

Elon High School Day Attracts Many Guests

Successful is the word for Elon's second annual "High School Day" program, which attracted one of the largest, if not the largest, crowds to invade the campus in the history of the institution.

More than 1,500 high school seniors and school officials from sixty-one high schools in North Carolina and Virginia flocked to the campus as guests for the event, which was observed on Thursday, February 15th.

The attendance far surpassed the record set at the first such event staged early in November, 1949, when slightly more than 1,000 high school guests from forty-three different schools were in attendance.

The high school groups began rolling onto the campus soon after the noon hour for this year's event, and from then until a late hour that night there was a constant scene of activity in all parts of the college.

The high school boys and girls were registered in Alumni Memorial Gymnasium at 1:15 o'clock, and various groups were dispatched at once on tours of the campus, each group with an Elon student as guide.

The tours carried the visitors through the new gymnasium, the library, some of the dormitories, Whitley Auditorium, the Student Union and into various departments in both Alamacence Hall and the Science Building. Most of the departments featured special exhibits for the occasion.

The huge crowd was entertained by the college at supper from 4:30 until 5:30, and the great number present made it necessary to set up serving tables in both the college dining hall and in the Student Union.

President L. E. Smith addressed the high school groups at an assembly in Whitley at 6 o'clock, officially welcoming them to Elon. Other features of this assembly were group singing, two radio skits by the Elon Players and several music numbers, including the singing of a scene from "The Marriage of Figaro," by Elon music students.

Topping off the entire program was the varsity basketball game between Elon and Lenoir-Rhyne that night, which the Christian eagles won handily 62 to 57. The high school visitors swelled the crowd that night to more than 2,700, a new record for Elon's gymnasium and also the largest to attend a basketball game in the history of the North State Conference.

High schools represented here for the occasion included Alamacence, Alexander Wilson, Altamahaw-Ossipee, Anderson, Aye-cock, Ben Haven, Bethany, Bon-lee, Burlington, Cameron, Cobb Memorial, Coleridge, Copeland Davis-Townsend, Deep River, Draper, Dunn, Eli Whitney, Elon, E. M. Holt, Fairmont, Farmer, Fieldale, Flat Rock, Francisco, Franklin.

Germanton, Gibsonville, Gold-ston, Graham, Gray's Chapel, Greenwood, Hasty, Haw River, Hugh Morson of Raleigh, James-town, Jonesboro, King, Liberty, Maydan, McLeansville, Mebane, Moncure, Monticello, Nathaniel Green, Pittsboro, Pleasant Grove, Prospect Hill, Ramseur, Randleman, Ruffin, Rural Hall, Siler City, Silk Hope, Stoneville, Sum-merfield, Sylvan, Troy, Walnut Cove, Wentworth, Whiteville and Yanceyville.

Wesley Staats, who left college recently to enter the Army, has been assigned to the Engineer Replacement Center at Fort Bel-voir, Md.

STUDENT EFFORTS ARE APPRECIATED

Appreciation to the Elon College students for their splendid cooperation, which made possible the success of the second annual "High School Day" on the campus, was expressed this week by administrative officers of the college and also by Prof. J. C. Colley, who served as chairman of the faculty committee for the occasion.

There were numerous comments by the visitors in regard to the friendly spirit shown by the Elon College students, including those who served as guide for the visiting groups and those who assisted with the registration and with the various portions of the program.

One-Act Play By Students

"The Valiant," a one-act play directed and produced by members of Mrs. Elizabeth R. Smith's dramatic class, was presented to Elon playgoers in Mooney Chapel Monday night at 8:15 o'clock.

Considered by many critics one of the best one-act plays ever presented on the stage, "The Valiant" has won numerous awards and prizes wherever it has been shown, and in choosing it for their production, directors Virginia Davis and Bob Walker gave Elon audiences a rare opportunity of seeing, free of charge, an excellent play, well performed.

The cast consisted of Charles Phillips, Dink Underhill, Laurie Rockel, Joe Brinkley, and Richard Newman.

Two other one-act plays which were to be presented at about the same time as "The Valiant" are "The Rope" and "Curse You, Jack Dalton," but these have been postponed until a later date.

The plays are the work of the play production classes, and serve as a final project for the term.

