

Frat Party Schedule Is Announced

The spring social season for Elon students will be enlivened by a series of fraternity and sorority banquets and parties, according to plans announced by various Greek letter groups.

The Tau Zeta Phi sorority will lead off the series this weekend, for their banquet is scheduled on the college calendar for Saturday night of this week. Others will be held during April and May.

Sigma Phi Beta has announced their party for Saturday night, April 1st, and Alpha Pi Delta fraternity and Pi Kappa Tau sorority will each have their banquet on Friday night, April 14th.

Two of the parties will be held the following weekend, for Beta Omicron Beta sorority will gather on Friday, April 21st, and Iota Tau Kappa fraternity will follow with its banquet on Saturday night, April 2nd.

Kappa Psi Nu fraternity will wait until Saturday night, May 6, to stage its annual banquet, climaxing the annual May Day weekend. The final event on the calendar is the Delta Upsilon Kappa banquet on Friday night, May 12.

Players Plan Spring Show

Hoping that the adaptation of "Antigone" which proved so successful for Katherine Cornell and Cedric Hardwicke will do as well at Elon, the Elon Players are readying this modern version of the Greek tragedy for presentation on the 11th and 12th of April on the Whitley Auditorium stage.

The ancient Greek "Antigone" involves two sons and two daughters of mother-loving Oedipus, lately departed king of Thebes, and his brother-in-law, Creon, who assumes the throne at the late king's death. The two brothers have had a civil war and have killed each other, and Creon, full of righteousness and edicts, has ordained that one of the brothers be left unburied—carried for dogs and vultures. Antigone, a sister, defies the edict heaps earth upon the dishonored corpse, and is buried alive for punishment. This sets off a chain of suicides which rocks old Creon to his base.

The Players cast in this adaptation by Lewis Galantiere are Rosamond Bromley and Robert Wright, as Antigone and Creon; Edward Engles, the Chorus; Geraldine Cooper, sister of Antigone; Ann Truitt, Antigone's nurse; Glenn King, the Messenger, Gardner Underhill, the Page; Baxter Twiddy and Walker Fesmire, Guards; and Kenneth Jacobs as Haemon, Antigone's lover. Several parts have yet to be cast by the Players' director, Mrs. Elizabeth R. Smith.

Robert Walker is again production stage manager with Robert Harned as his assistant.

Debaters To Meet High Point Team

The Elon debating squad dropped a double decision to the Davidson speakers here on Thursday night, February 23rd, the Presbyterians winning both affirmative and negative decisions.

Ray Hayes and Bill Sinclair defended the affirmative for Elon in a contest, which was termed unusually close by Prof. W. H. Struhs, Christian forensic coach. Negative speakers for Elon were Emmett Nesbitt and Billy Mittelstadt.

Prof. Struhs announced last week that the Elon speakers will meet High Point next Monday night, March 27th.



SOLO STARS OF CHOIR TRIP

Thirty-five members of the Elon College Choir made the annual northern trip during the spring vacation, and four of the group appeared in outstanding solo roles in each of the eight concerts given by the singers during the tour.

The four soloists who played star roles included three singers and one pianist. They were Dorothy Parker, contralto (upper left); Sharon Black, soprano (upper right); Charles Lynam, baritone (lower left); and Fred Sahlman, pianist (lower right).

Dorothy Parker sang two numbers in each program, "Behold A Host," by Grieg and Burleigh's arrangement of "Were You There?" Sharon Black rendered "How Beautiful Upon The Mountain," by Harker, and Charles Lynam sang the Steffe-Ringwald arrangement of "Battle Hymn of The Republic."

Fred Sahlman, who won high honors for Elon in a sectional musical contest last year, offered the only piano solo on the tour concert program, playing Liszt's "Concert Etude in D Flat."

These singers, in addition to their own special selections, also participated in the numbers offered by the entire choir and by smaller ensembles.



Choir Members Report Successful Trip North

The Elon Choir, which returned on Monday night, March 13th, from a ten-day northern tour, reported a successful trip, which developed at times some rather hectic experiences, including near wrecks and a late arrival for one engagement due to losing the way.

The singers left Elon on Friday, March 3rd, by special bus and filled their first engagement at Lynchburg, Va., that night. They moved on to Luray, Va., for a Saturday night program, and they stopped off to visit the famous Endless Caverns while enroute.

