

# Spring Sports Squads To Have Full Seasons

Schedules for Elon's baseball, golf and tennis teams for the coming 1957 seasons have just been announced by Coach Jack Sanford, who stated that it is possible that two games with Hampden Sidney may be added to the baseball card. The schedules, as released, include 24 baseball games, 13 golf meets and 14 tennis meets. The track schedule will be announced later.

### BASEBALL SCHEDULE

- Mar. 21 — Duke, away.
- Mar. 25 — Williams, home.
- Mar. 26 — Williams, home.
- Mar. 29 — High Point, home.
- Apr. 2 — Oberlin, home.
- Apr. 3 — Oberlin, home.
- Apr. 5 — Furman, home.
- Apr. 6 — East Carolina, home.
- Apr. 11 — Lenoir Rhyne, home.
- Apr. 12 — A. C. C., home.
- Apr. 15 — Guilford, away.
- Apr. 18 — Catawba, away.
- Apr. 19 — West Carolina, home.
- Apr. 20 — West Carolina, home.
- Apr. 23 — Pfeiffer, away.
- Apr. 25 — Lenoir Rhyne, away.
- Apr. 26 — Guilford, home.
- Apr. 30 — Pfeiffer, home.
- May 1 — Appalachian, home.
- May 3 — High Point, away.
- May 7 — Catawba, home.
- May 8 — Appalachian, away.
- May 10 — East Carolina, away.
- May 11 — A. C. C., away.

### GOLF SCHEDULE

- Mar. 28 — N. C. State, away.
- Apr. 4 — N. C. State, home.
- Apr. 10 — Guilford, home.
- Apr. 11 — Belmont Abbey, away.
- Apr. 16 — High Point, away.
- Apr. 18 — Appalachian, home.
- Apr. 22 — Lynchburg, home.
- Apr. 23 — Catawba, home.
- Apr. 29 — Guilford, away.
- Apr. 30 — Catawba, away.
- May 1 — High Point, home.
- May 3 — Appalachian, away.
- May 6 — Belmont Abbey, home.

### TENNIS SCHEDULE

- Mar. 30 — East Carolina, home.
- Apr. 5 — High Point, away.
- Apr. 6 — East Carolina, away.
- Apr. 10 — High Point, away.
- Apr. 11 — Belmont Abbey, away.
- Apr. 13 — Lynchburg, home.
- Apr. 15 — Guilford, away.
- Apr. 16 — Lenoir Rhyne, home.
- Apr. 20 — Lynchburg, away.
- Apr. 23 — Pfeiffer, away.
- Apr. 24 — Lenoir Rhyne, away.
- Apr. 26 — Guilford, home.
- Apr. 30 — Pfeiffer, home.
- May 3 — Belmont Abbey, home.

## Abbey Quint Is Defeated By 92 To 76

Continuing their late-season drive for honors, the Elon Christians posted their ninth consecutive victory as they defeated the Belmont Abbey Crusaders at Belmont last Thursday night by a 92 to 76 margin. The win gave Elon an 18-3 mark for the season but had no effect on their North State Conference ratings.

Crump hit on six floor shots and dropped 12 of 13 free throws for his 24 points, while Stout had his finest night of the year in hitting eight field baskets and seven of ten free throws. Dee Atkinson had 15 and Frank DeRita 14 points to give Crump and Stout able aid from the inside.

The line-ups:

Pos.—Elon (92)	Bel. Abbey (76)
F—Atkinson 15	Ross 10
F—DeRita 14	Stewart 16
C—Juratic 4	Lenahan 9
G—Crump 24	Taglieri 16
G—Stout 23	Marcell 6
Half-time — Elon 45, Belmont Abbey 36.	
Elon subs — Stone 6, Bulla 2, Watts 4, Carcatera, Belmont Abbey subs — O'Brien 8, Mead 2, Kelton 4, Clair 5, Wrenn.	

