

## Plans Are In Making For Elon's Annual May Day Event

### Junior Musicians Take Honors In Elon Event

### Spring Holidays Open On Friday

The annual spring vacation for Elon College students and faculty members will get underway Friday, with full nine days of rest ahead before the regular class schedules are resumed on Monday, April 6th.

The Elon students attending day-time classes will begin their vacation at noon on Friday, while the night students will attend their regularly scheduled classes on Friday night and will begin their spring holiday period at 10 o'clock that night.

This spring holiday period, which is extended due to the fact that it includes two weekends, was formerly taken between the winter and spring quarters, but the dates were changed last year to include the Easter weekend. Class schedules for day students will resume at 8 o'clock on Monday morning, April 6th, while night students will resume their regular schedules on the night of April 6th.

### Original Drama To Be Offered

An original one-act play "The Breaking of Bread," which was written by Bill Watson, of Sanford, a former Elon Player star, will be presented in the Carolina's Dramatic Association district contest in Greensboro on Saturday, April 11th. If the play is a winner in the district contest at Greensboro at that time it will be presented in the state dramatic festival at Chapel Hill later this spring.

The one-act play, which has only two characters and is concerned with the tragic meeting of a Union and Confederate soldier during the Civil War, was first presented on the Elon campus last fall, when it was hailed for its dramatic qualities. Bill Watson, author of the play, was graduated from Elon in 1957 with a major in dramatics, and he is now teaching dramatics in Hampton, Va.

### Sloan Invited To Write Sunday School Lessons

Dr. W. W. Sloan, member of the faculty of the Elon College Department of Religion, has just been invited by the Abingdon Press, of Nashville, Tenn., to write a portion of the International Lesson Annual for 1962. The annual deals with the international series of Sunday school lessons.

The section to be written by Dr. Sloan will be entitled "Explaining the Bible Text," relating to the late Hebrew history and prophets, with material based upon the findings of scholars concerning this section of the Bible.

The invitation to contribute to the Sunday school textbook comes as additional recognition for Dr. Sloan, who has received acclaim for his book, "A Survey of the Old Testament," which is now being used as a textbook in more than fifty American colleges. His book has also been widely used by ministers.

The Elon professor recently wrote a series of articles on Old Testament subjects, which are to appear in the 1960 edition of the World Book Encyclopedia. He has also been asked to write another series of "Bible Words For To-

Winners of scholarships and other awards at the Statewide Junior Music Festival at Elon College on Saturday, came from widely scattered points in North Carolina, according to Prof. Fletcher Moore, who directed the event.

The festival, which was held in Whitley Auditorium, climaxed a series of district contests held earlier at ten cities in the state. It was an all-day program under the auspices of the North Carolina Federation of Music Clubs.

Among the winners were Betty Bullock, of Hamlet, who received the Federation Scholarship for advanced piano solos; Graham Farrell, of Aberdeen, the Crosby Adams Scholarship for piano concerto; and Anna Rose Marino, of Elon College, the Josephine Yeager Scholarship for junior piano concerto.

Other scholarship winners were Becky Chambers, of Greensboro, the Samuel Goodman Scholarship for voice; and William Henderson, violinist, of Chapel Hill, the Transylvania Half-Scholarship for orchestral instruments.

Winning trophies and awards were Elizabeth Sutton, of Warsaw, for hymn playing; Betty Caudill, of North Wilkesboro, and Judy Setzer, of Hickory, for musicianship; Alfred Stultz, of Winston-Salem, for boys' unchanged voice; Sandy Carson, of Gastonia, for American Folk Songs; and Joey Perkinson, of Charlotte, for foreign folk songs. Camellia Seagle, of Hickory won honorable mention for musicianship.

These winners and other contestants in the statewide festival came to Elon after winning recognition in area festivals, which were held earlier in March in Chapel Hill, Charlotte, Elon College, Forest City, Greenville, Gastonia, Hickory, Red Springs, Wilson and Winston-Salem. The entries represented no less than twenty towns and cities in all parts of the state.

Those judging the instrumental competition included Henry Ingram, of Greensboro College; and Prof. Fred Sahlmann, Prof. Patrick Johnson and Mrs. Jeannette

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day," which are appearing in several hundred American newspapers. The Burlington Times-News publishes Dr. Sloan's verses on its editorial page each day with its commentary that appears in many papers.

