

## DANIELEY IS HONORED AS 'MAN OF THE YEAR'



Dr. J. Earl Danieley, president of Elon College, is shown center above as he received the award on Monday night of this week as Alamanco County's "Young Man Of The Year." The award was voted to Elon's president by the Burlington Junior Chamber of Commerce. Pictured with him are D. R. Fonville, Jr., left, last year's winner, and T. D. Cooper, Jr., president of the Jay-Cee organization. The award was presented at the club's annual "Boss of Night" banquet, and it came as a complete surprise to Dr. Danieley.

## Elon President Is Paid High Tribute By Burlington Jay-Cee Organization

Naming Dr. James Earl Danieley as Alamanco County's outstanding "Young Man Of The Year," the Burlington Junior Chamber of Commerce presented its annual distinguished service award to Elon's youthful president as the outstanding feature of the club's annual Bosses' Night banquet, which was held at the Alamanco Hotel on Monday night of this week.

The presentation, which came as a complete surprise to Dr. Danieley, was made by D. R. Fonville, Jr., an Elon alumnus who was the winner of the same award a year ago. In his presentation, Fonville pointed to the Elon president as an Alamanco County native who had risen to a post of great responsibility in his home community.

He cited the fact that Dr. Danieley was born near Burlington and received his high school education in the Alamanco County schools and his college education at Elon College in his own community. He pointed to the fact that Dr. Danieley took his master's degree in one field of study and his doctor's degree in another, a mark of versatility.

Also cited was his service as interim pastor of two churches while doing his graduate work and his service as a deacon of his own home church since 1949. Further church service cited was the fact that Dr. Danieley is now chairman of the Laymen's Fellowship for the Southern Convention of Congregational Christian Churches and a member of the board of directors of the national laymen's organization.

Fonville said of him, "He is considered one of the key leaders of his church and has frequently been described as a true Christian gentleman."

Among the honors listed was the fact that Dr. Danieley is by invitation a member of several honorary fraternities, societies and associations and a member of Rotary International.

Speaking of Dr. Danieley's election as Elon's president last spring at the youthful age of 32, Fonville cited the fine record made by the college thus far during the early months of his administration.

Fonville further described him as "a frequent and very able speaker before many civic organizations and church groups," and as a participant in a number of panel discussions relative to civic and community problems.

The Jay-Cee speaker quoted from a number of letters, which had been received by his group, nominating Dr. Danieley for the award this year. All praised him for his deep faith in God, his ability in handling difficult situations and his civic and church leadership.

Dr. Danieley, quite obviously surprised by the award, said in accepting it that "Words do not express the tremendous emotion I feel at this time." He cited his "Christian parents, capable teachers and ministers, understanding wife and friends" as making his work possible. He concluded by saying, "I humbly thank you on behalf of myself and my institution."

## Alumni Newsmen Will Do Column

H. Reid, an Elon alumnus who is now on the copy desk of the Newport News, Va., TIMES-HERALD, has many memories of Elon of yesteryears in a new column which makes its appearance on Page 4 of this issue of the Maroon and Gold.

It is no new assignment for him, this doing a column for the Maroon and Gold, for he did a student column when he was on the campus, and this new feature will appear under the same head that won him many campus readers then.

Reid transferred to Elon from William and Mary in 1944. He counts himself a member of Elon's Class of 1946, although he later went back to William and Mary for his degree. Since his student days he has worked for papers in Norfolk as well as Newport News and has done free-lance writing for several books and magazines.

One of his free-lance articles appeared in a railroad magazine some years ago, being later picked up and used in the Maroon and Gold, it being a reminiscent bit about the trains that whisk beside Elon's south wall at all hours of the day and night. When asked to contribute the reminiscent series to the paper, he declared that writing of Elon and Elon days would be no chore, but a real pleasure.

## Freshman Class Prepares For Gala Dance In McEwen On Friday Night

By ROVING REPORTER

Wham! Hammer! Bang! "Hey, who's got the selectors?" "We need some streamers over here!" "Don't put that there." "Is this high enough?" "Put a horn above that one." "Pass the tacks." "No, leave that spot for the orchestra." "How's this for lighting?" "When do we fix the floor?" Wham! Bam! Hammer, Hammer.

