



# Thanksgiving

## MAROON AND GOLD

Here's A Happy  
And Safe  
Holiday To All

And Let's To Eat  
For That  
Turkey Day Dinner

VOLUME 40 ELON COLLEGE, N. C. TUESDAY, NOVEMBER 24, 1959 NUMBER 5

### Yearbook Group At N. Y. Meeting

The Phi Psi Chi, Elon College yearbook, was represented by three persons at the yearbook section of the national meeting of the Associated Collegiate Press, which was held on Thursday, Friday and Saturday, November 12th, 13th and 14th. The three-day sessions were held at the Hotel New Yorker, with delegates from colleges throughout the country.

The Student Senate, at its meeting held on November 9th, voted an appropriation of \$125 to partially defray the expenses of the group to the national conference, which featured discussions of trends and methods.

Those who made the trip to New York were Prof. Clyde McCants, faculty advisor for the 1959-60 edition of the Phi Psi Chi, along with Hannah Wise Griffin and Marion Glasgow, co-editors of the Elon College annual for the current year.



### Paper Is Early Due To Holiday

The Maroon and Gold is making its appearance four days earlier than usual with this Thanksgiving issue, it being slated for delivery on Tuesday morning of the holiday week rather than on its usual Friday morning schedule. The speed-up in publication for this fifth issue of the fall term was made necessary by the fact that many of the Elon students and faculty will be away from the campus the latter part of this week.

It is also announced at this time that there will be only one issue of the Maroon and Gold appearing during the period between Thanksgiving and Christmas holidays, since there will be only three weeks of classwork between the two vacation periods. Such being the case, there would not be time for publication of two papers, and the Christmas issue will be published during the final week before the Yule vacation.

### Dr. W. T. Scott Resigns As Convention Leader

Dr. William T. Scott, a familiar figure on the Elon campus during fourteen years he has served as superintendent of the Southern Convention of Congregational Christian Churches, with headquarters here on the college campus, last week resigned from the post to accept the pastorate of the Oakland Congregational Christian Church at Chuckatuck, Va.

His resignation was submitted at the fall meeting of the Convention's executive board, held at Henderson on Tuesday, November 17th. He will continue his active duties as superintendent and will continue to reside here at Elon until March 1st, after which he will remove to Virginia and will act as advisory head of the Convention until the church group holds its biennial meeting in Burlington late next April.

Dr. Scott, in addition to being executive officer of the Convention, was also executive secretary of the Convention's Mission Board, served as national chairman of the Congregational Christian Town and Country Church Committee, is a member of the directorate of the denomination's Office of Professional Records and is a trustee of both Elon College and of the Congregational Christian Home for Children.

A native of Ramseur, he is a graduate of Elon College and of the Yale University Divinity School, with further graduate work at Columbia University. He holds the honorary Doctor of Divinity from Piedmont College and the honorary Doctor of Laws from Elon College.

Since completing his training he has held pastorates in Ohio, North Carolina and Virginia, and prior to becoming superintendent of the Southern Convention in 1946, he held executive posts with the church in Florida and New York.

Dr. and Mrs. Scott have three children, including Rev. William T. Scott, Jr., of Durham. Mrs. James A. Luke, of Richmond, Va., and James A. "Jimmy" Scott, of Elon College.

### Elon Faculty Delegates At Three Meets

Dr. J. E. Danieleley, Elon's president, Dr. H. H. Cunningham, dean of the colleges, and Dr. Clarence B. Carson, member of the college's history faculty, were in attendance at a recent series of meetings in three different states as representatives of the college.

Dr. Danieleley attended the national meeting of the Board of Directors of the National Laymen's Fellowships, which was held at the Hotel Statler in St. Louis, Mo., on Friday and Saturday, November 13th and 14th.

The gathering was a joint meeting of the Laymen's Fellowship group with the Board of Directors of the Churchmen's Brotherhood of the Evangelical and Reformed Church, with representatives of the two denominational groups serving as a provisional board for organization of the Churchmen's Fellowship, which is to be the laymen's group of the new United Church of Christ. Dr. Danieleley is chairman of the committee on the constitution and by-laws for the new organization.

