

REID THIS!



A LOVE STORY, EVENTUALLY

The girl brushed his lips with hers. She held him just a little tighter and whispered, "I love you, too." Above, the freshly greened leaves of Senior Oak whispered along with the girl—they whistled as they'd done for Elon students who'd found love during so many young springtimes. He slid his arm around her waist and they walked, slowly, toward West. A gentle breeze prompted the oak to whisper again, but the couple knew the old tree wouldn't gossip of their newly shared secret.

H-mm. That's a nice start for all this. So help me, I never thought the ending for the story you're about to read would be a nappy one. Not from the way it commenced. That poor lover boy got off to a miserable start. A very bad one.

The great romance needs must begin with an interior description of a famed structure, North, or, to be proper, Alumni Hall. In its day, which was a very long time ago, North was the best men's dormitory-gymnasium in the South. It may well have gained this distinction by being the only men's dormitory-gymnasium in the South. Anyway, for those of you who by gender or enrollment chronology have missed seeing the inside of North, be advised that a basketball court is on the bottom. Tiers of boys' rooms go up to the top. Now, North must have been built at a time when Little Boys' Rooms (not the residing-in-kind we just made reference to) were separate features. Eventually, this handicap was remedied, and a dormitory room on each story was converted for ablutions and such. On the top floor, the next to the last room on the Gibsonville side was a

The scene has now been established.

Now, we come to the players in the mighty drama.

I must butt in as the first one. I was standing on the basketball court minding my own business when the pretty little freshman girl you read about in the first paragraph walked in. She was in her gym suit. So were several other young ladies, also newcomers. They trailed along behind her. They looked a trifle lost.

"Where does the girls' gym class meet?" the heroine of our plot asked.

I thought a silly question deserved a silly answer, and I could always be pretty silly when I wanted to.

"Up there," I pointed. "Next to the last room on this side, all the way up."

Off the girls trudged. I couldn't believe it. Gentlemen in their rooms didn't either.

Most of all, neither did Our Hero. He was, as you suspected, quite busy in That Room, the next to the last one on the Gibsonville side. There, the sweet, gullible girl first saw him. He was in the room with his Maroon and Gold and little else.

Moral of story: Be proud of your Maroon and Gold. It really does provide good coverage.

I.T.K. CHAMPS

(Continued From Page Three)

League. The individual scoring

NATIONAL LEAGUE			
	G	TP	Ave.
Bill Oliver	7	137	19.6
Wayne Taylor	8	108	13.5
Jim Humphrey	8	103	12.9
Thurmon Hogan	7	89	12.7
Gilbert Gates	9	133	14.8
Nick DiSibio	6	71	11.8
Joe DeGals	9	96	10.7
Harry Faust	7	73	10.4
AMERICAN LEAGUE			
	G	TP	Ave.
Bill Graham	8	146	18.4
Max Clayton	9	161	17.9
Dave Roseley	10	148	14.8
Elmo Rouse	5	63	12.6
Mal Bennett	8	82	10.3

Sweat Heard In Inaugural Piano Recital

By PROF. CLYDE McCANTS (Guest Critic)

Prof. Jonathan Sweat, of the Elon College Music Department, presented the second in the annual series of faculty music recitals in Whitley Auditorium on Thursday night, March 6th, to a large and appreciative audience.

This program of piano music successfully reasserted the age-old verity that, of all the communicative arts, music comes closest to explaining the inexplicable and expressing the inexpressible. And, above all else, Mr. Sweat is a true communicative artist, drawing from the vast technical and interpretive heritage of the pianist, combining this with an innate sense of musicality and carefully tutored, but seemingly spontaneous, feeling for appropriate style in the many facets of the piano repertoire.

The recital opened with an extremely sensitive performance of Bach's Chromatic Fantasy and Fugue. This work, different in many respects from the bulk of Bach's keyboard music, offers a challenge to the pianist. Mr. Sweat's superb musicianship was at once in evidence as he managed to emphasize the more romantic aspects of this work while remaining clearly within the bounds of the Bach tradition.