The commotion was coming from the second floor of the McEwen Dining Hall and my reporter's instincts told me to go see what was up. I moseyed up the steps, peeped in the door, and saw what was causing the clatter. Ten or twelve kids were converting the banquet hall into a night club. A girl came scurrying by with a box of streamers and I tapped her on the shoulder.

"Hullo, can I help?" She threw the box into the air and yelled, "Yi-ii-i! Get that reporter out of here!" I was ushered politely back down the stairs and out to the sidewalk. Probably wanted to keep it a secret, I guessed.

I came on back to the dormitory and as I walked through the parlor, I saw several kids over to one side, all talking excitedly. "Well, we've got seven acts now for the floor show. Let's see. If put her before him and then..." "What floor show?" I asked as I joined them. The kids all turned with one motion and looked at me. "Oh my," I heard one whisper. "She writes for the Maroon and Gold. Find out what she knows."

It's never hard for me to convince people I don't know anything (some say it's my look) so it wasn't long until I was free to go. As I passed the office, I saw another huddle and the whispers were something about, "Well, everybody likes punch, but we want refreshments that are different. Now... Ssshh!" They'd seen me passing.

Farther down the hall, I saw boy and girl arguing. "Semi-formal." "In-formal." "Semi-formal." "Well, that'll spoil the whole theme." Thinking this might be my first chance to report a boxing match, I stopped to watch. They turned and glared at me.

I envisioned headlines changed from "GIRL INJURES BOY IN SPAT" to "REPORTER GETS BLACK EYE." I left. I walked over to the Student Union where my ears lit onto some of the jazziest music I'd ever heard. "Nah, couldn't be coming from the juke-box," I told myself, and headed for the bandroom. Yep, that's where it was from. I peeped in, someone yelled "Reporter," and when the lights came back on I was standing in the Student Union with a bass horn for a hat.

Guess the practice was supposed to be kept secret. I started back to the dormitory, almost colliding with Jack Collins coming down the steps. As he went by, a paper fell out of his pocket. I picked it up. (Well?) But all it was was a bunch of names. "Kids on the committees," it read. "Head workers: Barbara Ellis, Earl Murray, Cecilia Santos. Helpers: Ken Price, Joe Medlock, Carl Atkins, Walter Bass, James Bennett, Eddie Burke."

"James Crosby, Faye Gordon, Johanna James, Steve Kelly, James Higgs, Beverly Ward, Joan Marek, Harold Faulkner, Kay Tyson, Beverly Bentley, Ginger Johnson." "Ray Medaris, Bobby Blackwood, Ray Casey, Mack Williams, Dennis Madrey, Lane Kidd, Ann Joyce, Ted Lea, J. Van Cleve, Sandra Keith, Nils Boas, Jimmie Gilliam."

"Rodger Knapp, Tony Markosky, Glen Simpson, Sandra Woods, Ella Lively, Patti Michaud, Julia Murray, Pecky Kivett, Eileen Rash, Martha Davis, Jack Collins." I started to toss the paper away, then glanced on the back. Here was the solution to my mystery. "Come to Jazzland," it read.

"Freshman Dance, Friday Nite, January 31, 1958. Dancing 8-10. Semi-Formal. Orchestra and Hi-Fi. Refreshments. Floor Show. Everybody Welcome!" But it didn't say what acts were in the floor show, whose orchestra was playing, what they'd have for refreshments, or how the hall would be decorated. I guessed I'd just have to go to the dance and see.

You come too.

## How Do You Regard Honor?

EDITOR'S NOTE

As students in an institution which considers the Honor System a code of student living, you may perhaps be interested in noting how the students of another such college, Davidson, regard their Honor System. Do you revere your Elon Honor System in this way? Just how do you regard it?

