



Merry Christmas



Here's Wishing All
A Very
Merry Christmas

MAROON AND GOLD

And To Everyone
A Happy And
Prosperous New Year

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Silver Anniversary 'Messiah' Will Be Given Sunday

Honor Students Listed For Term Just Ended

One hundred twenty-five Elon College students earned honor grades of "B" or better on all their courses during the Fall Quarter which ended Thanksgiving. This was revealed in the quarterly Dean's List, which has just been released from the office of Dr. H. H. Cunningham, dean of students.

The number of honor students for this Fall Quarter of 1957 compares well with the number of students who have made the Dean's List in other quarters during the past two years, a period which has seen the Elon enrollment increase rapidly over that of other recent terms. It will be noted that the honor students comprise somewhat less than ten per cent of the total Elon enrollment.

Seventeen of the group had no grade less than "A" on any subject and were placed on the "A" honor roll, while 108 additional students had no grade less than "B" and earned places on the "B" honor roll.

Those who made no grade less than "A" included Nancy Dodson, Drexel Durham, Carol Earle, Steve Gibson, C. G. Hall, Jack Henderson, Charles Howell, Robert Hultman, Lane Kidd, Judith Matlock, Steve Mauldin, Chloe Dean McPherson, Joyce Myers, Richard Stillwell, Sara Ellen Summers, Margaret Walker and Janet Welsh.

Those who made no grade less than "B" included Jean Abbott, Wayne Allison, Doc Alston, Barbara Apple, Thomas Ayres, Erna Battiwalla, Mal Bennett, John Biggerstaff, Tommie Boland, Hubert Bolick, Mary Lou Boeth, Rachel Boswell, Grant Burns, Louis Campbell, Edward Chambers, Roy Lee Cobb, Jean Coghil.

Charles Cole, Nancy Crawford, Albert Dalala, James Davis, Max Dixon, Barbara Ellis, Harold Faust, Norman Fields, Nancy Forbes, Betty Garrett, Lloyd Gilliam, Rose Gilliam, Faye Gordon, Hugh Gravitt, Betty Sue Green, Thomas Griffin, Robert Hall, Douglass Hartsell, Mary Ann Hartwell, Rebecca Hatch, Mae Hawkins.

Mary Jane Hawkins, Charles Holt, Herbert Horne, Virgil Howell, Linwood Hurd, Patricia Jackson, Dorothy Jessup, Henry Johnson, Bobby Johnston, Willis Jones, Donald Kimrey, Robert Kopko, Richard Kopko, Elbert Lake, Nancy Lemmons, William Lilley, Robert Lowe, John McKinney, Nancy McLeod, Jo McQuade, Joseph Medlock.

Nancy Michael, Dwight Moore, Lorene Moore, Johnny Oakes, Lucille Okey, Joyce Oliver, Lloyd Parker, Kay Parrott, Linda Peely, Kenneth Price, Gene Rhodes, Rebecca Rider, Rita Roach, Edward Robbins, Frank Robertson, Maria Santos, Linda Simpson, Jerry Slaughter, Karen Smith, Ronald Somers, David Sorrell, Nancy Starnes, Ronald Starliper, Roger Suddith, Ikey Tarleton, Patsy Taylor.

Rex Thomas, Robert Troy, Patricia Truitt, Richard Turner, Claire Velie, Albert VonDoenhoff, Sherron Waggoner, Lila Walker, Hollis Wallace, Douglass Walton, Linda Waynick, Sarah Wells, Harold Wicker, Louis Wilkins, Robert Willett, Ray Williams, Edward Willett, Sandra Wood, Jack Wrenn, Joyce Yancey and Jeanne Zellers.

Annual Party For Children Tuesday Nite

The Elon College students will stage their annual Christmas party for the children of the Elon Christian Orphanage next Tuesday night, December 17th, repeating a custom which has been a big event of the campus Yule season on the Elon campus for a decade.