'WHO'S WHO' CHOICE



DR. JAMES HOWELL

Dr. James Howell, chairman of the Department of English and Dramatic Arts at Elon, is the third member of the college faculty to be chosen this year for a place in "Who's Who In America." A native of North Carolina, Dr. Howell had his undergraduate work at Guilford College and took his Masters and Ph. D. Degrees at the University of North Carolina. He has taught at Western Carolina Teachers College and has served as a department head at both Hardin-Simmons University and Greensboro College prior to coming to Elon in the fall of 1947. He has also served as president of the North Carolina English Teachers for two years from 1942 to 1944.



COLLEGE CHOIR TO MAKE ANNUAL NORTHERN TOUR

Music Club Plays Host To Visitors

A number of outstanding musical figures from various North Carolina cities were guests of the Elon Music Club for its regular February meeting, held on Thursday February 15th. Among them was Mrs. L. L. Browning of Winston-Salem, a leader in the North Carolina Federation of Music Clubs, who was speaker of the evening.

Miss Dorothy Pennington, of the Elon music faculty, presided over the regular meeting of the club in Alamacence Building and extended a welcome to the visitors. In addition to Mrs. Browning, other guests included Mrs. B. F. Ledford, of Winston-Salem, chairman of the State Music Festival; Dr. Alpha Mayfield, of Greensboro, state Junior Opera chairman; and Miss Grace Van Dyke Moore, of Greensboro, state chairman for Music Education in the Public Schools.

In speaking to the club, Mrs. Browning offered a stimulating talk on the state Federation, stressing its dependence upon the cooperation and faithfulness of each local unit. After this speech and the close of the business session, the club members attend a program by the Woman's College Chamber Music Group in Whitley Auditorium.

Following this concert the club honored the Woman's College group at a reception in the parlors of West Dormitory. Guests were greeted by Mrs. A. L. Hook, Mrs. W. T. Scott and Mrs. John West, while the regular receiving line included Miss Pennington, president of the local Club, Mrs. Leon E. Smith, Dean Elizabeth Bolton, members of the Woman's College players and other invited guests.

The decorations were in Valentine red and white, with punch served from a table that featured a center piece of red and white carnations and red tapers in silver holders. Hostesses for the evening were Miss Elizabeth Bolton, Mrs. Oma U. Johnson, Mrs. James Darden, Mrs. Robert Hunter and Mrs. D. B. Harrell, Jr.

The Elon College Choir which leaves on Friday of this week for a spring holiday tour of Northern States, is shown in the above picture. The choir members, shown left to right in each row, are as follows: FRONT ROW: Della Crutchfield, Marian Turk, Melva Foster and Helen Jackson. SECOND ROW: Madeline Heffinger, Judy Ingram, Jane Upchurch, Laverne Brady, and Dolly Ree Shaw. THIRD ROW: Billy Green, Shirley Swank, Wynona Womack and Sharon Black. FOURTH ROW: Dolly Westmoreland, Virginia Davis, Annie Laura Albright, Laurene Rockel and Geneva C. Williford. FIFTH ROW: Jane Dougherty, Justyn Carter, Fred Sahlmann and Ben Stephenson. SIXTH ROW: Norman Dool, Cooper Walker, James Rhodes, Ronald Black and John Williford. SEVENTH ROW: William Foley, Charles Lynam, James Clyburn and Philip Mann. BACK ROW: James Heffinger, Jack Castle, David Chandler, Roger Wilson and Ralph Pugh.

Elon Choir Departs This Weekend On Trip Through Northern States

The Elon College Choir will leave the campus at 1 o'clock Friday afternoon for its fourth annual northern trip, an eleven-day trek that will carry the group through the Middle Atlantic States and as far north as New Hampshire. The group will travel by bus.

Thirty-four members of the Choir are slated to make the long jaunt. They will be accompanied by Prof. John Westmoreland, who will direct the singers in their programs, and by Prof. Fletcher Moore, who will be accompanist for the group.

The first appearance scheduled on the trip is at Roanoke, Va., on Friday evening, followed by an appearance on Sunday morning at Winchester, Va. A second appearance is also scheduled for Sunday, a program to be given in the First Congregational Christian Church in Washington, D. C., on Sunday evening.

The Choir will make the longest hop of the entire trip Sunday night and Monday, moving all the way to Hillsboro, N. H., where a program is scheduled for Monday evening. The singers are to be at the Lynn Congregational Church in Boston, Mass., on Wednesday evening and will sing in Jersey City, N. J., on Friday evening. At least two other appearances are planned, but confirmation on the engagements had not arrived at this writing.