### SOLOISTS IN ELON EASTER CANTATA



Student and faculty soloists who were featured in the Elon Choir's thirteenth annual presentation of Dubois's famous Easter cantata, "The Seven Last Words of Christ," in Whitley Auditorium last Sunday afternoon are pictured above. Shown left to right in the picture, the soloists are as follows: FRONT ROW — Walter Bass, baritone, of South Boston, Va.; Janice Stanley, soprano, of Greensboro; Jane Morgan, contralto, of Greensboro; and Tommie Boland Sparks, soprano, of Elon College. BACK ROW — Jay Strickland, tenor, of Reidsville; Prof. Charles Lynum, baritone, of Elon College; Douglass Scott, tenor, of Durham; Ray Thomas, tenor, of Burlington; and Albert VanDoenhoff, baritone, of Hampton, Va.

### College Choir Presents Thirteenth Annual 'Seven Last Words' Cantata

### Lecturer Is Feature Of Elon Lyceum

Miss Evelyn Eaton, author and lecturer, spoke on "The Adventure of Writing in the Soutnik Age" in Whitley Auditorium on the Elon College campus on Tuesday night, March 17th, appearing as one of the Elon Lyceum programs.

Miss Eaton, who was born in Switzerland of Canadian parents and who was educated in England and France, came to America in 1937 and has since published a number of successful novels and has gained wide reputation as a lecturer.

Three years after her arrival in America she published a widely-read historical novel, "Quietly My Captain Waits," and has later published "Restless Are The Sails," "The Sea Is So Wide," "In What Torn Ship," "Pray To The Earth," "Give Me Your Golden Hand" and "Flight."

She has also produced two volumes of poetry and two collections of biographical sketches, along with more than twenty short stories published in The New Yorker, and has reviewed books for the New York Times and the Saturday Review of Literature many times.

A former president of Pen and Brush, a former vice-president of the Canadian Authors Association, member of the American Authors Association, the Poetry Society of America and the Poetry Society of Virginia, she has been a lecturer at Columbia University and is now a visiting lecturer in creative writing at Sweet Briar College and at Mary Washington College of the University of Virginia.

In addition to her lyceum lecture, Miss Eaton also appeared in a workshop session on writing in Society Hall on the Elon campus at 2:30 o'clock the following afternoon, when she spoke on the rewards of writing as a profession today and gave pointers on versatility in writing.

The Elon College Choir hit one of the high points of the 1958-59 college year last weekend when the group offered its thirteenth annual presentation of Theodore DuBois's world-famous cantata, "The Seven Last Words of Christ," in Whitley Auditorium at 4 o'clock Sunday afternoon.

The Choir formerly presented this great Easter classic on Easter Sunday itself, but in recent years it has been given on the Sunday before Easter. That custom was followed again this year, since the Elon students will be away from the campus for their annual spring holidays during the coming Easter weekend.

The DuBois masterpiece, as perhaps no other musical composition can, tells the story of the first Easter and the sufferings of Christ on the Cross, and the singing of this cantata has long been an outstanding feature of the Lenten season at Elon College and in the Burlington area.

The cantata is of a scriptural background, telling as it does of the seven great speeches of Christ during the hours which he spent on the cross. Each of the speeches is dramatic, but most impressive of all is the final one.

Those who heard the program year after year, and all of them always look forward to the highly dramatic climax, in which the singing of "the seventh word" is followed by an organ interlude, and last Sunday's program was received with the usual enthusiasm.

The 1959 program was presented under the direction of Prof. Fletcher Johnson, with Prof. Fletcher Moore as organ accompanist, and with Prof. Charles Lynum appearing as one of the baritone soloists.

Student soloists who were featured in the Sunday program include Tommie Boland Sparks, soprano, of Elon College; Janice Stanley, soprano, of Greensboro; Jane Morgan, contralto, of Greensboro; Ray Thomas, tenor, of Burlington; Jay Strickland, tenor, of Reidsville; Douglass Scott, tenor, of Durham; Walter Bass, baritone, of South Boston, Va.; and Albert Von Doenhoff, baritone, of Hampton, Va.

### Honor Group For Winter Term Listed

One hundred fourteen Elon students were placed on the Dean's List as a result of honor grades made on their Winter Quarter courses in day-time classes, according to a list just released from the office of Dr. H. H. Cunningham, dean of the college. Seventeen of the group had no grade less than "A" on any course, while ninety-seven others had no grade below "B" on any course.

The "A" honor group includes Carol Earle, Doris Fitzgerald, Faye Gordon, Phyllis Hopkins, David Eorn, Hedrick Isley, Dolores James, Lane Kidd, Richard Kopko, Chloe Dean McPherson, Nancy Michael, Joyce Myers, Lila Peterson, Derwood Robinson, Sylvia Sims, Nancy Lee Smith and Helen Wright.