Howard Swansen's "The Cuckoo" and a series of Rumanian folk dances by Bela Bartok were representative of the modern piano literature. The work by Swansen, who is better known for his vocal compositions, was a short descriptive number, which gave Mr. Sweat a fine opportunity for revealing a lightness of touch and a sense of humor which is assuredly of great importance to any performing artist. In the Bartok dances the pianist revealed a strong feeling for rhythmical impulse, particularly effective in "Braul" and "Maruntei," and an excellent sense of phrasing and tonal control in the playing of melody line, an ability equally impressive in the encore selection, Liszt's D Flat Consolation.

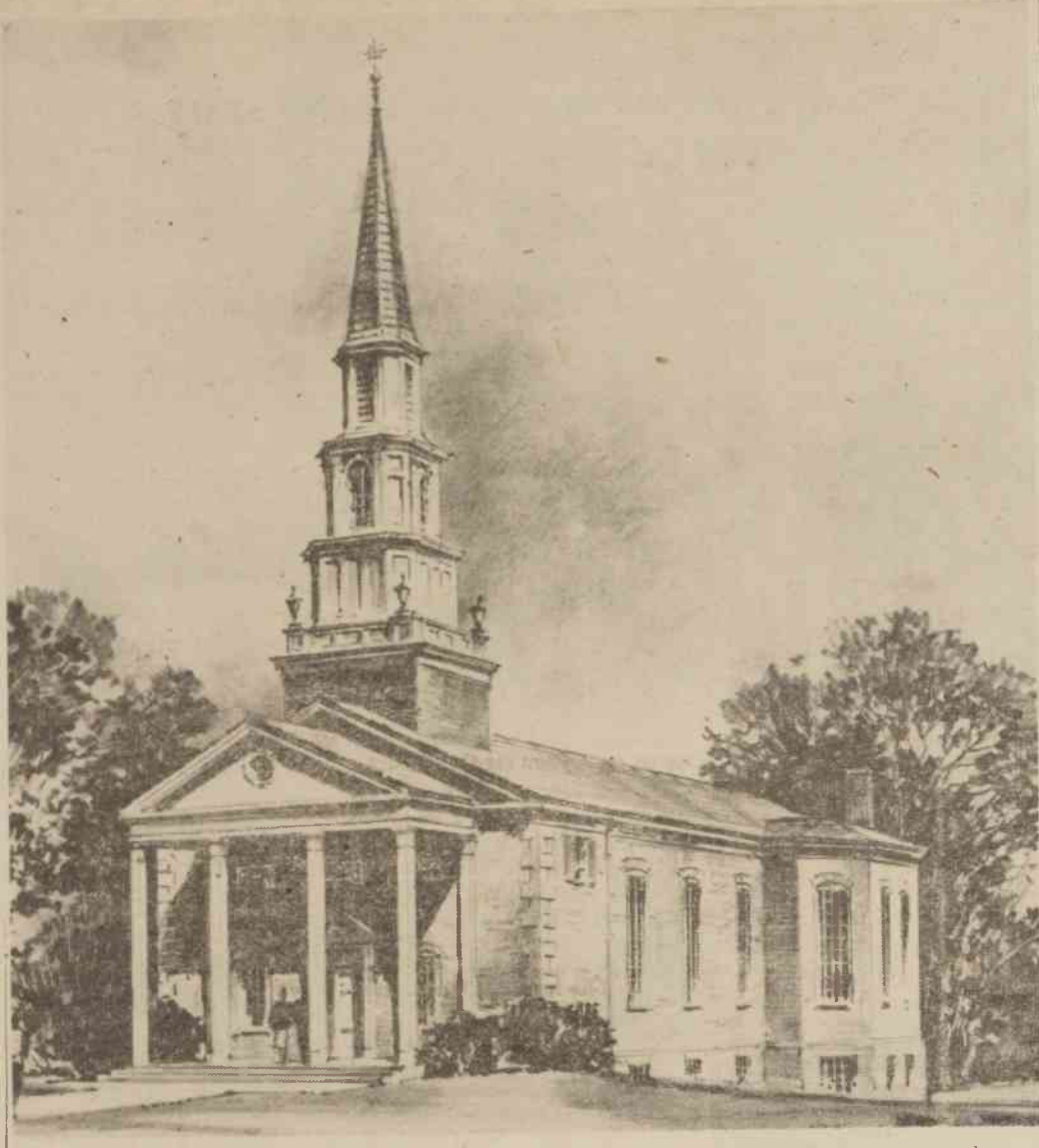
A group of Chopin numbers revealed a subtlety of nuance and a remarkably fresh interpretative talent which were a true pleasure to the listener. The Fantasie-Improvisation, Op. 66, was performed with a rhythmic impact and passionate force of expression which made this familiar work seem eternally new.

