

Student Body Names Rulers For May Day

Reita Durham, of Burlington, and George Etheridge, of Norfolk, Va., will rule over Elon's 1952 May Day festivities as the queen and king. They were chosen for the royal honors by vote of the students at a special election held last Friday, November 16th.

The chief attendants for the May Day royalty will be Jane Peterson, of Norfolk, Va., and Dave Mondy, also of Norfolk, Va. They were selected by the students at the same time that the queen and king were chosen.

The student body also cast ballots for two senior girls and two junior girls, who will serve as escorts. These four couples will be court attendants at the annual May Day ceremonies next spring.

The senior girls chosen are Evelyn Booth, of Roanoke, Va., and Charlotte Rothgeb, of Luray, Va. Their escorts for the May Day will be Larry Gaither, of Granite Quarry, and Charles Lynam, of Wake Forest.

The two junior girls named are Carolyn Abell, of Reidsville, and Mary Elizabeth King, of Ramseur, and they will be escorted by Bill Blackstone, of Jacksonville, Fla., and John Truitt, Jr., of Elon College.

It is significant that three of the girls and two of the boys named for places in the annual May Day observance are members of the group listed for Elon in collegiate "Who's Who" this year. The girls picked from the national honor group in the May Court are Reita Durham, Evelyn Booth and Charlotte Rothgeb, while the boys are George Etheridge and Bill Blackstone.

Plans for May Day have not yet been made public, but it will be staged by the girls' physical education department, with the cooperation of the Elon music department. It will be in charge of Miss Ruby Adams, girls' physical education director.

Thanksgiving



Come, ye thankful people, come,
Raise the song of harvest home:
All is safely gathered in
Ere the winter storms begin;
God, our Maker, doth provide
For our wants to be supplied;
Come to God's own temple, come,
Raise the song of harvest home.

All the blessings of the field,
All the stores the gardens yield;
All the fruits in full supply,
Ripened 'neath the summer sky;
All that spring with bounteous hand
Scatters o'er the smiling land;
All that liberal autumn pours
From her rich o'er-flowing stores.

These to thee, our God we owe,
Source whence all our blessings flow;
And for these our souls shall raise
Grateful vows and solemn praise.
Come, then, thankful people, come,
Raise the song of harvest home;
Come to God's own temple, come,
Raise the song of harvest home.

Thanksgiving Holidays Mark Close Of Quarter

FTALatest Organization On Campus

The Future Teachers of America is the newest organization on the Elon campus, evolved from the old Education Club that has existed for several years. The new unit is part of a national organization, which was formed in 1937 under the auspices of the National Education Association.

Elon students, who are preparing for a teaching career, are eligible for membership, which entitles them to participate in meetings of the state and national education groups and enables them to begin associations they will continue after graduation.

It is pointed out that the seven tenets of the FTA portray its purposes. The seven tenets are physical vitality, mental vigor, moral discrimination, wholesome personality, helpfulness, knowledge and leadership. All members receive the national Education magazine.

Plans formulated for this year are to sponsor the annual "High School Day" on the campus, to obtain educational leaders as speakers at monthly meetings, to visit schools on survey tours and to send delegates to the American Childhood Education meet.

Officers of the FTA include Jane Boone, president; Marjorie Stuckey, vice-president; Jean Hamilton, secretary; Mary Elizabeth King, treasurer; and W. R. Sinclair, publicity chairman.

The Thanksgiving holidays the last of this week mark a change of term for Elon College, and they mean, too, that nearly six hundred students and the members of the faculty will take a break from the normal routine of scholastic life on the campus.

This first holiday season of the 1951-52 school year opens officially at high noon on Wednesday, and everybody will have a break of four and one-half days before regular class schedules get underway again at 8 o'clock next Monday morning.

The fall quarter exams were started on Monday morning, and some students were finished with their tests in time to leave on Tuesday and thus get an extra day of vacation. All students with 11:30 classes, however, look forward to finishing up Wednesday morning.

Most of the students and many of the faculty will get away from the campus for the holiday period, many going to their homes for the traditional Thanksgiving dinner, while others will go to football games or other places of amusement.

The annual Elon-Guilford football game, which has been a Thanksgiving Day feature for many years, has been moved up this year to the night before Thanksgiving, when the old rivals meet in Greensboro, all of which changes the usual Turkey Day plans for many Elon alumni in this area.

It is now one quarter down and two to go on the present school year, and the stage is all set for the beginning of the winter term with its new courses for both students and faculty. Most of the students have already registered, but a few late registrants are still signing up, and others will wait until next week and pay the penalty for late registration.

Elon Choir Sings Handel's 'Messiah' In Whitley Auditorium December 2nd

Singers Give Performances At Meetings

The Elon Choir, which has for years been in demand for performances at church gatherings and conventions, lived up to its high reputation in a guest appearance at the North Carolina College Conference and has two visits to Norfolk area scheduled within the next few weeks.

