

# Maroon And Gold

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THURSDAY, FEBRUARY 12, 1959

### READING ROAD-BLOCKS

Most faculty members would say, and many students would admit that one of the most frequent reasons for poor grades and often-times failure in college courses is the fact that so many people have difficulty in reading and comprehending fully what is read.

This situation arises not only in such courses as English, history or philosophy, which require a great deal of reading. It also occurs and presents a difficulty in courses such as mathematics and science, in which the student often finds it hard to solve problems because they have not quickly and fully comprehended the text of the problem itself.

A recent issue of the Reader's Digest included an interesting and informative article concerning the problem of improved reading. The article, which was a condensation of one published earlier in Mayfair magazine concerning the reading road-blocks over which so many students stumble. The interesting discussion is quoted below:

Almost every student has suffered through this experience: you begin to read a text with enthusiasm, hungry for enlightenment; after a few paragraphs you stop to look up an unfamiliar word in the dictionary; then you check a footnote reference; then back to the dictionary. After reading several pages in this manner, you suddenly realize that you have no idea of the ground you've covered.

This, says a noted scholar, is exactly the wrong way to enjoy—or understand—reading. Says Dr. Mortimer Adler: almost any book intended for the general reader can be understood if you approach it in the right way. And the right way, he insists, is to read a book through superficially before you try to master it.

Skip over the difficult parts; read only what you can grasp right away. Even if it's only 50 percent, chances are the light thrown on the subject will lead you back for a closer look.

In the article, "Hard Reading Made Easy," Dr. Adler says that most of us missed the joys of Shakespeare's plays in high school because we approached them in too reverent a manner. Teacher made us look up every footnote, every archaic word. As a result we struggled through scene after scene of Macbeth, Hamlet or Julius Caesar and never realized what rattling good melodramas they are.

Before you read any book, Dr. Adler says, give it a fast once-over. Look over the title page and preface to learn the author's approach and angle. Study the table of contents, just as you would a road-map before taking a trip. Check the index for the range of subjects covered. Look up the phrases or chapters that seem crucial. This may give you the key to the entire book.

Then when you do read the book through, chances are you'll find that the subject wasn't so difficult after all.

### READ BULLETIN BOARD

There are several bulletin boards on the Elon College campus, and each of them carries valuable and often very timely information, but it would be interesting to know just what per cent of the Elon student body ever pauses to read the announcements and other information which the boards carry. Chances are the per-



around with square by SQUIRE EDMONDS

The hushed whispered voices, through the corridors of Alamance hummed as the umpteenth edition of the Maroon and Gold came off the archaic press, which now occupies space in the now defunct chow-hall. Everyone knew it was time to open the paper and see who was doing what to whom and how.

As the school year slips by, we find ourselves confronted with another happy holiday. When I say it comes as a holiday, I mean it falls on Saturday, and that day is truly a holiday to me. Saturday is one of the two reasons I go to college, the other reason is Sunday. They are the days we break our weekly trend and escape from the corny prof's jokes and wait with much anxiety, the presentation of our "bag lunches". Saturday, February 14th, holds more than just another Saturday; it is the day of St. Valentine, the time when hearts are young and susceptible to the prick of Cupid's arrow.

Of course the meaning of Valentine Day means something else to me. It means an appropriate time to turn expositor and expose the buffoons and Elon's own Funny Valentines in my own atrocious way. As follows:

**ARTHUR PITTS:** The escape from obesity is rough and rocky. This ex-gourmet is currently on a low caloric diet, which is due to the labors of love. Remember Pitts, she loves you for what you are, and the Lord only knows how, not for your physical value.

**JOE E. LEWIS:** This fellow makes Methuselah look like one of the members of "Our Gang Comedy." Joe has the sole distinction of insulting more women than any other student at Elon College, which may explain why he is never seen with a date, or at least, seldom seen with his No. 1 date from Charleston, W. Va. Will someone please kick away the crutch of sympathy he leans on so heavily, and let him thrive still on the Epicurean way of life.

**WAYNE TAYLOR:** I'm writing this chiefly for the new freshmen from Tidewater, Va. I can't talk to them personally because I'm really a journalistic recluse. This is just between me and them. Let's call it a fearful warning pertaining to the amount of money you pay, when you ride home in JUNE'S car. Even charges his own flesh and blood, Earl Griffin.

**UNKNOWN:** There's a guy here at Elon, who has spent \$200 on a cure for halitosis, such as doctor's prescribed mouth washes, all brands of tooth paste and his monthly bill for the visit to his dentist, and much to his dismay he discovered that no one liked him anyway. He knows to whom I'm referring, friends.

