

## Student Vote Forecast Of Ike's Victory

The Eisenhower victory in the national presidential election on November 6th was foreshadowed by the results of a campus balloting, which was conducted among Elon students on the Thursday preceding the nationwide ballot event. The Elon presidential preference, which reversed the results of a similar poll held here in 1952, gave Eisenhower a student-vote margin of 403 to 313 votes.

In the campus election here four years earlier, the Elon students at that time gave a margin of 186 to 173 for Adlai Stevenson over Eisenhower. In this year's voting there were five write-in ballots for Senator Harry F. Byrd, of Virginia, one write-in vote for T. Coleman Andrews, the States Rights candidate. Two voters tried the political impossibility of voting for Eisenhower for president and Kefauver for vice president.

The Eisenhower margin piled up in the balloting of Elon's day-time students and faculty, with the Republican ticket gaining such a margin that the Democratic majority among the night school students could not overcome the lead gained earlier in the day.

The day-time students voted 314 to 217 in favor of the Eisenhower-Nixon ticket, and the faculty and staff gave the same ticket a 28 to 15 majority. The Evening School students, however, voted 81 to 61 in favor of Stevenson and Kefauver.

There was much enthusiasm and interest manifest in the campus balloting throughout the day. Interest had been heightened by a chapel program held on the campus the day before, which featured a talk by Dr. H. H. Cunningham on the importance of politics and an informal debate between two of the students, Jerry Loy, of Graham, speaking for the Republicans, and Jerry Moize, of Gibsonville, speaking for the Democrats.

The chapel program and the election were sponsored jointly by the local Alpha Chapter of Pi Gamma Mu, national honorary social science fraternity, and by Dr. Cunningham's class in political science. In staging the election these groups attempted to show the relationship between political freedom and a free election system, through which the popular will may be expressed.

## Cunningham Reads Paper

Dr. H. H. Cunningham, chairman of the history department at Elon College, was a featured speaker at the fall meeting of the Historical Society of North Carolina, which was held at Greensboro College in Greensboro in afternoon and night sessions last Friday.

The Elon historian, who is soon to publish a book on the medical history of the Confederate States, read a paper before the historians on the subject of "Edmund Burke Haywood and Raleigh's Confederate Hospitals." Haywood was one of the foremost surgeons in North Carolina at the time of the Civil War and was in charge of Hospital No. 7 and the famous Pettigrew Hospital.

The presentation of the paper by Dr. Cunningham before the Historical Society marks his third appearance recently on programs of learned societies, for he delivered addresses on related aspects of Confederate medical history to both the North Carolina Civil War Round Table and the Medical Society of Alamance and Caswell counties.

## ACTION SCENE FROM LATEST ELON PLAYER SHOW



It's a bit of rain they're drumming up in the above scene from the Elon Player production of Richard Nash's "The Rainmaker," which drew high praise in four presentations in Mooney Chapel last week. The actors, left to right in the picture, are Lloyd Farthing, as H. C. Curry, the father; Eddie Robbins, as Jim Curry, the younger son, who knows how to get the most noise out of a drum; and Prof. Clyde McCants, as Noah Curry, the older son. All had roles as members of a farm family in a drought-stricken western area.

## Players Please Audiences With 'Rainmaker' Show

By CHUCK OAKLEY

Satisfaction beamed on every face as the Elon Players opened a four-night stand of Richard Nash's "The Rainmaker" in Mooney Auditorium on Tuesday night, November 6th. The romantic comedy proved a distinct hit with the first-night audience, which preferred legitimate acting instead of the national election extravaganza which was running competition on television and radio.

The Elon Players repeated the former Broadway success on three other nights and earned high praise for their interpretation of the play, which depicted a young girl who was completely under the influence of her family, a young girl whom the family is quite anxious to "marry off" to the sheriff, rated the small town's most eligible bachelor.

Complications were furnished by the fact that the town and section were gripped by a terrible drought, and this drought furnished the motive for the appearance on the scene of Bill Starbuck, the rainmaker, who sold members of the Curry family on his ability to bring a rain on the section that needed it so badly.

The rainmaker also remained to convince Lizzie Curry, the young daughter of the family, that she is really quite attractive and to thus introduce an element of romance into the comedy.

