

MAROON AND GOLD

Student Government Leaders Installed In Chapel Program

Requirements For Degrees Are Changed

Three changes in requirements for a degree and diploma from Elon College have just been announced by Dr. H. H. Cunningham, dean of the college, who also pointed out that the college will change from the quarter system to the semester system when the 1959-60 term begins in September.

The college has added six semester hours to the requirement in the field of social science. In addition to the current requirement of six semester hours in history, candidates for a degree will now be required to take an additional six semester hours in social science, to be chosen from the fields of economics, sociology, political science or geography.

Also added to the degree requirements are two hours in the fine arts field, and at the same time Elon has reduced by two semester hours the physical education service courses. Each of these three changes were made with the aim of balancing the degree requirements in the major fields of study.

The change-over from the quarter to the semester system has necessitated the rewriting of the hours required for a degree and diploma. In recent years Elon has required 189 quarter hours for graduation, and the new system will call for 126 semester hours. Based on the two for three ratio, this means no change in the number of hours of study.

The new schedule of requirements calls for 32 semester hours in the humanities, including 12 hours in English, 12 hours in foreign language, six hours in religion and two hours in fine arts; 12 semester hours in the mathematical and natural sciences; 12 hours in the social sciences, including six hours in history and six in other social science fields; four semester hours in physical education, hygiene and orientation, including two hours in physical education and one hour each in hygiene and orientation; and 66 hours in the student's major field or electives.

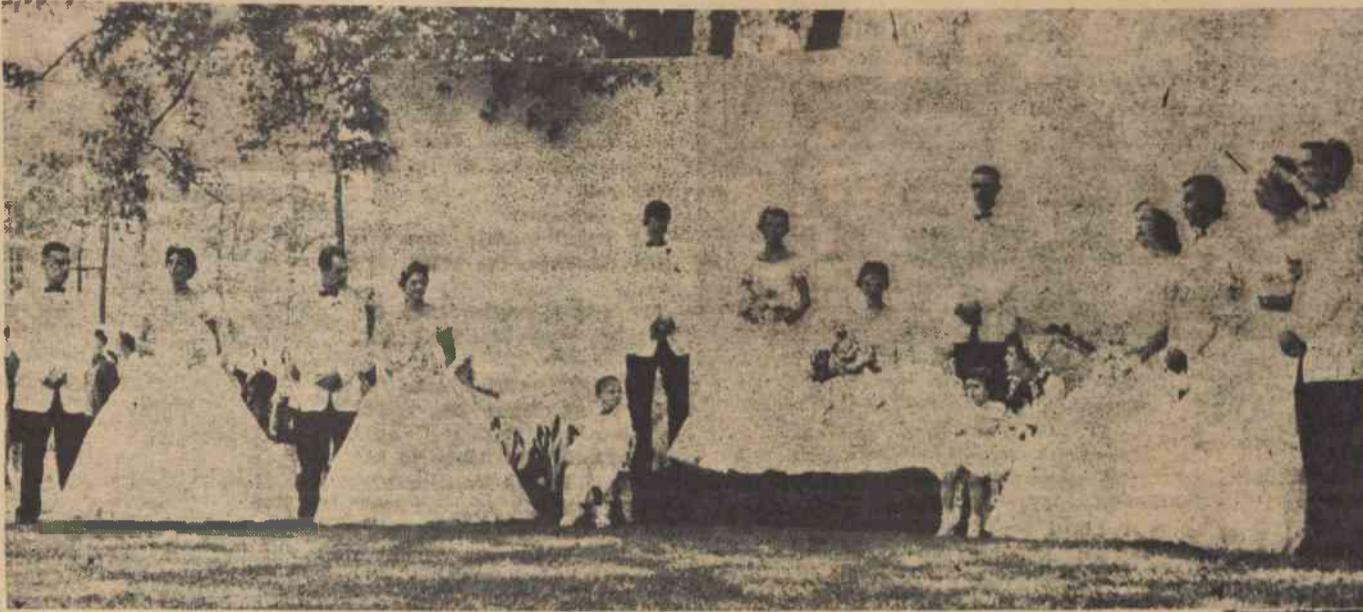
Dean Of College Asked To Speak At Army Post

Dr. H. H. Cunningham, dean of Elon College, has just been invited to deliver the address at the graduation exercises of the class of doctors and dentists at the Army Medical Services School, Brooke Army Medical Center, Fort Sam Houston, San Antonio, Texas, on July 24th.