The first Christmas party was staged in 1947 under the sponsorship of Alpha Pi Delta Fraternity, with individual credit for the idea going to Ralph Edwards, who was member of that group and also president of the Elon student government that year.

The Alpha Pi Delta boys have continued to sponsor the party each year since 1947, although other Greek letter fraternities and sororities have joined them each year in supporting the plan, and many individual students participate by "adopting" an orphanage child for whom a gift is provided.

There are now 78 children living at the orphanage, the number being about equally divided among the boys and girls and with ages ranging from about four to seventeen years of age. With such a range in age, it is pointed out that gifts may be of varied types, but all of them always prove highly acceptable and enjoyable to the youthful guests, and it is needless to say that the college students partake of the real joy of Christmas in watching the children.

KEY FIGURES BEHIND ANNUAL YULE SEASON ORATORIO



PROF. JOHN WESTMORELAND

Key figures behind the Silver Anniversary presentation of Handel's "Messiah" in Whitley Auditorium at 4 o'clock Sunday afternoon are Prof. John Westmoreland, left, who has directed the great Yule season oratorio for many years; and Prof. Fletcher Moore, right, head of the Elon College music department, who has been the organ accompanist for a long period of time. Both the Elon faculty members are graduates of Elon, having received their early musical education here, and both were participants in the "Messiah" programs in their student days.

(Picture of many of the Elon alumni soloists for this 1957 presentation of the "Messiah" are shown on Page 4).



PROF. FLETCHER MOORE

Elon Players Present 'All My Sons' On Mooney Chapel Stage This Week

Drama in electrifying intensity will be offered to Elon College theatre-goers for three nights this week, when the Elon College Players present Arthur Miller's "All My Sons" in Mooney Chapel Theatre as their second feature and full-length play of the college year.

With performances set for Wednesday, Thursday and Friday nights of this week, the curtain rises each night at 8:30 o'clock on the great World War II tragedy which had a long and successful run on Broadway. Prof. Melvin E. Wooten, who directs the show, points to the fact that the Miller play received the drama critics' award as the best play of 1944 in America.

The story of the play concerns the fortunes of the Keller and Deever families during World War II, when Joe Keller and Herbert

Deever ran a machine shop and made parts for airplanes. Deever was sent to prison because the firm made defective parts, thus causing the deaths of many men. Keller went free and made much money.

The twin shadows of this catastrophe and the fact that the young Keller son was reported missing during the war dominate the dramatic action. The love affair of the Keller son with the Deever daughter plays a big part in the play, which also highlights the bitterness of young George Deever, who returns from the war to find his father in prison and his father's partner free.

It is practically an all-star cast which Prof. Wooten has lined up for the show, with Prof. Clyde

McCants, of the college English faculty, as Joe Keller; Billie Faye Barrett, of Windsor, Va., as the Keller wife and mother; and Chuck Oakley, of Roxboro, as youthful Chris Keller.

Sharing the romantic lead with Chuck Oakley is Kay Hughes, of Elon College, in the role of Ann Deever; with Eddie Robbins, of Greensboro, in another great role as George Deever, who returns from the war to find his father in prison.

In supporting roles are Lloyd Farthing, of Mocksville, as Dr. Jim Bayliss; Winnie Ann Watson, of Sanford, as Sue Bayliss; Sam White, of Pittsboro, as Frank Lubey; Dixie Edwards, of Spring Hope, as Lydia Lubey; and Ken Price, of Danville, Va., as Bert.

SCENES AND STARS FROM ELON PLAYERS' SECOND FEATURE SHOW OF COLLEGE YEAR



Portrayed here are two of the drama-loaded situations which abound in Arthur Miller's "All My Sons," the three-act Broadway stage success, which is offered by the Elon Players in Mooney Chapel Theatre on Wednesday, Thursday and Friday nights this week. The curtain rises each night at 8:30 o'clock.

Pictured left are Kay Hughes, of Elon College, and Chuck Oakley, of Roxboro, who appear in the romantic lead roles of the play. She appears as Ann Deever and he as Chris Keller, daughter and son of the Deever and Keller families that are embroiled in a tragedy of World War II profiteering and graft.

