

## Elon Players Present New Play In Whitley This Week

### Elon Student Awarded Morehead Scholarship

Charlie Phillips, of Burlington, a member of the Elon College senior class, who is to complete his pre-medical work at Elon and receive his diploma and degree with the class of 1954, was recently elected as a Morehead scholar at the University of North Carolina and was awarded a graduate scholarship valued at \$1,500 per year.

#### WINNER OF AWARD



CHARLIE PHILLIPS

Charlie Phillips, Elon senior who is pictured above, became the second Elon man to win a Morehead Scholarship when he was recipient of an award for graduate study in the field of medicine. The award, valued at \$1,500 per year, will be renewed for four years if he maintains a satisfactory scholastic record.

### Pakistan Girl Elon Visitor And Speaker

Benita Biswas, a native of Pakistan, was an interesting visitor and speaker on the Elon campus on Thursday, March 18th, appearing in an informal discussion hour in West Dorm Parlor that evening and remaining on the campus until the following day.

The visitor, who is a native of Lahore, Pakistan, brought to the Elon campus a rich and varied knowledge of college life, since she has attended college in both her native country and in the United States as she prepares to do community work and teach physical education in her home land.

She began her education with two years at Forman Christian College in Pakistan, after which she came to America and had one year at Maryville College and then completed her work and graduated at Wooster College in January of this year. This varied background has given her a chance to observe the church and world problems in two hemispheres.

### Biblical Play Is Planned For Chapel

Something new in the way of chapel programs will be presented in Whitley Auditorium next Friday morning, April 2nd, when the Elon Dramatics Department will present a medieval religious play entitled "Abraham and Isaac."

Plans for the chapel production were announced by Prof. Charles W. Cox, who stated that the play is a one-act production, the story of which is based upon the Biblical story of Abraham's preparations to make of his son, Isaac, a sacrifice upon the altar of God. The scene is laid upon the mountain, and the play will last about thirty minutes.

Tom Targett will enact the role of Abraham in the production, with Wesley Batten appearing as Isaac. Kenneth Lambert will appear in the role of the Angel, and Adolph Melburg will enact the Voice of God, which is heard from off-stage. Plans for the chapel program have been in the making since shortly after Christmas.

### TO GIVE RECITAL



MISS ELIZABETH NELMS

The Elon College Music Department will continue its annual series of faculty recitals with the presentation of Miss Elizabeth Nelms, soprano, in Whitley Auditorium at 8:15 o'clock next Monday evening, March 29th. Miss Nelms, who joined the Elon music faculty last fall, is a native of Jacksonville, Ill., and did her graduate work in music at Julliard School of Music and at the University of Indiana, receiving the Master of Music degree from Indiana.

### Spring Term Enrollment Is Increased

The student enrollment at Elon for the new spring quarter, with figures incomplete last weekend, is following the same record-breaking pattern that was set by the registration at the beginning of the recent Winter Quarter, according to President Leon E. Smith.

He stated that registration figures late last week showed 654 regular college students, not including special students, and this figure represents a marked increase over the enrollment for the winter term, just as the winter enrollment surpassed that of last fall.

The record-breaking phase of the present registration lies in the fact that never before in the history of Elon has the college had a larger student body in the winter and spring quarters than was here for the fall term. A large number of new freshmen have already begun their studies here this spring, and registration will not close until late this week.

### 'Pygmalion' To Be Given First Time On Thursday

#### DIRECTING PLAY



PROF. CHARLES COX

Prof. Charles Cox, who joined the Elon faculty last fall as instructor of speech and dramatics, is directing the Elon Player production of George Bernard Shaw's "Pygmalion," which will be presented in Whitley Auditorium on Thursday and Friday nights of this week.

The curtain rises tomorrow night on the Elon Players' second full-length stage production of the college year, with the student dramatic group presenting George Bernard Shaw's delightful three-act comedy, "Pygmalion," which satirizes the class system of English society.

The new Player Show, which will be presented on both Thursday and Friday nights, is set for 8:14 o'clock each evening in Whitley Auditorium. Originally set for presentation late in February, the show was postponed until after the spring vacation when changes of cast became necessary.

The story revolves about the attempt of Professor Henry Higgins, an instructor of speech, to remake Eliza Doolittle, a London girl of the lower class, into a lady who might appear in society as a woman of the nobility. Higgins is aided in his attempt by his friend, Colonel Pickering.

Diane Maddox, of Cincinnati, Ohio, winner of a Player award last year for her performance in "Double Door," has the role of Eliza Doolittle. Ken Lambert, of Norfolk, Va., will have the part of Prof. Higgins, and Adolph Melburg, of Elon College, is to appear as Colonel Pickering.

