

Shearing And Marterie Top Roles For Elon Mid-Winters

Founders Day Program Set For March 10

Plans are nearing completion for the annual Elon College Founders' Day program, which will be observed on the college campus on Thursday, March 10, with Dr. Theodore August Distler, executive director of the Association of American Colleges, to be featured speaker.

The plans for the Founders' Day event were announced by President J. E. Danieleley, who stated the event commemorates the granting of the charter for Elon College by the North Carolina legislature, which occurred on March 11, 1889. Although it is not an announced purpose for the occasion, the observance also marks the second anniversary of Dr. Danieleley's inauguration as Elon's sixth president.

The Founders' Day convocation will be held in Whitley Auditorium in the morning, followed by a luncheon in the banquet room of the McEwen Memorial Lining Hall at noon. Among the guests for the occasion will be members of the college's board of trustees, many of whom will remain on the campus following the board's annual spring meeting to be held on March 9.

A concert by William Kirkpatrick, tenor, a native of Burlington, to be held in Whitley Auditorium on the night of March 9, will coordinate with the trustee meeting and the Founders' Day event in a busy two-day program. The Kirkpatrick concert is one of the annual Elon College lyceum series.

THEY PLAY FOR ANNUAL MID-WINTER DANCE



Ralph Marterie and his Orchestra, whom New York's own Max Shulman has described as "the coolest and swingin'est band in the land," will furnish the music for Elon's annual Midwinter Dance, which is set for Alumni Memorial Gymnasium on Saturday night, February 27th, and campus dance lovers are already shining up their dancing shoes and brushing up on their best dance steps for what may be the biggest and best dance ever staged on the Elon campus. Nothing has been missed in the plans for the dance, which will come as a fitting climax to a truly festive Midwinter Weekend, and it's only a week remaining until Elon's guys and gals will be "Crazy, Man, Crazy" when their "Blue Mirage" becomes a reality and they feel the "Compulsion" to dance to such "Tricky" tunes as "Shish-ahhh."

Dr. Distler, the Founders' Day speaker, is a native of Brooklyn and was educated at Brown University, from which he received the A.B., M.A. and L.H.D. degrees. He also holds honorary degrees from 22 American colleges.

Second Printing Slated Of Book By Elon Dean

Dr. H. H. Cunningham, dean of Elon College and chairman of the Elon history department, has just been notified by the Louisiana State University Press that a second printing of his book, "Doctors In Gray," will come from the presses in the near future.

The second printing attests the popularity and demand for Dr. Cunningham's book, which was first published two years ago offering a definitive study of the Confederate army medical services during the Civil War.

The book continues to attract favorable comment in recent reviews appearing in newspapers and national magazines. The Saturday Review calls it "an absorbing book which has long been needed in the Civil War field," and Civil War History describes it as "a comprehensive study of the entire picture of the Confederate medical services" in recommending it to both lay readers and historians.

The journal of Southern History declares that "the book rests on much research; it is well written, well edited, well illustrated and handsomely bound. It has valuable appendixes and a most valuable and extensive critical bibliography."

The Richmond News Leader was particularly high in its praise, declaring that "this is a book unlikely to be superseded and one that will join a small and select group of volumes as absolutely necessary to any collection attempting to cover fully Confederate history." Attesting its value in the field of science, the Bulletin of the History of Medicine calls a valuable contribution to the history of medicine.

Elon Student Honored For Music Work

An original musical composition by Mrs. Helen M. Eaton, a Burlington resident and Elon College student, was featured in a program of music by North Carolina composers, which was presented in Raleigh Monday, February 8.

The composition by Mrs. Eaton and those of nine other North Carolina composers was given as a feature of the Parade of American Music of the National Federation of Music Clubs and as part of the state observance of the annual Music Month.

Mrs. Eaton's composition, "A Mother's Lullaby," was a winner in the 1958 arts contest in Burlington and claimed a first prize this year in the state in the amateur division of the North Carolina Composers' Contest, marking the second successive year in which the Burlington woman has gained a first place in the state. Her winning composition of "A Mother's Lullaby" was presented in the Raleigh program by a sextette of singers from St. Mary's School of Raleigh, performing under the direction of Miss Geraldine Cates.

Mrs. Eaton is a graduate in public school music supervising of the New Jersey State Teacher's College, and in addition to her studies at Elon College she has also studied at the Eastman School of Music. She is also in literary pursuits, writing poetry, fiction and non-fiction.