The Sunday appearance for the group was in Winchester, Va., from which point they moved on into Washington on Sunday afternoon. Historic Mount Vernon and the Arlington National Cemetery, with its Unknown Soldier's Tomb, were points of call.

Leaving Washington about 8 o'clock on Monday morning, the choir rolled into New York City early that night and had two nights to see the sights along the Great White Way before moving on to Barrington, R. I., for their next singing engagement on Wednesday night, March 8th.

During the trip through northward into New England the bus was hit by a bicycle, ridden by an aged man, and—beelie it or not—the bicycle almost wrecked the bus. Choir members had visions of an icy bath in a stream beside the highway as the bus almost left the road.

Engagements at Barrington and Providence in Rhode Island on Wednesday and Thursday were followed by another two-day visit to New York City before going to Jersey City to sing on Sunday morning. The group moved on to the Glen Alden Church in Drexel Hill, suburb of the Quaker City, for an appearance on Sunday afternoon. It was then that the driver lost his way, and it was necessary to get a police escort to guide the party to the church, where the crowd sang hymns and waited patiently for the belated choir.

Leaving Philadelphia early on Monday morning, March 13th, the bus rolled southward through rough weather, with an unscheduled singing program at a diner north of Washington and lunch at the National Airport as features of the homeward trip.

Prof. John F. West, of the Elon English faculty, was guest speaker at the regular meeting of the Elon College Book Club, which was held at the home of Mrs. Leon E. Smith, Sr., on Thursday afternoon, March 2nd.

Mrs. Smith, who was program chairman for the meeting, presented Professor West, whose specialty is a course in creative writing. He then spoke to the club about a novel, which he wrote to win a writing contest and which is to be published soon. He has also written a number of short stories for various magazines.

Professor West also discussed the writing profession and told why he became interested in it. He concluded his interesting and informative talk by reading an editorial from a recent issue of the "Carolina Quarterly."

VISITORS SEE ELON'S NEW GYM

Dr. B. B. Dougherty, president of Appalachian State Teachers College, accompanied by Bernard Dougherty, business manager of that institution, were visitors on the Elon campus last Thursday for the purpose of viewing Elon's new gymnasium.

Both of the visiting educators were enthusiastic about the new structure, and Dr. Dougherty jotted down figures as to size and equipment of the gymnasium, perhaps with a view to building a similar athletic plant on the Appalachian campus at Boone.

CAGE TOURNEYS MAY COME TO ELON GYM NEXT SEASON

There's a possibility that Elon's beautiful new Alumni Memorial Gymnasium might draw two big basketball tournaments in 1951, according to reports that reach the campus by way of the "Grapevine Telegraph."

'Tis said that the basketball fathers of the North State Conference were not too well pleased with the results of the annual tournament held at Statesville some weeks ago, and it's certainly no secret that the state high school organization was far from satisfied with the turn-out for the annual State High School Tournament in Durham the second weekend in March.

In each case the powers-that-be were reported to be casting speculative eyes at the beautiful floor and the spacious galleries of Elon's new indoor arena, which seats far more people than the gymnasium in Statesville and is much nearer the "hot-bed" of high school basketball enthusiasm than is the Duke Indoor Stadium.

No less a person than Bill Currie, sports editor of the High Point Enterprise, was one of the loudest "drum-beaters" for the idea of bringing the North State Conference Tournament to Elon in February, 1951. Currie assumed a definite "anti-Elon bias" in another matter not so long ago, but he offered some logical reasons for playing the college tourney here in future years.

When the North Carolina High School Athletic Association was reorganized two years ago and "Hap" Perry took over the reigns, the hope was expressed that the state high

Touring Players Will Present 'Caesar And Cleopatra' April 3

Movies Back On Campus For Students

Motion pictures came back to the Elon Collee campus last Friday night, March 17th, and Elon's guys and gals can now see their favorite screen idols without the necessity of shelling out bus fare to B-Town or thumbing a ride to Gay Gibsonville—that is, providing they have no yen to see them at times other than Friday or Saturday nights.

The new entertainment feature on the campus was instituted last week with the showing of "Bride For Sale," and the showing was seen by a goodly audience, indication that the new series of movies may be more successful and, therefore, more permanent than was a similar experiment two years ago.

In announcing the return of regular motion pictures, Prof. A. L. Hook, guiding hand for the series, stated that the weekend shows must, of necessity, be self-sustaining financially. The shows two years ago were started on the same basis, and they proved successful for some time, but attendance fell off to such an extent that they began losing money and were discontinued. None were offered last year.