The Elon singers appeared on the program of the North Carolina College Conference meet in Greensboro, when it appeared before educators in the ballroom of the O. Henry Hotel on Thursday evening, November 8th.

The program, under the direction of Prof. John Westmoreland, featured Charles Lynam, Patsy Melton, Jimmy Rhodes, Judy Ingram and Miss Virginia Grooms as soloists. Prof. Fletcher Moore was accompanist.

The Choir will go to Norfolk on Friday, November 30th, to sing at Kiwanis Club "Ladies' Night" and the group will return to Norfolk the following weekend for five performances of "The Messiah" in churches of that area.

GUEST SOLOIST



MISS BEATRICE DONLEY

Miss Beatrice Donley, head of the voice department at Meredith College, who is known all over the South for her contralto roles in concerts and oratorios, will be one of the guest soloists with the Elon Choir in its nineteenth rendition of Handel's "Messiah," to be given in Whitley Auditorium on the first Sunday evening in December. She is a graduate of the University of West Virginia and has since studied in New York under a Juillard Music Foundation Scholarship. She has had a brilliant career in concert and radio.

The Elon Choir will offer its nineteenth annual rendition of Handel's immortal oratorio, "The Messiah," in Whitley Auditorium at 8:30 o'clock on Sunday evening, December 2nd, with music lovers expected from throughout this section of North Carolina.

Three outstanding concert artists will join with a member of Elon's own music faculty as guest soloists in the annual presentation, which in recent years has packed the auditorium to overflowing with the largest crowds of the college year.

Miss Beatrice Donley, head of the voice department at Meredith College and one of North Carolina's outstanding singers, will join with Miss Virginia Grooms, of Elon's own music faculty, in two of the solo roles. Miss Donley will sing the contralto solo parts, while Miss Grooms will sing the soprano parts.

Also appearing as soloists with the Choir will be Walter Vassar, of Greensboro, known as one of the finest bass artists in North Carolina musical history, and Harold Haugh, a tenor from the University of Michigan, who also sang the tenor role in last year's presentation of "The Messiah."

Plans for the annual presentation were announced last weekend by Prof. John Westmoreland, who will direct the singers, with Prof. Fletcher Moore at the organ.

M. AND G. IS EARLY FOR THANKSGIVING

Following the policy set during the past two years, the Maroon and Gold is being issued under a Tuesday dateline this week, one day earlier than usual, in order that members of the student body may be sure to get their paper before leaving for the Thanksgiving holidays.

The earlier publication date also means that members of the Maroon and Gold staff would have the rush of paper work finished in time to apply their attentions to examinations. Therefore, the editorial staff present the paper today with the heartiest wishes to all for a very pleasant Thanksgiving.

Elon Groups Go To Meets

The Elon student body was represented by Roger Gibbs, student government president, and Lynn Cashion, Maroon and Gold editor, at the meeting of the North State Student Council Meet held at Boone last Saturday.

The same two will join with five other student leaders in representing Elon at the annual session of the North Carolina Student Legislature, which is to be held in Raleigh on Thursday, Friday and Saturday of next week.

Other students who will attend the Raleigh meeting include Matt Currin, Ray Euliss, Rosamond Bromley, Henry Hoppe and Ronnie Black.

'Merchant Of Venice' To Be Given On Elon Campus By Barter Players

STAR IN BARTER THEATRE SHOW



Dinah Farr is one of the attractive young actresses, who will appear with the Barter Players in their production of Shakespeare's "Merchant of Venice," which is to be given here at Elon on Wednesday evening, November 12th. Miss Farr will enact the role of Nerissa in the show, which is hailed as one of the most extravagantly staged productions in Barter Theatre history.

The famed Barter Players of Virginia, who are well remembered here for their presentation of Shakespeare's "Hamlet" and "Comedy of Errors," will bring another Shakespearean production to the stage of Whitley Auditorium on Wednesday evening, December 12th, when they will present "The Merchant of Venice."

Robert Porterfield, who founded the Barter Theatre in the bleak depression days back in 1933, declares that "The Merchant of Venice" is the most extravagantly staged production in the history of the organization, sure to captivate their audience.

Patricia O'Connell, who plays Shakespeare's fascinating Portia, and Dinah Farr, who has the role of Nerissa, give the new show a pair of fascinating stars.

Woodrow Romoff, who starred in the recent stage production of "Mr. Thing," has the enviable role of Shylock in Shakespeare's great play; while Hugh Mosher and John Holland play the roles of Antonio and Gratiano, and Clayton Corzatte appears as Bassanio.

Michael Lewis, son of brilliant parents in the persons of Novelist Sinclair Lewis and Columnist Dorothy Thompson, is another of the new faces to be seen with the Barter group in its 1951 visit to Elon. With him and also appearing in the play is his bride, the former Bernadette Nansé, whom he met and married in France.