New Admissions Officer Assumes Duties March 1

William R. Ginn, an Elon graduate who has just completed a two-year tour of duty in the United States Navy, has been appointed admissions counselor for Elon College and will assume his new duties on March 1.

The new admissions counselor, whose appointment was announced by Dr. J. E. Danieleley, Elon's president, is a resident of Mount Pleasant, S. C., who graduated from Elon with the Class of 1956. In announcing Ginn's appointment, Dr. Danieleley declared that "Elon College is fortunate to have the services of Mr. Ginn as admissions counselor. As a graduate of the college, he is familiar with the program offered and the opportunities available at Elon."

He further stated that the new appointee "will serve as advisor to prospective students, will visit high school and church groups to talk to young people about preparation for college in general and Elon in particular and will confer with parents and other interested persons about opportunities for scholarships, work jobs and loan funds which are available to prospective students."

Dr. Danieleley stated that under the present program of selective admissions, Ginn will help select those students who are best prepared to enter Elon College, those who will benefit most from the type of educational program which Elon offers.

As admissions counselor, Ginn's work will be closely coordinated with the duties of Prof. Robert Baxter, director of development, and Prof. Alfred S. Hassell, director of admissions.

The new admissions counselor is a native of Anderson, S.C., but he later resided in Charleston before moving to Mount Pleasant in 1950. He attended William Moultrie High School in Mount Pleasant and entered Elon College in 1952, graduating in 1956 with a major in history.

While in high school he participated in the school band and was a member of the glee club. While at Elon he was a member of the Elon Choir, the Elon Band, the Student Christian Association and Kappa Psi Nu fraternity. In his senior year he was elected to

APPOINTED



WILLIAM R. GINN

Elon President Victim Of Flu

Dr. J. E. Danieleley, Elon's president, has been the Number One victim of the influenza epidemic, which has hit this area of North Carolina hard in recent weeks, for he has been bitten twice by the mid-winter bug.

Dr. Danieleley was ill for several days the first time he contracted the virus, and then a Pennsylvania bug bit him while he was attending a national church meeting at Buck Hill Falls, Pa., and the second attack has confined him to his home much of the time for two weeks.

The second assault by the influenza virus robbed the Elon president of a scheduled appear-

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Festive Weekend Offers Big Name Musicians For Concert And Dance

The musical Weather Man has promised that "there'll be a hot time in the old town" during the 1960 version of Elon's annual Midwinter Weekend, which is all set for February's final weekend, during which two of America's biggest name musical groups will fill star roles in a Friday night concert and a Saturday night dance.

George Shearing and his Quintet, hailed by lovers of jazz as truly fabulous figures in the world of American music, will start it all off with a concert on Friday night, February 26th, followed by the appearance of Ralph Marterie and his Orchestra to set the feet flying at the annual Midwinter Dance on Saturday night, March 27th.

Both events are set for the Alumni Memorial Gymnasium, only building on Elon's campus which is big enough to accommodate the crowds which are expected to gather in response to the magnetic drawing power of the Shearing and Marterie music. The Shearing concert is set for 8:30 o'clock on Friday night, while the Marterie dance will be from 8 until 12 o'clock on Saturday night.

The Midwinter Dance, announced as of the semi-formal variety, is to be a student affair, but the George Shearing Concert on Friday night will be open to the general public at prices to be announced later along with information as to where the jazz-lovers of the area can secure their tickets.

There'll be tickets for the Elon students too, for Student Body officials in charge of arrangements point out that the cost of bringing such "big time" figures to the Elon campus make it impossible without additional admission fees to supplement the funds available from the Student Government treasury.

The costs to Elon students for the entire weekend, with privilege of attending both the concert on Friday night and the dance on Saturday night, will be \$5 per couple. Those who elect to go stag are offered tickets at \$1.50 each for the concert and the same for the dance.

The plans for the entire weekend have been formulated under the joint auspices of the Dance Committee, of which John Williams is chairman, and the Student Entertainment Committee, of which George Platt is chairman.

Cliff Hardy is publicity chairman for the gala event, and Millie Fletcher is chairman in charge of ticket sales. A large group of additional students, members of the respective committees, have been and are still working to make the 1960 Midwinter Weekend the biggest and best that Elon has ever seen.

String Quartet In Elon Concert

The Alabama String Quartet, one of the outstanding musical groups in the South this season, appeared in concert at Elon's Whitley Auditorium at 8:15 o'clock last Monday night in another of the college's annual lyceum series.