The invitation to speak at the medical service school ceremonies comes as a recognition of the contribution which Dr. Cunningham made to military medicine with the publication of his highly acclaimed work on the Confederate medical services during the Civil War, a book entitled "Doctors in Gray."

The Elon College dean will also appear as a guest speaker at a dinner meeting of the North Carolina Epsilon Chapter of Pi Gamma Mu, honorary social science fraternity, which is to be held at the Daniel Boone Hotel in Boone on Thursday, May 14th. The Epsilon chapter of the fraternity is operated under the auspices of the Appalachian State College.

ROYAL COURT WHICH RULED OVER ANNUAL MAY DAY EVENT



Linda Simpson, senior girl from Elon College, who ruled as Queen over Elon May Day festivities Saturday, May 2nd, is seated center above in the midst of the royal court. Those standing, left to right, are James Humphrey, Southern Pines; Jean Loy, Elon College; Larry Gregg, South Norfolk, Va.; Ronnie Bergman, Ucaasville, Conn.; Louann Lambeth, maid-of-honor, Brown Summit; Richard Lashley, May King, Leaksville; Sylvia Sims, Winston-Salem; Ralph Carmine, Portsmouth, Va.; Kay Hughes, Elon College; and Kenneth Rogers, Sanford. The tiny tots seated in front of the queen are Ray Bell, crown bearer, and Cecelia B. H. Flower girl, both of Gibsonville.

Sahlmann Piano Recital Is Feature Of Alamance County Arts Festival

By PROF. CLYDE McCANTS (Guest Critic)

Prof. Fred Sahlmann, pianist and member of the Elon College music faculty, was presented in recital in Whitley Auditorium on Tuesday night, May 5th, in one of the annual series of faculty music programs. The recital also served as a unit in the annual Alamance County Arts Festival.

The art of the pianist is a complex one in which a vast catalogue of frequently difficult technical devices is only part of the performer's great concern; for these devices must be at the constant service of the artistic mind, which not only shapes the work of the composer into a unified whole, but also brings out that basic expression of the composer, tempered with the artist's own intelligence and perception.

Prof. Sahlmann's recital was proof that this is an art which he understands and has mastered, and he demonstrated in the brief span of two hours the full range

versatility and depth available to the mature pianist.

He chose an exacting and difficult program, opening with a performance of Bach's Italian Concerto which was clear, crisp and displayed an admirable sense of line and balance. As the recital progressed, there were other and numerous examples of Prof. Sahlmann's art. Mendelssohn's Variations Serieuses sounded in this excellent performance like a much less superficial work than it actually is, a fine example of the performer triumphing in spite of his material.

This feat was accomplished, even though the Mendelssohn Variations followed an exciting and dramatic performance of Beethoven's Sonata in E major, Op. 109, one of the outstanding works of the piano repertoire and one which suits Prof. Sahlmann's talents to perfection. This is great music, and he played it with perception and brilliance.

(Continued on Page Four)

Elon Shares In Monies For Colleges

Elon College drew the largest share as twenty-six North Carolina colleges shared in a \$306,350 fund at the spring meeting of the North Carolina Foundation of Church-Related Colleges held at Winston-Salem on Tuesday, April 28th.

The Foundation is a cooperative fund-raising group, which comprises both senior and junior colleges in the church-related field in the state, and the total of \$306,350 was contributed in recent months by about 200 business firms in the state.

Administrators from each of the twenty-six member colleges work together in soliciting the funds, and the total gift are then divided among them. Sixty per cent of the Foundation funds are divided equally among all the colleges, and the other forty per cent is divided on the basis of enrollment. The Foundation has raised a total of \$825,605 in the six years since it was organized.

In addition to dividing this year's funds, the Foundation also elected officers for the coming year, naming Richard G. Stockton, of Winston-Salem, to a third term as president. J. H. Rountree, of Greensboro, a member of the Elon College board of trustees, was named as a director.

In drawing the largest share this year, the Elon College portion was \$18,822.70. Little Mitchell College at Statesville, smallest of the members, drew \$8,376.57.

Other colleges and their shares in the fund were Atlantic Christian, \$15,731; Belmont Abbey, \$11,160; Brevard, \$9,697; Campbell, \$13,603; Catawba, \$13,258; Chowan, \$10,290; Flora McDonald, \$9,784; Gardner-Webb, \$10,756; Greensboro, \$10,788; Guilford, \$16,775;

High Point, \$15,027; Lees-McRae, \$9,705; Lenoir Rhyne, \$14,639; Louisburg, \$10,287; Mars Hill, \$14,576; Meredith, \$12,362; Montreat, \$8,511; Peace, \$8,993; Pfeiffer, \$12,140; Presbyterian, \$8,645; Salem, \$10,495; St. Mary's, \$9,009; Warren Wilson, \$8,438; and Wingeate, \$12,994.