Janice Williams, of West Point, Ga., will appear as Mrs. Eynsford Hill, representative of England's upper crust society. Along with her is her son and daughter, with George Starkey, of Mahanoy City, Pa., enacting the role of Freddie Eynsford Hill, and with Margaret Sharpe, of Julian, appearing as Clara Eynsford Hill.

Also of the upper class society is Mrs. Higgins, mother of Prof. Higgins, whose part will be taken by Connie Harriman, of Whitman, Mass. Others in the cast include Wright Williamson, of Norfolk, Va., as Alfred Doolittle, father of Eliza; Ida Jackson, of Carthage, as Mrs. Pierce, housekeeper for Prof. Higgins; and Douglas Edwards, of Middleboro, Mass., as a by-stander on the London street corner.

This play is one of the most enjoyable to come from the pen of George Bernard Shaw, immortal English writer, who was born in Dublin in 1866 and who turned to the stage as a means for transmission of his ideas of social and political reform.

In "Pygmalion" Shaw attacks the idea that individuals must be pigeon-holed in certain class groups, thus attacking the basic structure of English society. He

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### Elon Students Visit National Capital

By WAYNE VESTAL

The recent spring holidays brought a rare treat to a group of Elon College students and faculty members who visited Washington for several days, viewing the beauties of the nation's capital city and studying the working parts of the national government. The trip, which was sponsored by the World Order Commission of the Student Christian Association, was originally planned by Roger Phelps and was carried out under the direction of Dr. H. H. Cunningham, head of the college's history department. Dr. and Mrs. James Hess also accompanied the group to Washington.

The Elon students who made the spring holiday trip were Sue Moore, Hazel Sherman, Grace Mathews, Fred Rice, Jack Garber, Terry Emerson, Roger Phelps and Wayne Vestal, all of whom have been interested in the study of history and the workings of government. The trip was not planned primarily as a sight-seeing tour. Instead, it was designed to show a little of government machinery in action. Plans were made to visit the Senate, the House of Representatives, the Library of Congress and the National Archives, with a call on North Carolina's Senator Alton Lennon and a view of a committee hearing.

The party left Elon on Monday morning, March 8th, about 8 o'clock and arrived in Washington about 5 o'clock that afternoon. It was too late to start the visits to points of interest, so that was deferred until the following morning.

The first stop was at the National Archives, which contain most of the important (and some not so important) records of American history. The Declaration of Independence, the Bill of Rights and various treaties are among the famous documents found there. Most of the one million cubic feet of space in the building is filled to capacity with service records, maps, letters and other government documents. After lunch on Tuesday, the group resumed the tour by visiting the Senate. Senator Lennon provided passes to a senate session in which the Senators were debating a bill concerning the admission of Hawaii and Alaska to statehood. The following day's activities were perhaps the most interesting of the whole trip. In the morning the students and Dr.

Cunningham visited an open committee hearing in which the committee was investigating communism in the signal corps. The committee, headed by Senator Joseph McCarthy, included Senators Potter and Symington. During the hearing three men were questioned about their communist affiliations, and two admitted having belonged to a communist cell. The other refused to answer under the provisions of the Fifth Amendment.

A portion of the Elon group was able to see Congressman Carl Durham, representative of North Carolina's Fifth District. He gave his views of the chances for the Republican Party in the South and also talked of the "New Look" in America's foreign policy. He also provided passes for a session of the House of Representatives where debate was in progress on a bill for reduction of excise taxes.

The party left Washington on Thursday morning at 9 o'clock and drove by Manassas, Va., which was the site of the first and second Battles of Bull Run during the Civil War. From there they arrived back to Elon, where the group arrived about 6 o'clock that afternoon.

### SCENES FROM NEW PLAYER SHOW

Two scenes from the Elon Player production of "Pygmalion" are shown left and right. At the left is shown Diane Maddox, appearing as Eliza Doolittle, a girl of London's lower class, who has just learned the delights of a bath. Looking on are her father, enacted by Wright Williamson, and the housekeeper, played by Ida Jackson. At the right Eliza is first presented to society after Professor Higgins has spent months working on her speech and re-making her into a person who could pass for a duchess. Pictured left to right in this scene are Janice Williams, as Mrs. Eynsford Hill; Connie Harriman, as Mrs. Higgins; Diane Maddox, as Eliza Doolittle; George Starkey, as Freddie Eynsford Hill; Ken Lambert, as Professor Higgins; and Margaret Sharpe, as Clara Eynsford Hill.