The quartet, which plays under the joint auspices of the arts program of the Association of American Colleges and the Elizabeth Sprague Coolidge Foundation of the Library of Congress, is touring with the University of Alabama as headquarters.

Those appearing with the quartet in its Monday night program at Elon were Emil Raab and Roland Johnson, violinists; Henry Barrett, violist; and Margaret Christy, cellist.

George Shearing Story Had Its Start Beyond The Sea

The "oh's" and "ah's" that have been heard so frequently around the Elon campus in recent days have come from the jazz addicts who are living in anticipation of hearing and seeing George Shearing in person when the Shearing Quintet makes a concert appearance in Elon's Alumni Memorial Gymnasium at 8:30 o'clock on Friday night of next week.

The uninitiated—those on the campus who knew not Shearing—received pitying glances when they timidly inquired for information concerning the life and personal background of the jazz maestro with the unseeing eyes and the nimble fingers with their uncanny feel for musical beats.

Even the campus jazz addicts could give few facts about where Shearing came from and the inside story on his fabulous success in the World of Jazz, but all of them could reel off the names of his well-loved albums such as "The Shearing Spell," "The Velvet Carpet" and "Black Satin."

Since it was necessary to know something more than that about Shearing's jazz wizardry before his appearance on the Elon scene, a hurried telephone call was made to one of those who jockey the spinning discs for a Burlington radio station, and even there one heard the words, "Oh, he's simply fabulous."

Further inquiry of the disc jockey—and that without benefit of payola—finally dug out the Shearing story, which reveals that

George Shearing first hit the musical spotlight in London, England, where he was one of the original members of "The Hot Club of France," a jazz combo which gained fame and acclaim in the early 1940's.

Sometime later Shearing formed his own group, the Shearing Quintet, which hit the top making recordings for London Records, Inc. The famous five later came to America and signed with the MGM Record Company, and then about four years ago signed with Capital Records, for which Shearing has since produced thirteen long-play albums that have placed him among the top jazz pianists in the world, one who is also famous for his knowledge of classical music.

The Shearing combo has backed up many famous singers, among them Peggy Lee, who was with Shearing at the much-publicized 1959 convention of American disc jockeys in Florida, where Capital Records made the album of "Beauty and the Beast" that features Shearing and Miss Lee.

On the jacket of another of Shearing's recent albums, "In The Night," one finds the other members of the Quintet listed as including Emil Richards, on the vibes; Jean Theilmans, on the guitar; Al McKibbon, on the bass; and Armando Perazzo, on the bongo drums; all of them working under the piano magic of George Shearing himself.

Famous Physicist Speaks At Elon February 22-23

Dr. L. Thomas Aldrich, of the Carnegie Institution of Washington, who is one of the world's outstanding figures in the field of geo-physics, will appear as a visiting lecturer at Elon College next Monday and Tuesday, February 22nd and 23rd.

His visit was arranged by Prof. A. L. Hook, chairman of the Elon College physics department, who states that Dr. Aldrich will address the student assembly in Whitley Auditorium at 10 o'clock on Monday morning and will speak in Whitley again that night at 8 o'clock for students in Elon's Evening School. He will also meet certain regularly scheduled classes. An invitation is being issued to high school science teachers of the area to bring interested students to hear him.

Dr. Aldrich is to appear at Elon under the auspices of the American Institute of Physics and the American Association of Physics Teachers as a part of a nationwide program to stimulate interest in physics. The program is now in its third year and is supported by the National Science Foundation.

The American Association of Physics Teachers is one of the five member societies of the American Institute of Physics, other member groups being the American Physical Society, the Optical Society of America, the Acoustical Society of America and the Society of Rheology.

Dr. Aldrich received the B.A., M.S. and Ph.D. degrees in physics from the University of Minnesota, and from 1940 until 1944 he was an assistant physicist with the

SPEAKER



DR. L. THOMAS ALDRICH

Naval Ordnance Laboratory and served as an associate physicist in 1945. He returned to the University of Minnesota as a faculty member from 1945 until 1948 and was assistant professor of physics at the University of Missouri from 1948 until 1950.

He has been with the Carnegie Institution since 1950 and has served as chairman of the Earth's Crust Section of the Department of Terrestrial Magnetism since 1957. He has been chairman of the sub-committee on nuclear physics of the National Research Council and was a member of the executive committee of the American Geo-Physical Union. He is a tel-

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