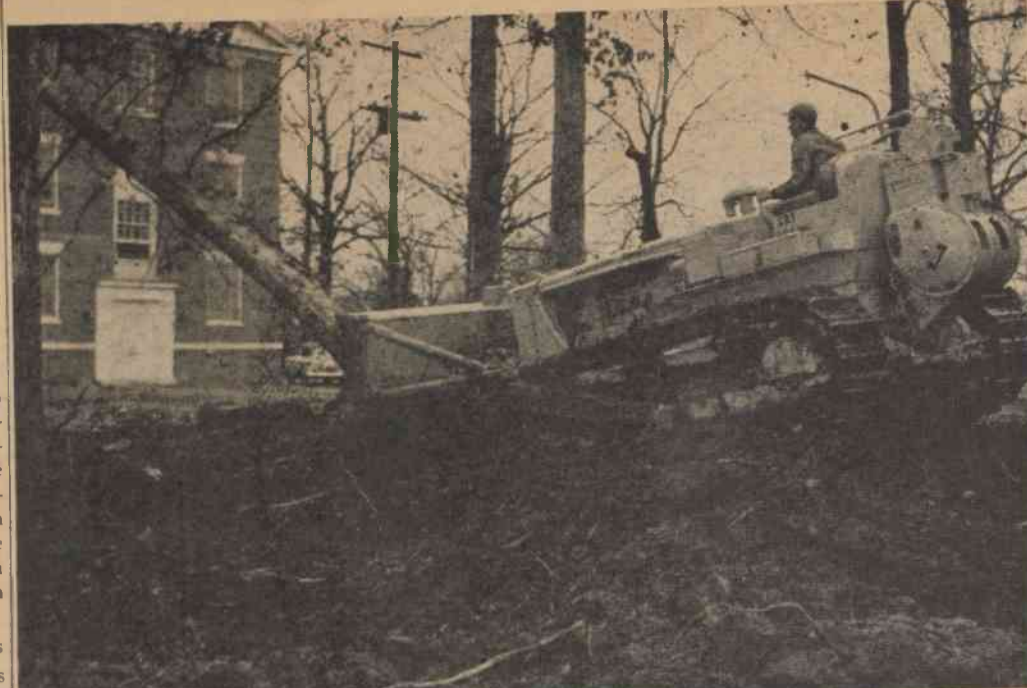
### BID NIGHT

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PI KAPPA TAU, with eleven members, added four pledges. Active members are Dottie Apple, Margie Englebright, Patricia Kittinger, Paul Loy, Helen Meredith, Linda Simpson, Betty Jayne Smith, Barbara Spinks, Patsy Taylor, Shirley Wall and Betsy Watson. Pledges are Elita Britt, Emily Hay, Margie Lewis and Margaret Sharpe.

TAU ZETA PHI, with fourteen members, added nine pledges. Active members are Jo Ann Atkins, Tommie Boland, Ruth Douglass, Doris Gaddis, Jeannette Hassell, Dorothy Keck, Louan Lambeth, Jackie Love, Margaret Patillo, Sylvia Smith, Marie Stone, Mary Ann Turner, Shirley Womack and Peggy Zimmerman. Pledges are Billy Faye Barret, Carol Earle, Betty Earp, Becky Hatch, Kay Hughes, Laura Little, Jean Loy, Marianne McEvoy and Ann Miner.

## ANOTHER OAK BITES DUST IN PATH OF PROGRESS



Another of the mighty oaks, for which Elon College was named more than three score years ago, tumbles to the ground and bites the dust in the path of progress as contractors prepare to raise the walls of the new boys' dormitory. The picture shows one of the mighty bulldozers pushing the oak to the ground while clearing the ground for the second of two new boys' dormitories, which is soon to raise its walls adjacent to Carolina Hall near the eastern edge of the campus. In the background is shown a corner of Carolina Hall, which was first opened for occupancy last September. The new dorm is expected to be ready for use next fall.

## Elon Band Plans Continued Progress

(Continued From Page One)

specialized in stringed instruments. Later during late October the band began recruiting former and new members, having its goal set at sixty. Original members included Jack Castle, drum major; Doris White, secretary; Maurice Prevette, librarian; Roy Berry, John Hall, Bill Kivett, Elbert Lake, Andy Meredith, Robert Moore, Frank Moses, Ray McKenzie, Page Painter, Charlotte Rothgeb, Jimmie Scott, George Shackleford, Paul Shepherd, John Sturdivant, A. C. Sutherland, Lois Walker, Don Wiles, Roberta Winstead and Graham Womack.

The new recruits and returnees included Dallas Berry, Hiram Cole, Carlos Harte, Jack Hunley, Ed Mercer, Arthur Mizell, Ralph Neighbors, Emmett Nesbitt, Richard Painter, Alvin Pate, Jimmie Rhodes (son of Elbert F. Rhodes), Earl Todd, Moon Tolley, Dorothy Verner, Bob Williams and Roger Wilson.

The band of 1951 was directed by Prof. John Westmoreland, of the Department of Music, who had able assistance from James Heffinger, student director. Heffinger took over his new job of working with Prof. Westmoreland in developing the Maroon and Gold band after several years of excellent experience in his native Schoolfield, where he worked with both the high school band and glee club.

Students who had worked daily with the band in an effort to revitalize the Elon College band included Lynn Cashion, Sophie White, Bobby Stewart, Charles Norfleet, David Kennedy, James Bozarth, Gene Cozart, Andy Meredith, Jack Castle, John Vance, Elbert Lake, Harry Hollie, Lois Walker, Norman Dodde, Bill Butler, Roberta Winstead, Page Painter, Bill Kivett, Ray McKenzie, Jane Haney and James Heffinger.