The plans for the new series of shows were mapped at the request of the student entertainment committee, working under the guidance of Mrs. Sadie D. Liles, dean of women. Students serving on the committee included Martha Ellen Johnson, of Graham, Evelyn Booth of Roanoke, Va., and Charles C. Johnson, of Chuckatuck, Va.

In granting the request of this committee, Professor Hook made

The Touring Players, remembered here at Elon for their presentation last year of "The Corn Is Green," will present "Caesar and Cleopatra," one of the current Broadway hit plays in Whitley Auditorium here on Monday night, April 3rd. This is the only production of the popular Bernard Shaw comedy to be seen outside of New York this year.

HERE'S CLEOPATRA



Esther Roice, who has had a wide experience in stage and radio plays, will play Cleopatra in Bernard Shaw's "Caesar and Cleopatra," which is to be given by the Touring Players in Whitley Auditorium on Monday night, April 3.

The movie project is not designed to make a profit, and the admission price has been set at 25c, with a smaller price for children. A new and modern projector has been secured, and the shows are expected to be of the same calibre as are offered at regular theatres. The pictures to be shown will be chosen by ballot of the students from a block group of shows.

two conditions, the first being that attendance be sufficient to support the shows (as mentioned above) and that the audience in Whitley Auditorium conduct themselves in a manner fitting to the other uses of the building.

The burlesque of an esthete, Appollodoros, is amusingly played by Douglass Taylor, who began his acting career in San Francisco at the age of eight. He later studied at the Neighborhood Playhouse, where he worked with Guthrie McClintic and Katherine Cornell.

The show will be a regular part of the lyceum series for the year, and students will be admitted to the performance on their student activity tickets.

Another idea in favor of the local arena lies in the fact that the real "hot bed" of high school basketball in North Carolina lies in Piedmont and Northwest North Carolina. Proof of that fact lies in the fact that the annual Journal-Sentinel Northwest Basketball Tournament in Winston-Salem, the largest in the world, drew more fans in a single night to see early round elimination games than attended the entire state tournament.

The Elon Alumni Gymnasium is much nearer this "hot bed" of Tar Heel cage interest than is Durham, and the high school leaders appear favorable to a change. The only comment of one of them, when Elon was suggested as a site for next year's tournament, was "We haven't been invited yet."

who, as reported in TIME magazine, "runs through the play like quick-silver, a kitten all cuddle and claws, worlds away from Shakespeare's Serpent of the Nile," is played delightfully by Esther Roice. Miss Roice was seen recently in "My Dear Children," opposite John Carradine, and on the television serial of "I Remember Mama," with Peggy Wood. Her early training includes three years at the Pasadena Playhouse and work with Sanford Meisner and Stella Adler in the famous Neighborhood Playhouse in New York.

William Meyers, whose New York experience has been wide, is ideally cast as the benevolent Roman dictator, who taught an unruly child the Shavian code of ethics on the banks of the Nile. Margaret Campbell, who played Miss Moffat in "The Corn Is Green" with the Touring Players, plays the role of Ptataetea, Cleopatra's sinister duenna, whose name Caesar never manages to pronounce.

Carl Sheldon, playing as Caesar's lieutenant, Rufio, was seen on Broadway last season in "Uniform Of Flesh," and previously scored with Paul Muni in "A Flag Is Born" and with Louis Calhern in "The Magnificent Yankee." Mr. Sheldon is well suited to his role of warrior in Caesar's legions, having advanced in five years from private in the infantry to major in the Adjutant General's office, gaining seven Pacific battle stars on the way.

Pothinius, conniving tutor to Cleopatra's brother Ptolemy, is played by Robert Laning, who has returned only recently from an extensive European tour with the London Theatre Company's presentation of "Gas Light."

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New Quarter Well Started

With spring holidays a thing of the past, the final quarter of the 1949-1950 term got underway on the Elon College campus on Monday, March 13th, and members of the senior class began thinking seriously of commencement and graduation not too far in the future.

Some few faces were missing as the new quarter began, some of them being seniors who completed requirements for graduation with the winter quarter while others were the scattered group that fell by the scholastic wayside through failure to measure up to requirements on their mid-year courses.

There were new faces, too, for the admissions office reported that more than thirty new students applied for admission to Elon as the new term began. Some of the new students were transfers, others were brand-new freshmen, just starting the long road that leads to a sheep-skin and a degree.