Contrasting with this was the magnificently controlled performance of the A Minor Mazurka, Op. 17, No. 4, played with the utmost subtlety, unmarred by even a suggestion of overstatement. Mr. Sweat's performance of the Scherzo in G Sharp Minor, Op. 39, was a masterpiece of such understanding and beauty that it will remain in mind forever as one of those rare moments when all of the aspects of musical art are in perfect balance. The reiterated chorale theme with its contrasting cadenza passages, as played by Mr. Sweat, stands out as one of the most exciting and memorable moments this reviewer has ever experienced from the recital stage.

The major work of the evening was the Brahms' Sonata in F Minor, Op. 5. Dating from the early period of Brahms' piano music, this sonata shows the composer as complete master of his musical element while still retaining a strong sense of intense and youthful exuberance. To perform this work as Mr. Sweat did requires the soundest possible mastering of the technique of the piano, a penetrating insight into the composer's intentions, and the ability to apply to these intentions without changing them into the pianist's personal interpretations.

This was an exciting evening of music, an evening to be treasured as long as the instinct for great music, beautifully played, continues to hold its indomitable sway over hearts and minds of audiences. Performances such as Mr. Sweat's serve to reaffirm our faith in the basic importance, even necessity, which music holds in our lives.

ARCHITECT'S VIEW OF PROPOSED NEW ELON CHURCH



The architect's drawing of the proposed new Elon College Community Church, soon to be constructed on the church property near the northwest corner of the Elon campus, is shown above. Church leaders hope to start construction this summer on the building, which is of such design as to blend well with the traditional architecture of the college buildings.

ACADEMIC GARB

(Continued From Page Two)

marily distinguished by its long pointed sleeves, while the gown for the master's degree is designed to be worn open. It has a long sleeve through which the forearm of the wearer protrudes through a notched slit at the elbow.

The doctors get the fanciest gowns, with their extra years of work shown in the velvet panels draped around their neck and down the front edges. They have also earned their "stripes," horizontal velvet bars stitched on the upper arms of the sleeves.

Further clues to the gown-wearer's academic identity are furnished by the hood, although many holders of the bachelor's degree do not wear hoods. The width and color of the hood's velvet border show the degree held. A two-inch border means a bachelor's degree, while master's degrees call for a three-inch border, and doctors wear borders five inches in width.

Learning Areas Indicated
The color of the velvet border also signifies the area of learning with which the wearer is associated. The most common areas and colors are listed below:

White indicates the areas of the arts, letters and humanities; with brown standing for business administration and commercial science.

Others are cooper for economics, light blue for education, purple for law, green for medicine, pink for music, blue for philosophy, golden yellow for science, sage green for physical education, red for theology and divinity.

Maize for agriculture, lilac for dentistry, silver gray for oratory, olive green for pharmacy, gray for veterinary science, salmon pink for public health, lemon for library science, crimson for the humanities, russet for forestry, brown for the fine arts and orange for engineering.

