his mother and to lull himself into forgetfulness in the reading of books which were not text.

Meanwhile, within the Gates whence he had come there took place a great upheaval. The Book was opened and upon a page titled "G. T. Parker" was found the record of the backslider's chapel attendance, which was naught. Much hurried reckoning was done with the result that numerous hours which he had thought his very own were rendered unto oblivion.

Hence, with great cries of anguish and rending of garments, the culprit was hailed into the presence of the wrathful Word who spoke to him in tones thunderous: "Ho! Non-attender of Chapel! Thou hast committed the vilest of the vile. Let it be put into the Book that George Theodore Parker, also known as 'Ted,' is hereby sentenced to recoup thirteen hours in hard labor. The Word has spoken."

And now, on the first, third, and fifth days of the week, there is to be found in Chapel one who before could not be seen there.

So list ye to this counsel! If thou wouldst not suffer the same fate, go ye unto Chapel with regularity and neglect not to sign thy name to the card of many hues which is there to be found.

THINGS COULD BE VERSE

There was a line, a mighty line,
 Before the Chow Hall door,
 And Willie, waiting for his lunch
 Was Number Twenty Four.
 But Number Three had twelve
 good friends,
 And Number Eight, eleven,
 While Willie found to his surprise
 He now was Forty Seven.
 And tho the people far up front
 Were moving quite a lot
 The longer Willie stood in line
 The farther back he got.
 This struck the boy as mighty silly
 But lunchtime never came for
 Willie.
 —Syracuse Daily Orange.

Barter Players' Breen And Chalze Bring Broadway Experience To El

Robert Breen, who will be tonight's Hamlet, was probably one of the youngest professional actors to play this coveted role at the time of his first portrayal of the Dane. He was 21 when he first played Hamlet, and his association with the greatest of Shakespeare's tragedies has extended over a number of years.

Breen's theatrical career to date has consisted of 90 productions as actor and director. For the past three years he has headed the well-known Experimental Theatre in New York which he organized in 1946.

Breen and 'Hamlet' should be on intimate terms with one another. He has toured 15,000 miles in the play, including the 1943 trouping of "G. I. Hamlet" in which he acted and directed. After an earlier production of the play, John Barrymore, in his own modest way, called him "the greatest Hamlet next to Barrymore."

Leo Chalzel, who last year played in Eugene O'Neill's Broadway production of "The Iceman Cometh," will portray Polonius in the Barter Players' "Hamlet" to be presented tonight in Whitley.

A veteran of 30 years on the stage during which he has performed in every branch of the theatre from burlesque to dramatic production, Chalzel brings a colorful personality to the figure of Polonius whose advice to his son has become immortal: "This above all, to thine own self be

true . . ."
 Chalzel has appeared with Walter Huston in "Othello," played with John Barrymore in "My Dear Children," and some of the Broadway shows in which he has been seen include "My Teen," "The Time of Year," and "Skin Of Our Teeth" has also appeared in motion pictures.



Leo Chalzel, as Polonius, and Robert Breen, as Hamlet, in a scene from "Hamlet."



JAMES ANDREWS (left) who will be seen tonight as Laertes, began his career in Utah alternating between stock performances and singing. He has sung principal roles in light operas, but decided to concentrate on the dramatic stage.



ERNEST BORGNINE (right) who plays Guildenstern tonight has risen from a humble start with the Barter Theatre to be now considered one of their most valuable assets.

Shakespeare's Ophelia And Horatio Done By Veterans Jedd And Boyle

Miss Gerry Jedd, who will appear as Ophelia in tonight's performance of "Hamlet" by the Barter Players, is a young actress who has received critical acclaim for past performances with this company.

Her try-out role with the Barter Players scored an immediate success, and she has played subsequent roles in "The Barretts of Wimpole Street," "John Loves Mary," and "Twelfth Night."

An Ohioan, Miss Jedd is also a headliner in the field of entertaining, having performed in night clubs as a vocalist before doing the Barter company.

Ray Boyle, who portrays Horatio in tonight's production, was chosen by Miss Helen Hayes last year as the most promising young actor on Broadway. In joining the Barter Players, Boyle is following in the footsteps of other young actors who have found the Virginia company a valuable rung on the ladder of dramatic success.

Boyle has appeared in New York productions of "Camille" and "Othello" and acted and danced in an experimental theatre presentation, "The Great Campaign," which was produced by Robert Breen, tonight's Hamlet. Boyle was also co-founder of a repertory company housed by

New York's Cherry Lane Theatre, and he has produced a radio show for the ABC network.

Miss Jedd and Mr. Boyle were recently married, culminating a romance which began when they were students at Carnegie Tech and extended through work together in professional stock companies before Barter cast them in the title roles of "John Loves Mary" last season.



Gerry Jedd (Ophelia) and Ray Boyle (Horatio) finish a few last minute details backstage before a performance of "Hamlet."