Annual Commencement Program Is Announced

The plans are nearing completion for the annual commencement program for Elon's 1958-59 college year, with the exercises scheduled to get underway on Friday night, May 29th, and continuing through the weekend to climax with the graduation exercises on Monday morning, June 1st, according to an announcement from President J. E. Danley.

The weekend program will open on Friday evening, May 29th, when the annual alumni reception and dance will be held in the Alumni Memorial Gymnasium at 8:30 o'clock. The reception and dance will be staged in honor of the graduating Class of 1959.

The annual Alumni Day program on Saturday, May 30th, will be an all-day event, beginning with the class reunion breakfasts to be held in McEwen Memorial Dining Hall at 9 o'clock in the morning. This will be followed by a picnic luncheon at noon, the alumni business meeting in Whitley Auditorium at 2 o'clock, and climaxing with the Alumni Banquet in McEwen Banquet Hall at 6:30 o'clock that evening. Speaker for the Alumni Banquet will be Dr. H. S. Hard-

castle, of Chuckatuck, Va.

Thirteen of Elon's graduating classes will gather on the campus that day for class reunions. Groups which have scheduled gatherings on the Alumni Day program are those classes which graduated in 1894, 1899, 1904, 1909, 1914, 1919, 1924, 1929, 1934, 1939, 1944, 1949 and 1954. Their reunions will be staged under the direction of W. B. Terrell, alumni secretary.

The baccalaureate sermon, set for 11 o'clock on Sunday, May 31st, will be delivered by Rev. Lillian Gregory, of Chicago, executive secretary of the National Fellowship of Congregational Christian Women, with a vesper music recital set for 4 o'clock and the Choir's presentation on Brahms' "German Requiem" at 8:30 o'clock Sunday night.

The commencement program will close with the graduation exercises at 10:30 o'clock Monday morning, June 1st, when Dr. Bernard Boyd, James A. Gray Professor of Religion at the University of North Carolina, scheduled to deliver the commencement address.

Registration Is Set For June 3

Many students have pre-registered for their courses for the first summer school, which gets underway on June 8th and continues through July 17th, but they will not complete their registration until they have passed through the business office on Monday, June 8th, according to an announcement from administrative officials.

The business office will be open both in the day and even- students of both day and night students of both day and night classes to complete registration. The office will also be open on June 9th and will accept payment and complete student registrations at that time, but a late registration fee will be charged for those delaying until that time.

Elon Players Conclude Stage Season With Three Showings Of 'Our Town'

Ministerial Assn. Lists Officers Of Coming Year

New officers for the Elon College Ministerial Association were installed recently in a service which was directed by the retiring president, Rex Thomas, of Sanford. The installation was highlighted by a brief address by Dr. F. E. Reynolds, chairman of the Department of Philosophy and Religion.

The address, entitled "Consider Your Calling", brought forth several questions to be considered by both the new and retiring officers.

The question of "What makes the calling to the ministry different?" was raised by Dr. Reynolds. He described the ministry as a call to opportunity for service, to self-discipline, to truth seeking, and to growth.

Kenneth Rogers of Sanford, as incoming president of the Ministerial Association, accepted the light of leadership from the retiring president in an impressive candle light service.

The other new officers for the 1959-60 term are Beverly Ward, of Rockport, Conn., vice president; Wayne Gardner, of Suffolk, Va., treasurer; and Millie Fletcher, of Glen Olden, Pa., secretary.

Impressive Ceremony Held Monday, May 4th

Actors Get Awards For Stage Work

The Elon Players paid honor to seven of their most talented actors and actresses at their annual awards banquet in McEwen Banquet Hall on Saturday night. "Honored with 'Eppies' for top performances in leading roles during the year were Rosanna Gant, of Burlington, as best leading actress for her portrayal of the title role in "The Heiress," and Joe Medlock, of Tobaccoville, as the best leading actor, for his role of the defense attorney in "Inherit The Wind."

Awards for major supporting roles went to Chris Payle, of Burlington, for her performance as Leonora Fisk in "Ladies In Retirement," and to James Gross, of Sanford, for his work as The Gentleman Caller in "Glas Menagerie."

Chosen for minor supporting roles were Lois Kidd, of Seaford, Del., for a fine performance in "Ladies In Retirement," and William Bane, of Burlington, for his excellent work in "Inherit The Wind."