The colored lining for the inside of the hood comes from the official colors of the institution which conferred the degree. No two United States institutions are supposed to use exactly the same colors in their hood linings, although many are very similar, an instance being the light blue and white of the University of North Carolina and Columbia University. Sometimes an additional dash of color may differentiate between two institutions with similar colors.

Community Church Plans New House Of Worship

Plans for the beautiful new Elon College Community Church, which is to furnish a place of worship for both the college and the community of Elon College, are moving ahead, and church leaders hope that initial building operations can get underway this summer.

It is with this hope for early construction of the first unit in mind that the church has planned a full-scale Building Fund Canvass to be held in the community during a "Canvass Week" that gets underway next Monday, March 25th and continues through Sunday, March 30th.

The week-long observance will be climaxed on Sunday, March 30th, when a group of fifty men will visit homes of the church membership to secure pledges toward a goal set at \$60,000, such pledges to be paid within two years.

The "Canvass" Week itself will also feature special training meetings, to be led by Rev. Fred P. Register, secretary of Stewardship and Evangelism in the Southern Convention. He will conduct services in the Parish House during the week, speaking to officers of the church Monday night, March 24th, to the canvassers at 8 o'clock Tuesday through Friday nights and to women of the church in other scheduled meetings.

The meetings schedule also calls for the stewardship leader to meet young people of the church at a breakfast Saturday morning, March 29th, at 8 o'clock, and to preach Sunday morning, March 30th, as prelude to the canvass that afternoon. Canvass reports will be made at the church that night.

This canvass is a climatic feature of six years efforts toward a new house of worship for the Community Church, a major effort being the pledging two years since of \$50,000, most of which has been paid. The cost of the first unit will be approximately \$150,000, and the entire project is to include four units.

The first of the four units will be built at the corner of Haggard Avenue and Williamson Street near the present Parish House and adjacent to the Elon College campus. This first unit is the church sanctuary, with Sunday

school space. The sanctuary will seat approximately 500 people and will have the unique feature of choirs in transepts and not in the chancel area.

The structure will furnish ample room so that students of the college and children from the Congregational Christian Home for Children will continue to worship and study with the Community Church. The Parish House will continue to be of use as at present.

BRIEF SPORTS

(Continued From Page Three)

While speaking of Elon graduates who are making good in the coaching ranks, it is well to give a big hand to George Shackelford, who carried his strong Mebane High boys through another great season. His team, which won the State Class "A" crown last winter, lost only one game this year, that being in the finals of their district tourney at Greensboro.

Still another Elon coaching star whose team lost only one game—and that by a single point—was Don Packard, former Christian basketball captain, who came back out of armed service this year to direct the Sanford High School boys to a brilliant record.

And so, one might go on and on, listing former Elon stars who have made good this winter in the coaching circles, but space forbids outlining the complete records of them all. Just a few others in this area who did well from the coaches bench this year were Jack Russell, of Pleasant Grove; Lacy Gane, of Bessemer; Lew Robertson, of Alexander Wilson; Bobby Jones, of Monticello; Hiram Coble, of Sylvan; and Ray Whitley, of Winston-Salem's Reynolds High. And apologies to any other Christian coaches who may have been missed.

CHEM CLUB SPEAKER

Dr. A. D. Shaftesbury, of the Woman's College faculty, acknowledged one of the outstanding authorities on bird life, will use "Birds of North Carolina" as a subject when he appears as guest speaker at a meeting of the Elon College Chemistry Club Friday night at 7:30 o'clock in the Chemistry Lecture Hall.

Dean's List Made Public For Past Winter Term

There were 141 students who gained a spot on the dean's list by virtue of honor grades on all subjects during the recent Winter Quarter. This was revealed in an announcement released this week from the office of Dr. H. H. Cunningham, dean of the college.

