

Maroon and Gold

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WEDNESDAY, JANUARY 25, 1950

DON'T BITE THE HAND THAT FEEDS YOU!

(Guest Editorial By Art Fowler)

The last time I appeared in this column, I wrote an article directed at a few students who had maliciously criticized the Honor Council. This article is similar in nature to the last article I wrote. However, I don't know exactly to whom I may address it, so, in order that I may include all those fingers that I suspect are in this pot, I will just say "To Whom It May Concern:"

In previous years that I know of, the "E" Men's Club has had the privilege of buying and selling the concessions at basketball games. In other words they have handled the concessions altogether. Mind you now, that was when they were playing in the old gym; but what happens when the new gym is opened? You guessed it, the first thing they do is to take the concessions away from the "E" Men's Club. Maybe you don't know what a blow this was to the members of the club. If you'll kindly read on, I'll tell you a few things you have probably forgotten.

Last year when preparations were being made to open the drive to obtain funds for the gym, who were the first people to be approached for support? You guessed right again, the "E" Men's Club. Let me tell you what they were told, and I quote: "We think that if you people will go before the student body with this thing, pledging your support, that they will almost unanimously follow suit."

At this time the "E" Men's Club had in its treasury approximately \$110 after donating \$50 to "Chips" Chabalko. They not only went before the student body and pledged their support, but donated \$100 out of this last reserve to open the campaign. In doing this, they abandoned plans for a party that had been in the making. The "E" Men's Club was also the first to be called upon to lead and help out in the canvassing campaign.

But let's stop a minute! Maybe I'm being a little harsh. This organization hasn't been left out altogether. They have been offered, providing they furnish concession stand operators and carrier boys, a great big generous 10 per cent of what they sell. (Did you catch a faint note of sarcasm?) The "E" Men's Club no longer has a reserve fund or any substantial means of building up one, and at the same time finds itself confronted with the immediate problem of raising approximately \$550 to furnish white sweaters for senior monogram members. Who will be called on to support the next drive when they want to build a new dorm or some other structure?

I realize that it cost a lot of money to build our gym. I also realize that we need a lot more money to finish paying for it, \$100,000 so I've been told. I further know that the student body of Elon College has been responsible for obtaining

the yankee peddler

By BOB WRIGHT



Here's an item from THE APPALACHIAN that we put away for safe keeping a while back, and just found while looking for a pencil. It's from the story on Appalachian's all-opponent team.

"Elon supplied both the tackles for the team. Gero and Melvin led the balloting for the line positions.——Melvin is a FRESHMAN this year, and should develop into one of the North State Conference's greatest tackles before leaving Elon."

It'd be a good trick if Coach Mallory could pull it.

* * *

Here's something a little birdie told us. The plumbers were preparing to install three water fountains in the rear entrance of the new Gym. Their intentions were discovered, and they were told to omit said fountains because of the possible effect on concession sales. Oh, dollar bill, how wonderful is thy name!

* * *

Overheard in South Dorm: "Wot, nobody got a book report? Jeez, I guess I gotta read a book."

* * *

Wonder if they've been grilling Boston Blackie in connection with that million dollar robbery. They certainly do things in a big way in New England.

* * *

The Elon Players who have been cast in the next play will go "Out of the Frying Pan" on February 15th, and into the fire on March 1st when exams start.

* * *

If anyone feelse muse-ical,
Sit down and write a musical.

* * *

Off-hand we'd say that the term "coal shortage" is a misnomer. "Miner shortage" would be more to the point.

* * *

With Dick Tracy and Smilin' Jack taking the fatal step, Li'l Abner remains as the stalwart defender of bachelorhood. All red-blooded American boys will watch the antics of the indomitable Abner with bated breath.

* * *

The local street corner Bible-pounders remind us of a story. It seems that a Salvation Army band was holding a street meeting. When the time for testimonials came, Sister Bessie was called upon and stepped forward. Leaning on her bass drum, she told the onlookers, "Once I used to be quite a gay girl. I used to go out with men. I used to go to parties. I used to wear pretty clothes. I used to wear make-up. I used to have a darn good time. But now—now all I do is beat this doggone drum!"

* * *

The ping pong tables in the Student Union offer a great chance for exercise. We haven't bent over so much since Uncle Sam had us picking up cigarette butts.

* * *

We're not too well acquainted with Poker, but it looks as though the "E" Men's Club has been handed a fast shuffle.

some \$40,000 toward this gym. That's almost half of the amount that is owed.

I'm sure we're all in favor of a bigger and better Elon, and we all know that the alumni are the main source of support for any institution. In several years we are going to be the alumni. Are we going to be the main support of Elon? I think not, unless a few changes are made here and there. You'd better be careful, Elo', you're biting the hand that feeds you, and you may have to go to bed without your supper some day!