The situation was handled in skillful manner by a cast headed by Margaret Sharpe, of Bear Creek, who played the difficult role of Lizzie Curry. In this role she repeated the personal triumph she scored last year as Regina Hubbard in "The Little Foxes."

The male lead of Bill Starbuck, the rainmaker, was well done by Jerry Loy, of Graham, but one of the outstanding male performances must be credited to Eddie Robbins, of Greensboro, who kept the audience in constant laughter with his witty interpretation of Jim Curry, mischievous younger Curry son.

Other members of the cast, all of whom gave excellent performances, included Lloyd Farthing, of Mocksville, as H. C. Curry, the father; Prof. Cloyd McCants, of

Elon College, as Noah Curry, the older son; Sam White, of Pittsboro, as File, the deputy; and Lewis Atchison, of Washington, D. C., as Sheriff Thomas.

The play, produced under supervision of Prof. M. E. Wooten, was the first of a series to be directed by student dramatic majors. Director for this production was William Watson, of Sanders, who did a fine job with every phase of the play.

The stage manager, Ed Riddle, also handled the lighting. Other members of the stage crew were Wayne Rudisill, William Davis, Sam White, Stuart Fyke, Margaret Sharpe, Tommie Boland, Roger Rush, Richard Edelen and Eddie Robbins.

## A. And G. Now Has New Home

The Maroon and Gold now has a new home, having moved its headquarters from the old office on the first floor of the Duke Science Building to a new and more roomy space in the old kitchen, which is located just east of the Student Union.

The transfer of the print shop was decided upon in order to provide an additional classroom in the Science Building, and the moving has been in process for the past three weeks. In fact, the transfer proved such a task that this fourth issue of the Maroon and Gold was delayed a full week.

Such being the case, this will be the final issue of the paper until after the Thanksgiving vacation, and the staff of Maroon and Gold extends to all students best wishes for success on next week's exams and a pleasant safe holiday.

## Exchange Club Honors Elon President



DR. SMITH IS PRESENTED AWARD

## Fund Drive Plans Laid At Meeting

Organizational plans for the campaign to raise the new Elon College Development Fund were discussed at a meeting of members of the campaign steering committee, which was held at a luncheon session at the Alamance Hotel on Thursday, November 1st.

The campaign, which was officially launched at the recent Elon College Founders' Day celebration with Governor Luther Hodges as the featured speaker, is designed to raise \$1,300,000 within the next few months for further expansion and development of the college.

The planning meeting was presided over by D. R. Fonville, of Burlington, secretary of the Elon board of trustees. He introduced Dr. Leon E. Smith, who sketched briefly the history of Elon College from its founding in 1889 to the present. In thus telling the story of the college, Dr. Smith told of the great building program of recent years and of the successful conclusion of an earlier \$2,500,000 campaign.

George D. Colclough, of Elon College, secretary of the Burlington Chamber of Commerce and a member of the college board of trustees, outlined the needs that have brought about this new campaign, calling attention to the great increase in enrollment and the constantly rising costs of operation.

In reference to the new drive for funds, Mr. Colclough pointed out that the \$1,300,000 would provide \$150,000 to match last spring's gift to Elon from the Ford Foundation for increased faculty pay, would provide \$150,000 for a scholarship fund for needy students, \$50,000 for improvement of apartments for married students and would include \$950,000 to be added to the Elon endowment funds.

After these introductory statements, the members of the steering committee heard a comprehensive outline of the organization for the forthcoming campaign, with duties of various committees and campaign leaders clearly defined. It was pointed out that the hope is to conclude the drive successfully by next March.

## Choir Offers 'Messiah' Sunday, December 2nd

### NEW SOLOIST



RAYMOND McAFEE

Raymond McAfee, baritone, known throughout the Midwest for his work in oratorios and various choral societies, is a new soloist who appears with the Elon College Choir in its twenty-fourth annual presentation of Handel's "Messiah," which is set for Whitley Auditorium on Sunday night, December 2nd.

## Fourteen Are In Collegiate 'Who's Who'

Fourteen outstanding student leaders on the Elon College campus have just been selected for a place in the forthcoming 1956-57 edition of "Who's Who in American Universities and Colleges," a publication, which appears each year and is dedicated to publicizing outstanding students throughout the nation.