At the right is pictured Billie Faye Barrett, of Windsor, Va., and Eddie Robbins, of Greensboro, she as Kate Keller, mother and wife of the Keller family which has profited immensely by shady war-time practices, and he as George Deever, the Deever son, who returns from the war to find his father in prison.

Each of the four are experienced Elon stage stars and have outstanding parts in this great war-time tragedy, which may reach a new high in Elon campus drama, giving Prof. Mel Wooten another in his long line of Mooney Chapel Theatre successes.



Alumni Singers Invited To Return As Soloists

Yule Holiday Extended To January 6th

The annual Christmas vacation for students and faculty of Elon College was extended this week until Monday morning, January 13th, which means an additional four days for the college personnel at the expense of only two class days.

The annual mid-winter holidays will get underway next Wednesday, December 18th, and original plans had the students and faculty back on campus for the resumption of class schedule at 8 o'clock on Thursday morning, January 2nd. However, a poll of both faculty and students taken this week changed the return date to Monday, January 6th.

The usual Elon Christmas schedule has usually called for classes to close on a Friday, with two full weeks and an extra weekend, but that schedule was necessarily changed last year by the manner in which weekends fell on the calendar. The same situation prevailed this year, and the change was made at the behest of both faculty and students.

In order to extend the holiday period until January 6th, the faculty voted to conduct classes on Saturday, February 8th, and to cut the examination period for the Winter Quarter to four days instead of five. The same proposition also received the approval of a cross-section group of the student body. The holiday period from December 18th until January 6th will prevail for both day and evening classes.

The Silver Anniversary presentation of Handel's immortal "Messiah" by the Elon College Festival Chorus, which is set for Whitley Auditorium on the Elon campus at 4 o'clock next Sunday afternoon, will be an "All-Elon" program.

This "All-Elon" plan was revealed by Prof. John Westmoreland when he stated that the Elon directors would break the annual precedent for this Silver Anniversary year and would use outstanding Elon graduates of recent years as soloists instead of bringing in the top professional soloists who have usually had solo roles in the world-famous Yule season oratorio.

The Handel masterpiece, which has thrilled Yule season audiences in both Europe and America for more than 200 years, was first presented by the Elon College student singers in 1933, and it has been a high light of the winter musical calendar in this area each year since that time, attracting annually capacity audiences to Elon's Whitley Auditorium.

The intervening years since 1933 have seen many of the finest concert artists in America appear at Elon in the "Messiah" solo roles, but the same productions have also seen many outstanding student singers appear in the presentations. This 1957 production will feature ten of those former Elon students as starred singers.

Adding to the "All-Elon" plans for this 1957 offering of "The Messiah" is the fact that Prof. John Westmoreland, who will again direct the chorus, and Prof. Fletcher Moore, who will once more be organ accompanist, are both Elon graduates. In fact, each of them were students on the Elon campus in the early years of Handel presentation.

The former Elon students who have been invited back as soloists for 1957, many of them now singing as professionals, include Jean Meredith, now of Greensboro, Judith Ingram, now of New York City, Annie Laura Almright, of Burlington, and Dorothy Shepherd Hilliard, of Durham, sopranos; and Dorothy Jones Parker, of Sunbury, and Patricia Melton, Burlington girl, now of Miami, Fla., contraltos.

Also invited back for male solo roles include Jerry Smyre, of Greensboro and the United States Army, tenors; and Charles Lynam, now of Burlington, Roger Gibbs, of Southern Pines, and James Rhodes, formerly of Burlington, now of Manassas, Va., bass soloists. A number of other former student singers have been invited to return to the Elon campus as members of the chorus for the Silver Anniversary presentation.

A special feature of the "Messiah" weekend for the choir will be the annual Christmas banquet for the Elon Choir members and invited guests. This banquet is set for Saturday night and promises to be one of the most enjoyable events of the Yule season on the campus.