Marching with the band as drum majors were Jack Castle and Lynn Cashion. The majorettes that season were Jane Upchurch, Faye Caddell, Phyllis Tucker, and Edna Burke. Lefty Taylor, ace baseball pitcher, furnished an altogether new acrobatic feature for several half-time shows.

Although no record was available in 1953, the first evidence of another band was found in the following year, under the direction of James R. Rhodes, son of Elbert Rhodes, long-time band director at Elon. It was during this year that the administration allotted sufficient funds to purchase new uniforms for this newly organized band.

The new band was a product of attempts which James Rhodes had made over a two-year period to form an active group. He had directed a small group of college students, using some students from Burlington High School, but this group was made up wholly of Elon Band members, in addition to

Rhodes as director, were Don Buckner, Lynn Cashion, Judith Chadwick, James Clyburn, Richard Cooke, Ronnie Earp, Ben Forrest, Billy Ginn, Robert Gourley, Bernard Jones, Dave Kennedy, Harold King, Jerry Lowder, Paul Martin, Meryle Mauldin, John Meadows, Robert Mercier, Fred Minton, E. B. Moore, Joe Morris, Page Painter, Walter Seamon, Max Sharpe, Jerry Smyre, D. Somers, Bobby Stewart, Holland and Wayne Vestal.

The Elon College Band for the 1953-54 season was once again under the direction of John Westmoreland, of the Elon music faculty, with Bernard Jones, of Burlington, as student director. Jones succeeded James Rhodes, of Burlington, who directed during the previous year.

Those leading the marching maneuvers that year included Bernard Jones, director; Max Sharpe, drum major; and John Womack, Tommy Madren, Johnnie Meadows and Linwood Grant, flag bearers and color guard. The majorettes all returned from the previous season, were Shirley Cox, Ann Kearns and Nanette Matchan.

Other members were Adrian Dailey, John Dawes, Judy Chadwick, Jimmy Halicheff, Bobby Clement, Ben Ellis, Earl Mooneyham, Ronnie Earp, Wayne Vestal, Donald McDaniel, Raymond Payne, Walter Seamon, Billy Ginn, Dick Simpson, Donald Rudd, Bill Edwards, Robert Bergman, Jerry Lowder, Ronnie Qualls, Jerry Smyre, Charles Mason, Shirley Chapman, Earl Stewart, Bill Fox and Dave Surratt.

Prof. Lawrence Hedgpath assumed duties as a member of the faculty of the Elon music department and director of the Elon Choir and band for 1954-55, as the band made its first appearance of the year in the Homecoming parade and at the Elon-Catawba football game.

With Bernard Jones as assistant director, members of the band included Joe Morris, drum major; Shirley Cox, Ann Walker, and Ann Dula, majorettes; Bill Kerman, Meryle Mauldin and Tom Lewis, trombones; Ronald Earp and Wayne Vestal, French horns; Bernard Jones, Ted Phillips, Les

lie Johnston, Eddie Robbins, Eldridge Matkins, Dorothy Mauldin and Judith Chadwick, trumpets; Donald McDaniel, baritone; Stewart Cass, Sousaphone; James Compton, Vernon Joyner, Grover Biddle, Billy Ginn and Margaret Shoffner, clarinets; Jerry Smyre, base drum; Jerry Lowder and Bob Bergman, snare drums; Charlie Mason, cymbal, and Elaine Baker, clockenspiel.

Prof. Dewey M. Stowers assumed duties as Elon band director for 1955-56, with Charles B. Jones, as student assistant. Members of that band included Charles Jones, Eddie Robbins, Thomas Coe, June Coe, Bob McAdams, James Howell, Paul Radford, Bill Radford, Bill Kerman, Meryle Mauldin, Thomas Lewis, Billy Ginn, Nancy Williamson, Donald McDaniel, William Scarborough, Bill Neil, Stewart Cass, Bob Bergman, John Buckner, Charles Mason, Terry Rountree and Douglas Albert. The majorettes were Lucille Edwards, Nancy Williamson, Mary Ann Harris, Becky Murdock, June Driver and Ann Dula.

The largest marching band in Elon College history carries the Maroon and Gold colors this year, again under the direction of Prof. Stowers. The band has almost doubled in size as compared with the previous year. Carl Burke is drum major, and majorettes are June Driver, Nancy Williamson, Majorie Putman, Laura Little and Emily Hay.