The "Eppie" for the best play of the year went to "Inherit The Wind," the dramatic portrayal of the famous Scopes "monkey trial" of the 1920's in Dayton, Tenn. A special award was presented by Prof. M. E. Weston to Ikey Tarleton, of Durham, as the "Most Useful Elon Player" of the year.

The awards program at the banquet was interspersed with brief skits from several Elon Player shows of the year.

The judges who chose the recipients of the annual awards in-

The recently elected officers of the Elon College Student Government Association officially took over their duties for the 1959-60 term at installation ceremonies held in Whitley Auditorium on Monday morning, May 4th.

The installation ceremonies, which were the feature of the weekly student chapel session, opened with a hymn and with a prayer by Kenneth Rogers, of Sanford, president of the Ministerial Association.

Ronald Bergman, of Ucaasville, Conn., retiring president of the Student Government Association, then addressed the students, after which Dr. H. H. Cunningham, dean of the college, administered the oath of office to the incoming officers of the general organization.

Officers who took the oath at that time were Linwood Hurd, of New Britain, Conn., president; Victor Hoffman, of Philadelphia, Pa., vice president; and Etta Britt, of Burlington, secretary-treasurer. Hurd then delivered his inaugural address. Also sworn into office at the time were the members of both the Honor Council and the Student Council.

New members of the Honor Council are John Clayton, of Roxboro; Phyllis Hopkins, of Reidsville; Jean Loy, of Elon College; Kenneth Rogers, of Sanford; and Beverly Ward, of Rockport, Conn.

Members installed for the Student Council are Martin Collins, of New York City; Mildred Fletcher, of Glenoiden, Pa.; Lane Kidd, of Timberlake; Marjorie Marshman, of Audenreid, Pa.; and Robert McLean, of Rockingham.

cluded Dr. James Howell, Dr. James Hess, Prof. Fred Sahlmann, Prof. Clyde McCants, Dr. Robert Benson, Dr. Richard Haff, Mrs. Jack Sanford, Ronald Bergman and William Watson.

The Elon Players conclude their campus stage season with three presentations of Thornton Wilder's "Our Town," one of the real classics of modern America stage annals, in the newly remodelled Monee Chapel Theatre on Thursday, Friday and Saturday nights of this week.

Acclaimed as one of the finest modern dramatic authors, Thornton Wilder won the Pulitzer Prize for 1938 with this play, which was first presented on February 4 that year in Henry Miller's Theatre in New York and continued to draw capacity crowds for 336 performances, something of a record for those post-depression days of the late Thirties.

"Our Town" created something of a sensation in that initial season, not only for the warmth and tenderness and the illuminating characterizations of the play itself, but because it was staged upon a perfectly bare stage that represented an entire American town and a cross-section of that town's citizenry.

Prof. Clyde McCants, of the Elon College English faculty, appears in the all-important stage manager role in the Player presentation this week, and he works with a cast that includes some of the most outstanding student dramatic stars of Elon's recent stage annals.

Others who appear in leading roles of the play Thursday, Friday and Saturday nights are David Horn, of Philadelphia, Pa., as Dr. Gibbs; Mary Ann Hartwell, of West Barnstable, Mass., as Mrs. Gibbs; Ikey Tarleton, of Durham, as Mrs. Webb; Dan Porter, of Fayetteville, as George Gibbs; Marjorie Marshman, of Audenreid, Pa., as Rebecca Gibbs; and Rosanna Gant, of Burlington, as Emily Webb.

Other members of the cast are Richard Sisson, Hampton, Va., as Howie Newsome; Prof. Roy Epperson, Elon College, as Mr. Webb; Prof. Pat Johnson, Elon College, as Simon Stinson; Chris Payle, of Burlington, as Mrs. Soames; Tom Kelly, Henderson, as Constable Warren; Al Von Doenhoff, Hampton, Va., as Sam Craig; Wayne Gardner, Suffolk, Va., as Joe Stoddard; Victor Hoffman, Philadelphia, Pa., as Prof. Willard; Martha Brittle, Suffolk, Va., as Lady; Mrs. Clarence Carson, Elon College, and Millie Fletcher, Glenoiden, Pa., as women; and Bobby Bennett, Durham, and John Meadows, Jacksonville, as baseball players.

Three child actors, all from Burlington, who appear in the play are Robert Benson, Jr., as Joe Crowell; David Apple, as St. Crowell; and Joe Fowler, as Wally Webb.