—Art Fowler, President,
of Student Body.

browsing around

with

BILL SINCLAIR



I interviewed most of the sports writers and sports casters that were present for the grand opening of the gymnasium. Most of them were very pleased, but take a look for yourself:

Coach Earl Ruth from Catawba said that they would like to move the gymnasium to Salisbury. He rated the gym as very nice. Then he said that on second thought they should move Salisbury to the gym since it is so big.

Morty Schapp, of WBBB, Burlington, said, "Very nice. It is one of the nicest floors in the state. Great tribute to the college and county. Great boom to basketball in the county."

Elton Causey, of the Durham Sun, said, "It is as fine and modern a basketball structure for a small college that it has been my pleasure to see. It certainly should do a great deal in stimulating basketball interest here."

Al Harrington, of WBBB, said, "It is a very fine gym. It is a good help to community and is one of the best things Elon could have."

Charlie Harville, WFMY, Greensboro, said, "It is a great improvement. One of finest in state for school of its size."

Richard Morris, of Burlington Times-News, said, "Finest thing to hit Alamance County in a long time. The gymnasium is badly needed for city and college teams."

Carroll Dolphin, of Winston-Salem Journal, said, "One of finest in North State with exception of Raleigh and Durham. It is a credit to the school. If athletic team matches gym, it will be a great team. Very successful undertaking."

Earl Hellen, of Greensboro Daily Record, said, "One of finest in state. Great credit to Elon and North State Conference. Hope to see a conference tournament here some day."

Some of our local fans also made a statement. Doctor Truitt said, "It is very beautiful. As an alumnus of Elon College, I am very proud of it."

Professor West, of the English Department said, "It is nice. One of the nicest I have ever seen. It has adequate space for games."

Doctor Reynolds, of the Religion Department, said, "It is a pretty fine place."

Compliments on the new gymnasium were a dime a dozen that Saturday night. I also am very proud to be a student at Elon College. The building of the new gymnasium only indicates the beginning of new things for Elon College.

* * *

Have you noticed the new map of North and South Carolina that is in the library? The map has several very interesting features.

* * *

I was very surprised to find some good local talent in the field of poetry. The poem written below is an original by Max Vestal. If there are any more poets in this school please let me hear from you.

I saw God this morning in the beauty of the sky;
I saw Him in the soft clouds gently drifting by.
I saw Him in the sunshine that fills the word with cheer;
I felt Him in the soft breeze and knew that He was here.
I saw Him in the giant oak, so stately and so strong,
The God of all creation who guides us all along,
Who guides us to His throne so high above all worldly cares,
Who gives us strength to conquer sin and frees from Satan's snares.
I saw God with the lowly, not with the wealthy few,
In the body of Christ Jesus, and then somehow I knew
That God was a healing spirit who helped the low and meek.
And gave them strength and courage and heavenly goals to seek.
I pray, dear God, that I may lead others unto You
That they and I may do the things that Thou wouldst have us do.
I pray, dear God, for strength that only Thou canst give,
That causes us to turn to Thee and Christian lives to live.

—Max Vestal.

Thrills Around 'Dangerous Corner'



It would appear as if each of the members of the Barter Players shown here are about to turn a "Dangerous Corner." If that is so, it is only appropriate, because that happens to be the name of the production in which they will appear here on January 31st.

Shown amorously occupied on the sofa are Peter Pagan and Kelly Flint. Miss Kelly is reported to be one of the best-dressed actresses on the American stage, but Pagan doesn't seem to be too much interested in her wardrobe.

In the center picture we see William Kemp, who came all the way from London and Laurence Olivier's company of "Born Yesterday." Apparently he came to dance with Virginia Downing, who came to the Barter company from Broadway, apparently to dance with Kemp. At any rate they are apparently dancing.

Miss Downing must be kept busy in "Dangerous Corner," because in the lower picture we see William Adler tuning up the radio with a look in his eye that seems to say, "You ain't seen nothin' yet!" Adler came to the Barter Theater from the Metro-Goldwyn-Mayer Studios, and perhaps he, too, came to dance with Miss Downing. She must have taken some of those Arthur Murray lessons.

The J. B. Priestley drama has been billed as a sophisticated mystery. While the pictures do not impart an air of mystery, they abound in sophistication. Of one thing we are certain, when the curtains part on the Barter Players' production of "Dangerous Corner," the audience in Wainey Auditorium will see an excellent performance.

Tuesday evening, January 31st, is the performance date, and, judging from last year's audience, it would be well to arrive early for a choice seat. The curtain time will be announced later.