Members of this year's band include Bernard Jones, Eldridge Matkins, Eddie Robbins, Charles Wesley, Terry Clem, Ronald Evans and Sal Scordo, trumpets; Bill Neill, Fred Prior, Charles Wilson, Max Stainback, Garry Radford and Tommie Lewis, trombones; Richmond Gage, baritone; Al Robertson, Yvonne Gearhart, Zac Walker and Bill Reynolds, saxophones; Gary Kent, Mackie McLaughlin, Charles Sacer, Jim Compton, Bill Smith and Tim Rodgers, clarinets; John Shepard, French horn; Bill Scarborough and Richard Edelen, basses; Tommie Boland and Mrs. Stowers, bells; Bob Bergman, Bill Groce, Bennie Eanes, Douglas Albert, Tommy Griffin, Al Witchen, drums; and Jane Burges, half cymbals.

### Fund Drive

(Continued From Page One)

institutions, he stated that in the early years of the century the private colleges educated a greater percentage of the state's youth than at present, and he pointed out that their task will grow greater as a 60 per cent increase in college enrollment looms for the next fifteen years.

He pointed out that the present North Carolina college enrollment of 49,000 promises to total 86,000 by 1970 and that friends of Elon College and other private colleges must join together to provide that increase.

# Vets And Footbrawlers Still Top Cage Races

The Intramural basketball campaign is slated to close this week, with the Veterans and the Footbrawlers still pacing the two leagues and appearing almost certain to meet each other for the regular-season championship.

Such a meeting would also determine the two top seedings for the Intramural Tournament that is set for next week. This tournament will include the four leading teams in each of the two Intramural loops.

The Vets, featuring a veteran roster that includes Mull Miles, Mal Bennett, Bud Moser, Norman Fields, Jerry Holt, Bill Walker, Lawrence Fogleman and Jerry Holman, have maintained an undefeated pace so far.

The Footbrawlers, featuring J. B. Vaughn, Nick DiSibio, Pat Caffasso, Kerry Richards and Oscar Stephenson with others, has won eight and lost only one and offer a real threat for the Veterans. Campus cage fans expect their meeting with the Vets to be the game of the year.

With the regular season out of the way this week, Coach Sanford is planning to stage the post-season tourney next week on a single-elimination basis. Exact times for the tourney games could not be announced this week due to possible conflict with the Alamans County high school meet, which is to be held in the gymnasium next week.

League standings through last weekend:

	W	L	Ave.
Veterans	9	0	1.000
I. T. K.	6	3	.667
Tidewater	5	4	.555
Sigma Mu Sigma	4	5	.444
Sigma Phi Beta	3	6	.333
Kappa Psi Nu	0	9	.000

### DORMITORY LEAGUE

	W	L	Ave.
Footbrawlers	8	1	.889
Carlton House	6	2	.750
North Dorm	6	3	.667
Carolina Hall	3	5	.375
Day Students	2	7	.222
East Dorm	1	8	.111

## Stages Display Pi Gamma Mu

The Alpha Chapter of Pi Gamma Mu, national honorary social science fraternity, which includes a number of outstanding students of history on the Elon campus, recently staged as its second major project of the year a colorful display on the subject of the Civil War.

The display, which was placed in the Reading Room of Carlton Library near the circulation desk, included a selection of books and other material on the Civil War period in American History. Along with the books were included numerous pictures and photostatic copies of original records.

## Home Ec Group Hears Of India

HOME EC Mrs. James M. Hess, who spent many years as a missionary in India, was a special guest of the Home Economics Club on Wednesday night, January 30th, when the club held its regular meeting in the Faculty Parlor of the West Dormitory.

As guest and featured speaker, Mrs. Hess described styles of dress in India and demonstrated for the Home Economics girls certain styles of women's dress. She pointed out that the sari, typical Indian dress, is very graceful, and she dressed Elizabeth Shoffner and Shirley Hartsoe in two of the picturesque dresses to show how gracefully they draped.

### MAY QUEEN

(Continued From Page One) The annual May Day program is staged each spring as a project of the girls' physical education department, working in cooperation with the college music department. The program for 1957 will once more be staged under the direction of Mrs. Charles Griffin, who heads the women's physical education work. No theme has yet been announced for the 1957 program.

## CIRCLE G DRIVE-IN THEATRE

Ossipee Rd. Phone 6-2314

### PROGRAM BEGINNING ON FEB. 13

WED. — THURS.

### "MEET ME IN LAS VEGAS"

STARRING CYD CHARISSE

FRIDAY — SATURDAY

### JAMES STEWART DORIS DAY "MAN WHO KNEW TOO MUCH"

Also

### "UNDERWATER"

JANE RUSSELL

### "SITTING BULL"

DALE ROBERTSON

SUN. — MON. — TUES.

### "ATTACK" With

JACK PALANCE and EDDIE ALBERT

WEDNESDAY — THURSDAY

### "SEARCH FOR BRIDEY MURPHY"

With TERESA WRIGHT

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