The program to be presented during the trip will feature numbers by the entire choir, along with vocal solos and ensemble numbers by trios, quartets and double quartets. There will also be piano and organ numbers.

Among the singers who will do special numbers, either as soloists

WILL DIRECT CHOIR



PROF. JOHN WESTMORELAND

Prof. John Westmoreland will direct the Elon College choir in a series of programs scheduled for cities in northern and eastern states during the spring holiday period.

or in various ensembles, are Judith Ingram, Sharon Black, Madeline Heffinger, Dolly Foster Shaw, Geneva Cooper Williford, Annie Laura Albright, Justyn Carter, James Clyburn, James Heffinger, Ronnie Black, James Rhodes, Charles Lynam, Jack Castle. The piano and organ numbers will feature Fred Sahlman and Prof. Fletcher Moore.

In announcing the itinerary for the trip, Prof. Westmoreland stated that the choir will be in New York City on Saturday and Sunday, March 10th and 11th. The group will return to the campus on Monday, March 12th, for the opening of the spring quarter.

Collonades To Appear This Spring

Elon College's annual magazine, the "Collonades," which has not appeared for the past several years, will make its appearance this spring under the capable guidance of Professor John Foster West, of the English Department. Mr. West, who teaches, in addition to his regular English courses, a course in creative writing, is now gathering material and drawing up final plans for publication of the magazine. He has announced that the contents will consist of five short stories, most of which will be written by present and past members of his creative writing class, one piece of satire, poetry, depending on how much quality poetry he can collect, perhaps one good literary essay, and three or four short book reviews, if they meet his qualifications.

He wishes to point out that, although some material already has been selected, more is still needed, and anyone who wishes to contribute may do so, and although most of the short stories are expected to come from his creative writing students, anyone's story that passes his judgement will be used.

Assisting Mr. West in the making up and printing of the magazine will be Elmer Thomas, editor, and Ed Engles, printer, both students of his writing class. The magazine will be completely an Elon College production.

NEW ELON PLAYER SHOW IS CHOSEN

The Elon Players will present "You Can't Take It With You" for their Spring Quarter play, according to an announcement last weekend from Mrs. Elizabeth R. Smith, director of the campus dramatic organization. This play gained wide acclaim in a long run on Broadway and also was a successful movie, with Lionel Barrymore in the starring role.

Mrs. Smith stated that the play will be presented in the Whitley Auditorium on Wednesday and Thursday evenings, April 11th and 12th. She stated that try-outs for the roles in the new play will be held immediately after spring holidays are over. All interested should contact her for date of try-outs.

End Of Term Brings Exams And Holidays

Elon students will admit this week that every cloud has a silver lining, for the dark cloud of examinations looms ahead during the next three days, and shining just behind the exams are the bright and shining joys of spring holidays.

Regular classes were over on Tuesday for the winter quarter, which comes to an official close on Friday at noon, and final examinations get underway this morning, all of which means that the past few days have been busy ones for most of the inhabitants of the Elon campus.

All freshman English classes and regularly scheduled afternoon classes will have their exams this morning, followed by 8 o'clock classes this afternoon. Tomorrow brings 9 o'clock exams in the morning and finals of 10:30 classes in the afternoon, and Friday morning offers examinations on 11:30 courses.

The holidays will begin officially at noon on Friday, although students will be allowed to leave as soon as they have completed their finals, and the dorms have been agog all week with plans for the final vacation period of the 1950-51 term.

The vacation will cover a ten-day period and embrace two big weekends, with regular classes for the spring quarter to get underway promptly at 8 o'clock in Monday morning, March 12th.

Turner Dies In Airplane Crash Sunday

William H. Turner, 21-year-old Elon College freshman from Greensboro, was killed instantly about 3:30 o'clock last Sunday afternoon in a plane crash that occurred at an airfield one mile south of High Point. The crash also claimed the life of LaVerne C. Cox, 30, of Greensboro, who was in the plane with Turner.

A large crowd saw the BT-13 trainer go into a spin at the height of 200 feet and dive nose-first into the ground. It burst into flames, and spectators who rushed to the scene were unable to retrieve the bodies of the flyers.

The two men had taken off earlier in the afternoon from the Air Harbor near Greensboro and had landed at the High Point Field to have their plane serviced. One private pilot who saw the crash stated that the Army surplus craft went into the spin when it was banked to the left.