**NEWS FLASH:** It could be a new fad, or it could be Fidel Castro's supporters. Either way, warnings have been posted to all departments, and the "award winning beard growing contest" has been won by Kappa Psi Nu.

**LOOSE ENDS:** Jerry Loy recently paid the campus a visit. Jerry is currently enrolled in Wake Forest Law School. Larry Barnes and the former Evelyn Fritts are "storking." Ditto for the Wayne Taylors.

Bubber Barnes recently tied the nuptial knot with Joan Belch, of Portsmouth.

**STUDENT UPRISING:** This is a progress plea report well in advance. Let's call it the proverbial would-be effort to stir some enthusiasm within the student body and the dance committee. Shortly the hues of the season will change, and the coming of spring will prevail through our little campus cosmos. This is the time, fellow student, that our attentions turn in favor of the annual spring dances. To whom it may concern, please acquire a renowned band. We want a choice not a chance, for these dances go to make up those magic moments to remember.

**POST SCRIPT:** It's time to rest upon my journalistic laurels for another two weeks. See you in the next thrill-packed issue.

centage would be quite small.

Certainly it would be well, and often individually profitable for more students to pause briefly in their hurried travels through the halls to read the bulletins. Many times they carry information concerning job opportunities, either of the career or vacation variety, and there's almost always something of importance concerning campus happenings.

### INFLATION

- Roses are red
- Violets are blue
- Orchids cost \$10.95.
- Will dandelions do?

## Only Seven In Number ...

# Original Elon Faculty Was Versatile

The modern Elon College is proud of its faculty, a group of educational specialists, more than 80 in number, but that pride in its instructional corps is nothing new at the college. Elon has always been proud of its faculty from that day back in 1890 when the college first opened its doors.

The modern faculty certainly surpasses that faculty group of 1890 in numbers, but the present-day group can hardly surpass in quality the sage seven who were on hand to impart wisdom to the pioneer Elon students of almost seven decades ago.

It requires only a few words to list them: Dr. W. S. Long, president; Dr. J. U. Newman, Dr. J. O. Atkinson, Dr. E. L. Moffitt, Prof. S. A. Holleman, Miss Berta Moring (later Mrs. J. M. Roberts), and Miss Lena Beal (later Mrs. W. J. Farrar).

More space, however, is needed to tell of their consecration to their tasks and of their versatile abilities, and in addition it requires one who knew them all to tell of the fullest the story of their service.

### First Faculty Described

Perhaps the story was never better told than by Dr. E. L. Moffitt, one of the original seven and third in line of Elon's president, who spoke on the subject of "Elon's Original Faculty" at the college's Golden Anniversary observance, which was held on the campus in September, 1939.

Speaking on the Golden Anniversary occasion, Dr. Moffitt recalled the meager physical facilities which he and his fellow faculty members had to work with back in 1890, but he also recalled the vision which that first faculty had and the mental and spiritual equipment of the seven members, and he declared to the professors of 1939, "I don't know that you have much on us."

Asking his hearers to look at the pages of the first Elon College catalogue for a listing of the original faculty, he said, "There's Rev. William S. Long, A.M., D.D., President and Professor of Biblical Instruction and Natural Science," whom he praised further for his indefatigable belief in the great future of Elon College.

Going further, Dr. Moffitt said, "And then there's Rev. J. U. Newman, A.B., M.A., Ph.D., D.D., that wonderful member of the first faculty, who was professor of Greek and Mathematics, and who all these years had remained faith-

### FIRST PRESIDENT



DR. WILLIAM S. LONG

Dr. William S. Long, who was one of the founders and first president of Elon College, also served as one of the seven members of the original Elon faculty when the institution opened its doors almost seven decades ago.

ful to the college through trials and tribulations, days of doubt and sometimes almost despair, but who has always kept his forehead lifted to the future and eyes set on the vision that he had in 1890 of what Elon College might be, and he has never been disobedient to that heavenly vision."

### Fifty Years Later

It is interesting to note that Dr. Newman, like Dr. Moffitt, was still living and present fifty years later at Elon's Golden Anniversary celebration in 1939, and Dr. Newman was the one chosen to move the first shovel of dirt when a memorial magnolia tree was planted on the campus on that occasion as tribute to the first faculty. Dr. Newman was the father of Dr. Joseph B. Newman, Burlington dentist, and of Miss Lila Newman, who is professor of art on the present Elon faculty.