Those who made no grade below "B" were Douglas Albert, Thomas Amico, Carolyn Apple, John Atkinson, Joanne Ballard, Marshall Barnes, Helen Jo Bell, Mary Lou Booth, Marydell Bright, Martha Brittle, Maurice Brosky, Ronald Bryant, Robert Burgess, James Cunnup, Alfred Capuano, Angie Chambless, Watt Cobb, Barbara Day, Ann Deibler,

Joe DeGais, Nick DiSibio, Henry Douglass, Annie Edwards, Gail Elder, Earl Fogleman, Lois Poor, Vivian Franks, Carolyn French, Gilbert Gates, Louis Gentry, Oliver Gilliam, Bobby Goodman, Hugh Gravitt, Hannah Griffin, James Gross, Wille Mae Hazlip, C. G. Hall, Rebecca Hatch, Paul Hinshaw, Victor Hoffman,

Jimmy Holmes, David Hovatter, Donna Howe, Betsy Huffines, Kay Hughes, Linwood Hurd, Donald Ingle, Bobby Johnson, Ronald Joines, Robert Jones, Larry Jordan, Louann Lambeth, Katie Langley, Martha Langley, Phillip Loman, David Matthews, William Maye, Melba Mouton, Earle Miller, Helen Misenheimer, Elizabeth Morris, Jack Newman, Jane Owen,

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### Committees Are Named For Annual Festivities

Plans are nearing completion for the 1959 May Day festivities on the Elon campus, according to Mrs. Jeanne Griffin, director of women's physical education, who will be in charge of the program for the pageant that will headline the program for the annual event.

Although the complete program for the May Day event is incomplete at this time, Mrs. Griffin has stated that the annual pageant will be built on a "South of the Border" theme, which will include a bull fight and the romanticism that is usually associated with the lands below the border.

Already settled by a student election is the fact that Linda Simpson will reign over the annual May Day weekend as May Queen, with Dick Lashley sharing honors and regal powers as the May King. The same student election, held earlier this year, has already determined members of the royal court.

Mrs. Griffin announced this week that Sally Zachary will be her chief student assistant in planning the program and that Tommy Elmore will be choreographer for the pageant, planning the dances that always feature the program.

Also announced this week were members of the various committees, who will have charge of the various phases of the program. All of the committees will have the cooperation of the Physical Education 46 class. The various committees named by Mrs. Griffin are as follows:

Committee on Decorations and Props: Tunner Brosky, chairman, Marion Glasgow, Grady Church,

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### Campus Offices Arouse Interest

Of prime interest to Elon College students are the annual campus elections for student body officers, which will be held immediately after the spring holidays. The elections will include both student body and class officers for the 1959-60 college year.

The filing of candidacy for offices in the Student Government Association got underway on Tuesday of this week, with all eligible students interested in running for offices urged to file for the office they desire. Candidates were urged to file on any morning this week in the Student Government Office. Those who fail to file this week may still file on Monday, April 6th.

The campus board of elections, in announcing the filing dates, pointed out that the filing procedure will follow the rules outlined in the Student Handbook. Students may file for the offices of president, vice-president and secretary-treasurer of the student body and for positions on the honor council, the student council and various class officers.

### SLOAN AT MEETING

Dr. W. W. Sloan attended meetings of the Southern Sections of the National Association of Biblical Instructors and the Society of Biblical Literature and Exegesis at Wake Forest College in Winston-Salem last week. He has long been an active member of both groups.

### Cunningham Is Selected For Research Project

Dr. H. H. Cunningham, dean of the college and chairman of the Elon history department, has just been named by the United States Department of the Interior for work this summer on a research project regarding care of the Union and Confederate wounded at the First and Second Battles of Manassas during the Civil War. The research work, which is expected to require eight to ten weeks, may provide the basis for a general account of the care of the wounded during the entire Civil War, but emphasis this summer will be on the First Battle of Manassas or Bull Run, which was fought on July 21, 1861, and the Second Battle, which was fought on the same field on August 29-30, 1862.

Dr. Cunningham will be searching in a familiar field, for he is the author of a widely acclaimed book, "Doctors in Gray," which told the story of the Confederate Army Medical Service, and he has also written a number of papers and has spoken numerous times on the medical annals of the Southern armies.

This new research project, part of the expanding National Park program, will seek to show the organization and operation of both the Union and Confederate Medical Departments at the time of the two significant battles at Manassas.

All official reports, papers and other data will be reviewed in an effort to show the nature and function of the two medical services, including the location of the main field hospitals of both the Union and Confederate forces



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the personnel and facilities utilized in the removal of the wounded from the field and the medicines and treatments employed in caring for the wounded.

Since the two battles at Manassas were fought a full year apart in the early stages of the Civil War, the project may disclose lessons which the rival medical corps learned in the early part of the war, and Dr. Cunningham points out that combat surgeons today realize that there is much to be learned from the methods used in the 1860's.

Several weeks work in research will be necessary at Manassas and Washington, but Dr. Cunningham expects to be able to do some of the work of organizing the data here at Elon College.