

Elon Choir Leaves Friday For Northern Tour

Elon Players To Be Busy During 1952 Spring Term

Presentation of two full-length plays, entry of a one-act play in a sectional contest and possible representation at a South Atlantic dramatic conference are all included in the ambitious program which the Elon Players have mapped out for the coming Spring Quarter.

Those were the plans revealed last weekend by Mrs. Elizabeth R. Smith, who directs dramatic activities on the Elon campus, and the proposed program promises to keep both Mrs. Smith and members of the college theatrical group exceedingly busy from the end of spring holidays until near the close of the present school year.

The next play to be offered by the Elon thespians will be a three-act comedy of the Pennsylvania Dutch, entitled "Papa Is All," and Mrs. Smith has announced that tryouts for parts in this production will be held on Wednesday and Thursday of this week. Rehearsals for this play will get underway upon return from spring vacation, and it will be presented on Whitley stage about the middle of April.

The action of "Papa Is All" centers around the life of a Mennonite family in the Pennsylvania Dutch settlements, in which a rigidly religious father uses his religious beliefs as a whiplash to keep his family in order. It will offer an interesting picture of family life, in which all modern conveniences are passed up while the family money is invested in land and cattle. The plot works out in interesting style the efforts of the family to gain some degree of freedom from the tyrannical father.

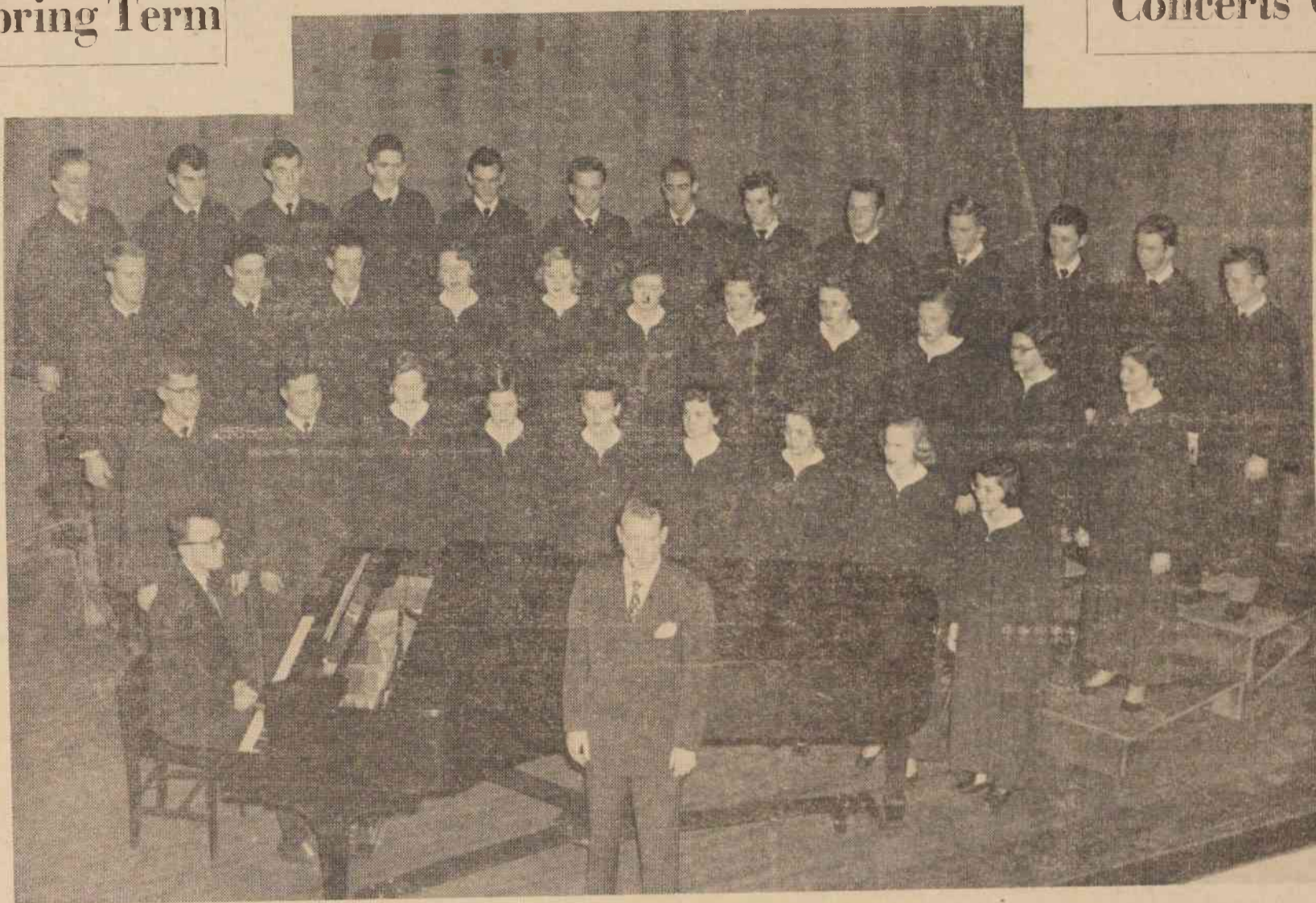
The second full-length production on the Players' agenda for the Spring Quarter is to be "Medea," a modern translation of the original Greek play from the pen of Robertson Jeffers, the poet and well-known dramatic writer.