Still enumerating that first faculty, Dr. Moffitt said, "There's Rev. J. O. Atkinson, A.B., A.M. (later D.D.), Professor of Latin, Mental and Moral Science; and Emmet L. Moffitt, A.B., A.M. (he also omitted his own doctor's degree), Professor of English, German and Political Science (at that point he interpolated the statement that he "even taught French"); and Prof. S. A. Holle-

man, Principal of the Academic Department — and he taught everything, Reading, 'Riting, 'Rithmetic, Spelling, Geography, Etc., Etc."

Enumerating still further, Dr. Moffitt said, "And then there's the ladies — Miss Berta Moring, later Mrs. J. M. Roberts, who was listed as Principal of the Art Department, and who was in reality the whole department; and finally, Miss Lena Beal, later Mrs. W. G. Farrar, who was head of the Music Department, and did all the teaching."

At that point, Dr. Moffitt paused to announce reception of the news of the death and burial of Mrs. Farrar, which had occurred just one week prior to the Golden Anniversary observance, news which had come as a shock to the old-timers, who had looked forward to having Mrs. Farrar present for the 50-year celebration.

### To Modern Faculty

There, the speaker addressed his remarks to the 1939 members of the Elon faculty, saying that "You new Elonites haven't got much on us old-timers. First — Mentally: How many of you could teach Bible and all the Natural Sciences, like Dr. Long did; or Math, Latin, German, French, English, Chemistry, Hebrew, Psychology, Astronomy, Greek and Bible, as did Dr. Newman at some time during those years; or Latin, Greek, Mental and Moral Sciences, as Dr. Atkinson did; or even all the English, French, German and Political Science, as I did — and still get away with it."

"The second part of my allegation is that you don't have much on us spiritually. I touch lightly, but if any member of the faculty of the 1890's failed to go to Sunday School or church every Sunday morning, Dr. Long wanted to know why, and he did not mean 'maybe.' And if we got to tinkering too much with the modern trends of thought in the theological world, why the whole church would be on our necks."

It is interesting to note the longevity of life for those original faculty members at Elon. Dr. William S. Long, first president, was killed in an automobile accident in 1924, and Mrs. Lena Beale Farrar had died barely a week before the Golden Anniversary, but all others of the 1890 instructional corps were still living to see for themselves the half-century culmination of the dreams that impelled them at the 1890 opening.

## Elon Player Show Very Successful

(Continued From Page One)

and conflict of the two main characters. Throughout the entire performance, one was always aware that the director has never been satisfied with the surface tension of the exciting story.

With true discernment, he dipped into the darker waters beneath to find and draw forth the underlying causes which express the true meaning of experience, and Rudisill managed what many directors fail to achieve, a unified and consistent approach, no small accomplishment when working with twenty or more actors of assorted personalities and talents.

What is more, he accomplished with the generous assistance of the authors, something which many directors would find impossible, an exciting and suspenseful evening of theatre in the midst of intellectual stimulation. In many ways the production of "Inherit the Wind" is a personal triumph for the director, who is still a student. It is the first full-length play he has directed, and it is obvious that he has learned his dramatic lessons well from an obviously sound tutor.

### Outstanding Acting

Many of the performances in the play were outstanding, and there was hardly a moment when any of the actors failed to perform competently. Among the outstanding supporting players was Roy Epperson in the role of E. K. Hornbeck (a vitriolic newspaper

correspondent. The authors supplied Hornbeck with vivid and biting lines, and Epperson made the most of everyone of them.

No less satisfying was John Graves as Rev. Jeremiah Brown. He was forceful and convincing in the difficult prayer meeting scene which could otherwise have degenerated into slap-stick. Peggy Roach as Rachel Brown and Ikey Tarleton as Mrs. Brady performed the little assigned to them in the "men's" play with feeling and true professionalism. A special word of praise is also due to the chorus of townspeople, although they might have reacted with less exuberance in some courtroom scenes.

John Meadows as Matthew Harrison Brady was sensitive and convincing. His interpretation of the role was a world-weary eloquence which is not out of character. It was obvious that he believed in his role, at least enough to reveal a man so ever-endured by an enthusiastic public by an enthusiastic public that his bigotry and pose have become unquestionably sincere. He was particularly effective in his closing scene, the tragic moment when, by their indifference, the citizens of "heavenly Hillsboro" had made Brady their personal hero.

Joe Medlock starred in the role of Henry Drummond. He is an actor, and once that has been said there is little left to say of his portrayal of Henry Drummond,

the wistful, cunning, casual lawyer who spends as much time questioning himself as he does the witness on the stand. Drummond is the focal point of the play, which triumphs or fails on the skill and understanding of the actor in this role. "Inherit the Wind" triumphed, just as Joe Medlock did. His was a virtuoso performance, subtle, sensitive, thoughtful and magnificent. One should be thankful that there are actors of this calibre and even more thankful that there is one close at hand.