The honor group included 19 students with no grade less than "A" on any course, with 122 others on the "B" dean's list with no grade below "B" on any subject.

Those on the "A" honor roll included Ruth Bew, Hubert Bork, Max Dixon, Nancy Dobson, Carol Earle, Nancy Forbes, Steve Gibson, Charles Hall, R. G. Harris, Dorothy Jepp, Janis Mateer, Chloe Dean McPherson, Helen Meredith, Dwight Moore, Joyce Myers, Johnny Oakes, Rebecca Rider, Ronald Starliper and Lila Walker.

Those with no grade less than "B" included James Allen, Wayne Allison, John Aposos, Freddie Bell, Charles Bivens, Jean Blackstone, Mary Lou Booth, Joseph Boyte, Maurice Brosky, Ronald Bryant, Robert Burgess, Louis Campbell, James Canupp, Watt Cobb, Roy Lee Cobb, Patricia Coghill, Nancy Crawford, Albert Daila, James Davis, Drexel Durham, James Elder.

Harold Ellen, Gary Farmer, James Fentress, Myrtle Ferrell, Norman Fields, Suzanne Fisk, Vivian Franks, Betty Garrett, Lloyd Gilliam, Rose Gilliam, Bobby Goodman, Faye Gordon, Hugh Gravin, Hannah Griffin, Tommy Griffin, John Hall, Lacy Hall, Douglas Hartsell, Rebecca Hatch, Archie Hawkins, Jack Henderson, Gerald Holland, David Horn, David Hovatter, Kay Hughes, Robert Hultman, Jimmy Humphrey, Alice Hunt.

Frances Hulton, Wayne Ingle, Janice Isley, Wallace Jernegan, Bobby Johnson, Rachel Johnson, Bobby Johnston, Mary Anne Johnston, Pete Jones, Vera Mae Jones, Dorothy Keck, Lane M. Kidd, Donald Kimrey, Robert Kopko, Richard Kopko, Annie Lea Lamb, Nancy Lemmons, Frances Long, Jackie Love, Robert Lowe, Jerry Loy, Marie Marion, Judith Mallock, Steve Mauldin, Barbara McCauley, William McKinney, Nancy Jane McLeod, Donna Jo

Resolutions Passed For Dr. Danieley

Among the many tributes received by Dr. J. E. Danieley on the occasion of his inauguration as president of Elon College, none were more appreciated than those expressed by resolutions from officials of 17 of the high schools of the Altamahaw-Ossipee and from the Alamance County Board of Education.

The resolutions from the local committee of Altamahaw-Ossipee High School, where Dr. Danieley received his college preparatory training, were signed by J. H. Harris, chairman of the committee, and they told of the pride which that high school feels in claiming an Elon president as one of its graduates.

The resolutions from the Alamance County Board of Education, bearing the signature of Henry A. Scott, chairman, expressed the pride of the county school system in having shared in Dr. Danieley's training and also assured to Dr. Danieley and Elon College complete cooperation on the part of the county schools in the cause of education in this area.

McQuade, Nancy Michael, William Mincey, Lorene Moore, Don Morrison, James Mullins, Mary Okey, Robert Page, Floyd Parker, Lloyd Parker, Kay Parrott, Anthony Perfetti, Doris Price, Kenneth Price, Marjorie Putman, Jane Robinson, James Sanderson, Harolyn Sawyer, Donald Schulz, Stuart Semple, Dale Shepherd, Joe Shoffner, Linda Simpson, Sylvia Sims, Jerry Slaughter, Nancy Starnes, Richard Stilwell, Roger Suddith, Harold Teague, Rex Thomas, Edmund Thompson, Rosaline Toney, Robert Troy, Patricia Truitt, Larry Umstead, Clara Velie, Esther Walker, Douglas Walton, Aubrey Watson, Sara Wells, Bettie White, Louis Wilkins, Edward Wilson, Yvonne Winstead, Bernard Witherspoon and Peggy Zimmerman.



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