Present plans call for Mrs. Smith herself to play the leading feminine role, marking the first appearance on the local stage in several years for the popular Player director. Other members of the cast will be announced following the try-outs in April. Presentation of this play is to be about the middle of May.

The Players will be one of a number of college dramatic groups to present one-act plays at Salem College in Winston-Salem during the annual Twin City Arts Festival, which is scheduled for April 2nd and 3rd. The Elon entry in this one-act play event is to be a presentation of "Red Key," a very dramatic piece of work. Unusual interest will center in this number on the Players' program, since it will give an opportunity for a comparison of the local stage efforts with those in other institutions.

Mentioned last in the story but coming first on the program is the possibility that the Elon Players may be represented by a number of delegates at the Southeastern Theatre Conference, which is to be held in Augusta, Ga., on March 16th and 17th. This is of special interest to individual members of the Elon dramatic group, since the conference sessions offer a chance for individual auditions in competition for work with Barter Theatre and roles in "The Lost Colony" and "Unto These Hills," the two summer shows that have been big features in North Carolina in recent vacation periods.

CHOIR SPENDS HOLIDAYS ON CONCERT TOUR



The Elon College Choir, which leaves on Friday of this week for a spring holiday tour of Northern States, is shown above. In the foreground is Prof. John Westmoreland, (standing), who will direct the group in its programs; and Prof. Fletcher Moore (at the piano), who will be accompanist for the student singers. Members of the choir, left to right in the picture, are as follows: FRONT ROW—James Clyburn, Ben Stephenson, Judith Ingram, Mary Sue Colclough, Della Crutchfield, Emma Jean Clayton, Helen Craven, Helen Jackson and Grace Bozarth. SECOND ROW—Robert Peters, Jerry Lowder, Charles Crews, Miss Virginia Groomes, Barbara Chapman, Shirley Swank, Annie Laura Albright, Elizabeth Hoffman, Patsy Melton, Margaret Shoffner, and Dolly Westmoreland. THIRD ROW—Roger Wilson, Hiram Green, Thomas Madren, Joe Morris, Richard Brady, Phillip Mann, Ralph Pugh, Charles Lynam, Lacy Fogleman, Jimmie Rhodes, Ronnie Black, Wayne Vestal and Cooper Walker.

Singers To Offer Eleven Concerts On Long Jaunt

The Elon College Choir will leave the campus at 1 o'clock Friday afternoon, February 29th, for its fifth annual northern tour, an extended personal appearance trek that will take the Elon singers through the Middle Atlantic States and as far as Boston in historic New England.

Thirty-two members of the Choir are slated to make the long jaunt northward, traveling by chartered bus. They will be accompanied by Prof. John Westmoreland, who will direct the singers in their programs, and by Prof. Fletcher Moore, who will serve as accompanist for the group in a total of eleven concerts.

The first engagement for the Elon Singers will be at South Boston, Va., where they are to sing on Friday evening, February 29th. This is the first of a total of eleven appearances in four eastern and northern states and in the District of Columbia.

The group will sing in Windsor, Va., on Saturday evening, March 1st, followed by three concerts on Sunday, March 2nd. The three Sunday appearances will be in Holland, Va., in the morning, at Suffolk, Va., in the afternoon and at Newport News, Va., in the evening. The Choir has sung frequently in these Virginia cities.

A long jump is on schedule for Monday, March 3rd, when the singers will journey all the way from Newport News to Rahway, N. J., where they will render a concert on Monday evening. Another long jump will then be made on Tuesday, March 4th, for the singers will journey into the heart of New England for a Tuesday evening concert at East Walpole, Mass.

Two other appearances are on schedule in Massachusetts, with the Elon singers to appear in Lynn, Mass., on Wednesday evening, March 5th, and at Ipswich, Mass., on Thursday, March 6th. The singers then start the long swing southward by returning to Providence, R. I., for an appearance on Friday evening, March 7th.

The climax of the trip for the choir members will come on Saturday, March 8th, with a whole day in New York City, followed by a Sunday jump to Washington, D. C., for a concert on Sunday evening, March 9th. The appearance in the National capital will be followed by another full day of sight-seeing, with the return to Elon scheduled for Monday night, March 10th.