Dr. Cunningham represented the college at a conference held on the Duke University campus on Tuesday, November 17th, on Duke's Cooperative Program in Teacher Education, a program which is supported by a Ford Foundation grant to prepare for teaching persons who failed to earn a teacher's certificate as undergraduates.

Dr. Carson was an Elon delegate to the twenty-fifth annual meeting of the Southern Historical Association, which was held at the Biltmore Hotel in Atlanta, Ga., on Thursday, Friday and Saturday, November 12th, 13th and 14th.

It's Thanksgiving once again . . . a time to gather together with friends and loved ones . . . to go with our families to church, there to join our neighbors in giving thanks . . . gratefully, prayerfully . . . for all our many blessings. May the great joys of Thanksgiving be yours, one and all . . . and may each and everyone have a safe as well as a pleasant vacation.

### Elon Choir Will Give Twenty-Seventh Annual 'Messiah' Program In Whitley

The Elon Choir will present its twenty-seventh annual rendition of Handel's immortal "Messiah" in Whitley Auditorium at 4 o'clock on Sunday afternoon, December 6th, according to plans announced by the college music department this week.

The Handel masterpiece, which has thrilled Yule season audiences in both Europe and America for more than 200 years, was first presented by the Elon College student singers in 1933, and it has been presented each December since that time and has become a highlight of the winter musical calendar in this area.

The oratorio will be directed again this year by Prof. Patrick Johnson, with Professor Fletcher Moore appearing once more as organist. They are already making plans for the 1959 rendition, which promises to be another in the long series of triumphal appearances for the choir.

Ann Banks, of Greensboro, will return this year as soprano soloist, a role which she had in the "Messiah" program here last Christmas. She attended Sullins College at Bristol, Va., where she was a soloist with the Bristol Oratorio Society, singing parts in Brahms' "Requiem" and "Elijah." She later attended Salem College and appeared in many musical programs at Winston-Salem, among them Bach's "St. John's Passion" and Schutz's "The Christmas Story." Since coming to Greensboro, she has sung with the Greensboro Opera Association and the Greensboro Oratorio Society.

Beatrice Donley, who is head of the voice department at Meredith College in Raleigh, also returns to the Elon campus as contralto soloist this year. She is a graduate of West Virginia University and was formerly associated with

the Gescheld Studios in New York and was a member of the Duke summer school faculty prior to joining the Meredith faculty. In addition to her work at Meredith,

### Zach Mitchell Wreck Victim

Willie Zachariah Mitchell III, 19, Elon College freshman from Oxford, died in Cone Memorial Hospital in Greensboro about 2 o'clock last Friday morning from injuries sustained in a one-car accident which occurred about midnight on Highway 70A near the Rock Creek bridge.

Another Elon College student, Durwood P. Robinson, Jr., a sophomore and also from Oxford, was badly hurt in the wreck. He was reported on Friday to be in critical condition in Cone Memorial Hospital, where he was a patient.

The two youths had been to Greensboro for a bridge game with friends and were returning to the Elon campus when their car, owned and presumably driven by Mitchell, went out of control and overturned on a curve. Highway patrol officials reported that the car was moving at high speed at the time of the accident.

Young Mitchell, who transferred to Elon College this fall after attending the University of North Carolina last year, was the son of Mr. and Mrs. Willie Z. Mitchell, Jr., who survive him, along with one sister, Mrs. Robert Bradsher, of Hillsboro; and a grandmother, Mrs. T. G. Currin, of Oxford. Funeral rites were held in Oxford.

Robinson, who is the son of Mr. and Mrs. Durwood P. Robinson, of Oxford, is in his second year as an Elon student. He and Mitchell had left the campus shortly after dinner for the bridge engagement in Greensboro.

### Elon Players To Offer O'Neill Play In Mooney

### Autumn Term Examination Schedule Set

Many new faces will appear on the stage of Mooney Chapel Theatre when the Elon Players present Eugene O'Neill's great play, "Ah, Wilderness," on Wednesday, Thursday and Friday nights, December 9th, 10th and 11th, for the cast of the Players' second feature show of the year includes many who have not previously participated in student dramatics on the Elon campus.