The list, which is exactly the same number chosen from Elon a year ago, includes only one repeater from the fourteen students honored last fall. The lone repeater is Jerry Moize, of Gibsonville, who was the only junior named to the 1955-56 list. Again, this year, there is only one junior among these honored. He is Doc Alston, Reidsville, who thus becomes the only one with a chance to repeat.

The other twelve students chosen this fall, all of them seniors, are listed in alphabetical order. They include Larry Barnes, of Portsmouth, Va.; Frances Knight Carver, of Sanford; Evelyn Fritts, of Lexington; Earl Grant, of Burlington; Alfred Hassell, of Durham; Jeannette Hassell, of Durham; Ben Kendall, of Kokomo, Ind.; Joyce Perry, of Siler City; Margaret Patillo, of Burlington; Joe Ryals, of Dunn; Michael Tunnicliffe, of Elon College; and William Watson, of Sanford.

Each has been outstanding in campus activities since entering Elon, and plans call for publication of photos and sketches in the next issue of the Maroon and Gold.

## SCA Offering Fine Programs

The Student Christian Association, continuing its series of interesting meetings, was host to a visiting group from Woman's College last Sunday, with Rev. Fred Register as the featured speaker.

The Campus Affairs Commission presented a sacred drama, "The Challenge of the Cross," at the meeting on Sunday, November 4th. All students are invited to the meetings at the Parish House each Sunday afternoon at 5 o'clock.

The Elon Choir will present its twenty-fourth annual performance of Handel's brilliant oratorio, "The Messiah," in Whitley Auditorium here at 8:15 o'clock on Sunday evening, December 2nd.

The presentation, which was announced this week by Prof. John Westmoreland, is expected to attract a capacity attendance, since music lovers of this area have long deemed it an outstanding feature of the pre-Christmas season.

Four outstanding concert artists will appear with the Elon Choir in the annual presentation, singing the solo roles of the Handel masterpiece, which has been thrilling musical audiences in both Europe and America for more than two centuries.

Miss Maude Nosler, of Chicago, who sings at one of Chicago's great Congregational Christian churches, will return for the second straight year as soprano soloist. She won high praise for her performance here last year, showing why she is a favorite of audiences where she has sung with the Kansas City and Chicago symphonies and with the famed Ann Arbor Chorus.

Miss Lillian Chookasian, also of Chicago, will make her third appearance on the Elon campus as contralto soloist. She made previous appearances in the "Messiah" renditions of 1952 and 1953. Like Miss Nosler, she has gained wide acclaim for her concert and oratorio work in the Middle West.

Raymond McAfee, baritone, is another Mid-Western concert artist who makes his first appearance with the Elon Choir this year. A native of Chester, Pa., he received his education in the Chicago area, where he has been singing professionally since 1944. Critics in that area hail him for robust voice and the ease with which he handles the baritone offerings in "The Messiah" and other oratorios.

Harold Haugh, a veteran of many appearances in the Elon performance of "The Messiah," will return to do the tenor solos. This 1956 rendition will mark the seventh consecutive year in which the accomplished tenor from the University of Michigan has been a guest artist, and he has always gained high praise from local audiences.

Prof. Westmoreland will be on the podium to direct the Choir in the mighty choruses of the Handel oratorio, with Prof. Fletcher Moore, chairman of the Elon music department, again at the organ as accompanist for both the soloists and the chorus.

In announcing plans for the 1956 presentation, Prof. Westmoreland stated that he plans to use once more the reserved seat plan that was instigated last year, whereby any student or faculty member may reserve seats for themselves and their guests, so that they may wait until near performance time to come to the auditorium.

## Exams To Begin Monday Morning

Final examinations for the Fall Quarter get underway next Monday, November 20th, and will continue for three days, with the dark cloud of tests showing its silver lining in the fact that Thanksgiving holidays start next Wednesday at noon and will continue until Monday morning, November 26th.

All 8 o'clock classes will have exams next Monday morning, with exams for afternoon classes set Monday afternoon. The 9 o'clock classes have exams next Tuesday morning, with 10:30 class exams set Tuesday afternoon. Last exams will be those for 11:30 classes next Wednesday morning.