Charles Lynam, baritone, and Miss Virginia Groomes, member of the music faculty, will be featured soloists, but other soloists on various programs include Annie Laura Albright and Judith Ingram, sopranos; Patsy Melton, contralto; Charles Crews, tenor; and Jimmie Rhodes, baritone.

Choir members slated to make the tour include Ralph Pugh, James Rhodes, Richard Brady, Roger B. Wilson, Ben Stephenson, Bobby Peters, James Clyburn, Charles Crews, Jerry Lowder, Hiram Greene, Charles Lynam, Cooper Walker, Wayne Vestal, Ronnie Black, Philip Mann, Helen Craven, Margaret Shoffner, Dolly Westmoreland, Patsy Melton, Elizabeth Hoffman, Joe Morris, Tommy Madren, Lacy Fogleman, Shirley Swank, Barbara Chapman, Annie Laura Albright, Della Crutchfield, Helen Jackson, Grace Bozarth, Mary Sue Colclough, Judith Ingram and Miss Virginia Groomes.

Amendment Is Voted Down By Students

The proposed amendment to the constitution of the Elon College student government, which would have opened the presidency of the student body to all day students as well as campus residents, was defeated in a special election held on Tuesday, February 19th.

There was a total of 332 votes cast in the special election, and the count showed 178 votes in favor of the proposed amendment to 154 votes that opposed it. This was a plurality of 24 votes in favor of the measure, but the count fell far short of the necessary two-thirds majority that would have made the change in the constitution.

The amendment, as first passed in the Student Legislature and proposed to the student body in chapel, included a provision that day students residing within a ten-mile radius of the campus would be eligible for the chief executive post, but the proposed amendment was changed by the student legislature to eliminate the ten-mile provision.

The amended bill, as voted upon in last Tuesday's election, thus included no territorial limit and would have made all day students, regardless of residence, eligible to run for the student presidency. Failure of the amendment to pass left intact the original provision, which was written into the constitution when it was adopted in 1949. That provision reads that "the President of the Student Body shall be a member of the rising Senior Class and shall be a resident of one of the dormitories of Elon College (in order to facilitate his duties.)"

HOLIDAYS TO BEGIN FRIDAY

The dark cloud of examinations hangs heavy over the heads of Elon College students, but those same students will admit that every cloud has a silver lining, for shining just beyond the three days of examinations is a whole week of spring holidays, which in most cases

mean home and fun.

The spring holidays will begin officially at noon on Friday, although lucky students will be permitted to leave the campus as soon as they have completed their exams, and there has been plenty of excitement around the dorms all the week as the stu-

dents planned for the final vacation period of the 1951-52 term.

The vacation period will cover two big weekends, with regular classes for the spring quarter scheduled to get underway promptly at 8 o'clock on Monday morning, March 10th.

BETA CHI EPSILON HAS ANNUAL BANQUET



The roving photographer caught just a few of the gay crowd that enjoyed the first annual banquet of the Beta Chi Epsilon at the Alamance Hotel in Burlington on Thursday night, February 14th. Ann Shoffner is seated alone at the end of the speaker's table, while Mrs. W. N. Huff, of Burlington, whose songs and skits featured the program, is facing the camera, along with Prof. Thomas R. Fox. In the foreground is Joan House, and at the right Halle Ragsdale and Dolores Hagan watch with fascinated eyes and open mouths as Ralph Pugh eats unconcernedly through it all. Other guests in the picture are unidentified.

B.X.E. Meets In Burlington For Banquet

Beta Chi Epsilon, recently organized group of Elon College commercial students, held its first annual banquet in the Green Room of the Alamance Hotel at Burlington on Thursday night, February 14th, with more than twenty-five members, faculty advisors and guests in attendance.

The decorations were in the Valentine theme, with the centerpiece of the speaker's table featuring a large heart of red carnations.

Featured on the program was Mrs. W. N. Huff, of Burlington, who sang "Roses" and "Will You Remember?" She also gave several dramatic skits. Also appearing on the program was Judy Ingram, of Greensboro, student in the Elon Music Department, who sang "My Hero," "Night and Day," and "I Can Dream, Can't I?" They were accompanied at the piano by Helen Craven, of Elon College.

Guests in addition to those appearing on the program included Annie Lou Huffines, Sue Morton, Betty Stafford, Barbara Thomas, Sybil Walker, Dolores Hagan and Halle Ragsdale, of Burlington; Sylvia McAdams, Betty Jo Shepherd, Ann Shoffner and Doris Cornell, of Graham; Doris Chrisman, Iris Matkins, Jean Penley, Marie Buck and Helen Craven, of Elon College; Joan House, of Gibsonville; Mary Chance, of Ruffin; Bera Edwards, of Staley; Nancy Hodges, of Yanceyville; Patti Moore, of Whiteville; and Mary York, of Sanford.

Also present were Prof. Thomas R. Fox, of the Commercial Department faculty; and Ralph Pugh, a student instructor in the department.