The play, which has been termed a comedy of recollection, has its setting in the small-town life of a Connecticut town in 1906, with its plot centered about the humors and vexations of an ordinary American family of that first decade of the Twentieth Century.

What concerns them most in the play is the youthful fervor of Richard Miller, who is a senior in high school and a rebel against the customs of his time. He reads Swinburne, Shaw and Wilde, and his mother worries. He is an impatient anarchist, and his father looks disturbed.

He is also passionately in love with a neighbor girl, and he means to marry her, and the scraps of Swinburne's verse that he sends to her disturbs her father, who forces her to break with Richard in true dramatic style. Being young and arrogant, Richard runs amok to spite her and gets tight in the presence of a strange lady.

His father and mother are then sure that the world has come to an end, but the damsel proves her devotion at a moonlit rendezvous on the beach, and Richard is himself again. After everything has been settled naturally, the father and mother begin to remember that they too were once young.

Those who appear in the play include Don Terrell, Mary Ann Hartwell, Jerry Byrd, Bill Troutman, Margie Marshman, Robert Benson Jr., Bell Welch, Judy Elliott, Roger Bednarik, Sharon Glew, Max Clayton, Peggy Parker, Pat Machen, Tom Kelly and John Koenig. The play is directed by Prof. Clyde McCants.

Six full days will be devoted to the examination schedule for the Fall Semester, according to announcement made this week from the office of Dr. H. H. Cunningham, dean of the college. The exams will be given during the week which begins Monday, January 25th, continuing through Saturday, January 30th.

In announcing the schedule for the various examinations, it was pointed out that the times of the various exams may not be changed from its scheduled date.

MONDAY, JANUARY 25 — All 10:30 o'clock (MWF) classes will be given from 9 until 12 o'clock that morning, followed by all activity physical education class from 2 until 3 o'clock that afternoon.

TUESDAY, JANUARY 26 — All 11:30 o'clock (MWF) classes will be given from 9 until 12 o'clock that morning, followed by all 11:30 o'clock (TTS) classes from 2 until 5 o'clock that afternoon.

WEDNESDAY, JANUARY 27 — All 9 o'clock (MWF) classes will be given from 9 until 12 o'clock that morning, with no exams scheduled for the afternoon.

THURSDAY, JANUARY 28 — All 9 o'clock (TTS) classes will be given from 9 until 12 o'clock that morning, with no exams scheduled for the afternoon.

FRIDAY, JANUARY 29 — All 8 o'clock (MWF) classes will be given from 9 until 12 o'clock that morning, followed by all 8 o'clock (TTS) classes from 2 until 5 o'clock that afternoon.

SATURDAY, JANUARY 30 — All 10:30 o'clock (TTS) classes will be given from 9 until 12 o'clock that morning, with no exams scheduled for the afternoon.

she is also director of Raleigh's Hayes Barton Methodist Church choir.

Paul V. Berry, of Greensboro, will again appear as tenor soloist. He attended Mars Hill College and later received a Bachelor of Music degree from the Westminster Choir College at Princeton, N. J., majoring in voice and minoring in conducting. He was soloist with famed Westminster Choir and later studied on scholarship at the Berkshire Music Center in Massachusetts, where he performed a world premier of Lois Manin's opera, "The Rope." Later he studied at the Academy of Music in Vienna, where he performed with the Bach Society of Vienna and with the Vienna Philharmonic.

Rounding out the corps of soloists for the 1959 "Messiah" will be Prof. Charles Lynam, member of the Elon music faculty, who will again appear as bass soloist. Lynam attended and was graduated from Elon College in 1952 after singing for four years as a soloist with the college choir. He studied for two years at New York University, where he received the master's degree, and had one year of work at Heidelberg University in Germany. He joined the Elon faculty in the fall of 1958.

These four artists will have the featured roles, with student members of the choir singing the choruses of the oratorio, which tells the story of the prophecies and anticipations of the coming of Christ, of his sufferings and death and, at last, his triumphal resurrection. Handel wrote the work within twenty-three days between August 22nd and September 14th, 1741, and it has been presented many times both in Europe and America since that time.