The complete cast for the play, as listed in the program, included Millie Fletcher, as Melinda, Margie Marshman, as Mary; Peggy Roach, as Rachel Brown; Bobby Bennett, as Meeker; Dale Shepherd, as Bertram Cates; James Jones, as Mr. Goodfellow; Chris Fayle, as Mrs. Krebs; Prof. John Graves, as Rev. Jeremiah Brown; Mary Ann Hartwell, as Mrs. McLoomis; Victor Hoffman, as Tom Davenport; Jeanie Pinkston, as Mrs. McLain; Dianne Harris, as Mrs. Blair;

William Bane, as Elijah Dunlap; Prof. Roy Epperson, as E. K. Hornbeck; Johnny Meadows, as Matthew Harrison Brady; Douglass Scott, as Ted Finley; Prof. Pat Johnson, as George Siler; Ikey Tarleton, as Mrs. Brady; Joe Medlock, as Henry Drummond; John Williams, as Judge; Tommie Caldwell, as Mr. Bannister; Pat Fayle, as Mrs. Siller; and Chuck Oakley, as Harry Y. Esterbrook.

here and there

By

DICK LASHLEY



Here we go again, here 'n there around the campus, gathering bits of news and gossip and gripes to fry and please our literary palates. Suppose we start with the most recent event on our campus—Bid Weekend.

Around 12:30 Sunday morning, February 8th, a terrible sound was heard rumbling across our oak-splattered campus. It was the dissonant, unharmonious, off-keyed, voices of the fraternities as they made a "dizzy" effort to serenade the sororities. Of course, as the proverbial saying goes, "there is a silver lining to every cloud", or, in this case, some prettiness among all the discord. Naturally, Here 'N There is referring to the singing of the sororities.

After a sleepless night the sororities and fraternities gathered together to attend church services in Whitley Memorial Auditorium. Usually a minister finds it very difficult to speak to a sleeping audience, but Here 'N There believes Rev. Andes understood the circumstances Sunday morning.

Next event—Hell Night. More about that next issue.

### The Gripe Department

Here 'N There is certainly glad we didn't have any visitors at chapel assembly Friday morning, February 6. If there had been, there would have probably been several red faces among both the administration and the student body—red from embarrassment that it.

Here 'N There is referring to the character who uttered the wolf whistle at the young lady who was assisting in the chapel program. Friend, there is a time for puckering up and there is a time for not puckering up. Friday morning was a time for not puckering up.

Yours truly enjoys having a good time as much as the next guy and usually considers what other people do is their own business. But the incident Friday morning is every student's business. A college is known by its students. How about restricting the wolf calls to the street corner and keeping them out of chapel.

### Student Government

Friends, Elon College has ceased to be a campus restricted to several acres, it has become a nation in itself, at least that's the way it sounds when our vice-president Linwood Hurd, talks. In fact, the other day he was heard to say, and I quote, "I think it's time we held a meeting of the heads of state around here!" See ya at th' pentagon!

### The Colonnades

From the rumor department we hear that the school's annual magazine is to be no more. To wit: The Colonnades. The old college publication is to be replaced by some sort of literary magazine with Jimmy Elder as the editor. The rumor didn't include who the writers will be. Guess we'll just have to wait and find out.

### Elon Community Church

The Elon community church is nearing completion. Rev. Andes said in church Sunday morning that he hoped the sororities and fraternities would be able to meet in the new church for services next year. This new addition to our campus area is not only a welcome addition but also serves as a reminder.

Our school is growing! All of us have good reason to be proud of dear 'ole Elon. Here 'N There could get a little sentimental about it here, but let's just say that as time for graduation draws near, the thoughts of what our school has meant and means becomes ever clearer.

### Now To Garrison's

Many thanks to Mr. Garrison for the cake and cup of coffee. Here 'N There doesn't usually receive such pleasing compliments for its contents—usually it's cusses and cuffs.

### Finis

Gossip is all gone, but before Here 'N There puts the writing machine on its dusty shelf until time for the next issue, may we leave you with this thought:

"I expect to pass through this world but once. Any good thing, therefore, than I can do or any kindness I can show to any fellow human being let me do it now. Let me not defer nor neglect it, for I shall not pass this way again." Stephen Grellet. In other words let's be more mindful of other people and consider their feelings as well as our own.

See you next issue.

### CHEERFUL THOUGHTS

It's too late to read the handwriting on the wall when your back is up against it.

Explaining the difference between primitive man and modern man is simple. When his wife talks too much modern man goes to his club. Primitive man reached for it.