The most tangible thing about the Davidson Spirit is the Honor System; this makes the college what it is: it is the strongest division of the Davidson Spirit; it is the thing of which Davidson men are most proud. Having as its basis an iron-clad agreement among the students themselves to act like gentlemen and treat each other as gentlemen, the Honor System is one of the greatest things a Davidson student can come in contact with during his four years here. It is the development of self-will and character, the cultivation of everything in you that is brave and noble and good.

Naturally, in a group as large as our student body there are liable to be some who cannot

resists temptation. To deal with these there is a student council, a court of our peers, headed by the student body president. These elected officials are under oath to consider a case with absolute impartiality, and upon them rests the hard task of dismissing a fellow student for violation of the Honor System. Furthermore, the student body constitution honor-binds every Davidson man not only to refrain from cheating, lying and stealing, but to report any breach of the honor system that comes to his notice. This is not mere tattling. It is the sacred duty of each Davidson student who wants the Honor System to survive.

But for the Honor System the Davidson Spirit cannot survive. The Honor System makes for one whole hearted respect for one another, and this feeling makes one proud to follow the Davidson code. Think twice before you give in to temptation. Realize the detrimental effect on your personal honor even if you are not caught. An exact following of our Code of Honor will make not only for a better Davidson, but for a better man.

## Cast Listed For Player Production Of Arthur Miller's Witchcraft Play

Plans are nearing completion for the Elon Player presentation of Arthur Miller's "The Crucible," one of the most dramatic full-length shows ever undertaken by the student stage group, a play based upon the historic witchcraft trials held at Salem in Massachusetts more than 200 years ago.

The choice of the cast for the Miller masterpiece is virtually complete, following try-outs which were held ten days ago in the Mooney Chapel Theatre, and Prof. Melvin E. Wooten has announced a schedule of seven dates in late February and early March.

The seven dates and another one to be announced later, will be staggered over a period of four weekends, which in itself is a distinct innovation in campus theatre at Elon. The show is to be presented on Friday and Saturday, February 21st and 22nd; Friday, February 28th, and Saturday, March 1st; Saturday, March 8th; and Friday and Saturday, March 14th and 15th. And added date will probably be inserted during the week of President Danieley's inauguration.

Prof. Wooten announced this week the names of twelve members of the cast, with a number of minor characters yet to be listed. The play calls for a company of twenty or more actors, with many roles which offer a great chance for display of dramatic talent. The partial cast listed by the director includes a number of Elon's brightest student stars.

Chuck Oakley, of Roxboro, who has held numerous starring roles, has an outstanding role as John Proctor, a farmer, even-tempered and not easily led; and Eddie Robbins, of Greensboro, also starred more than once in the past, appears as the Rev. Hale, an eager-eyed intellectual.

Also billed for starring roles are Victor Hoffman, of Philadelphia, Pa., as Rev. Parris; Ikey Tarleton, of Durham, as Abigail Williams, a strikingly beautiful girl

of old Salem; and Ann Minter, of Martinsville, Va., as Elizabeth Proctor, a gentle and plain woman. All except Hoffman have held Elon part, a sly and merciless girl.

Others already chosen for "The Crucible" cast are Tommie Boland, of Elon College, as Tituba,

of a conjuring woman from Barbadoes; Winnie Ann Watson, of Sanford, as Susanna Walcott, friend of Abigail; Mary Ann Hartwell, of West Barnstable, Mass., as Mrs. Putnam, a twisted soul of 40; Billie Faye Barrett, of Windsor, Va.,

(Continued on Page Four)

## NAMED FOR STARRING ROLES IN PLAY

Three of the fine cast chosen for the Elon Player showing of "The Crucible" late in February are pictured at the right and below. Shown right is Chuck Oakley, senior from Roxboro, who has long played leading roles in campus stage shows; lower left is Eddie Robbins, of Greensboro, another veteran thespian with numerous starring roles behind him; and lower right is Ikey Tarleton, of Durham, who made a fine debut in the first Player production of the current season. They are only three of the fine group of campus actors who hope to make the showing of Old Salem's witchcraft trials the most dramatic and successful of the Players' long line of campus shows.



CHUCK OAKLEY



EDDIE ROBBINS



IKEY TARLETON