

Elon Players Will Present Broadway Musical Show

'Pajama Game' Will Be Presented Three Nights On Whitley Stage

Lynam And Morgan In Top Singing Roles

The fact that romance can flourish, even in the most unfavorable environment of strife between capital and labor, will be demonstrated when the Elon Players present "Pajama Game," famed Broadway musical show, in Whitley Auditorium on Thursday, March 31st, and Friday and Saturday, April 1st and 2nd.

The presentation of "Pajama Game," to be made under the direction of Prof. Melvin E. Woolton, marks the second successive year that Elon's student dramatic group, has varied its stage program by presentation of a Broadway musical. The Players drew large crowds with their offering of "Annie Get Your Gun" on Whitley stage last year.

The forthcoming show, "Pajama Game," is one of the finest Broadway musical comedies of all time, having rolled up a Broadway run of 1,061 performances over a period of twenty-nine months. This was the eighth longest run in the history of the American stage.

The show, first presented on Broadway on May 13, 1954, is based upon a book written by Richard Bissell, who was quietly directing his family's century-old pajama plant in Dubuque, Iowa, when he wrote the story about a strike in the plant which furnished

the impetus for a romance between the plant superintendent and one of the factory girls, who was also a leader of the strike for higher wages.

When his novel was selected by the Book-of-the-Month Club and gained nationwide acclaim, Bissell was summoned to New York and was asked to collaborate with George Abbott, noted Broadway showman, in changing the novel into a musical show. Music and lyrics for the show were done by Richard Adler and Jerry Ross, one of Broadway's most noted song-writing teams. One of their songs for the show was "Hey There," which sold more than 2,500,000 copies of sheet music and held

Number One on the Hit Parade for many months.

Prof. Charles Lynam, member of the Elon College music faculty, hailed as one of the most accomplished soloists in student music annals, will have the male singing lead. He appears as Sid, superintendent of the pajama plant, who falls in love with Babe, one of the factory workers and leader of the strike for better wages. The role of Babe will be acted and sung by Jane Morgan, an Elon sophomore from Greensboro.

The third major role will be played and sung by Pat Kelly, of Pleasant Ridge, Va., who appears as Hines, a floor supervisor, who carries the supporting romantic

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PROF. CHARLES LYNAM
... as Sid



JANE MORGAN
... as Babe

Everybody Out
To Hear The
Four Freshmen

MAROON AND GOLD

And A Full House
For The
Player Musical Show

VOLUME 40

ELON COLLEGE, N. C.

FRIDAY, MARCH 18, 1960

NUMBER 10

Four Freshmen Offer Campus Concert On Tuesday Night

Chemist Will Be Guest For Campus Speeches

LECTURER



DR. M. G. BURFORD
Chemistry Expert

Dr. M. Gilbert Burford, chairman of the department of chemistry at Wesleyan University, Middletown, Conn., will appear as guest speaker on the Elon campus on Thursday and Friday, March 24th and 25th.

His visit, which was announced by Dr. Paul Cheek and Prof. Roy Epperson, members of the Elon chemistry faculty, will be made under the auspices of the Visiting Scientists' Committee of the Committee on Chemical Education of the American Chemical Society. This program is supported by the National Science Foundation.

While on the campus, Dr. Burford will address the freshman chapel assembly on Thursday morning, March 24th, and will then speak at the upperclassmen's chapel gathering on Friday morning, March 25th. He will also talk to the Student Chemistry Club and will present lectures for various classes in the science department during his stay.

Dr. Burford is a native of Brooklyn, N. Y. and was educated at Wesleyan University, where he received his A. B. degree. He later had graduate training and received the M.A. and Ph. D. degrees at Princeton University.

He served as an instructor at Cornell University, later going to Wesleyan University as assistant professor. At present he is a Beach and E. B. Nye professor of chemistry and is chairman of the chemistry program at that institution.

His research interests include the chemical reactions of hydriotic acid and ammonium iodide, the analytical chemistry of difficultly soluble compounds, spectro-photometric analysis and industrial waste disposal.

Dr. Burford has served on the New England Interstate Water Pollution Control Committee, he serves as a consultant of the Connecticut State Water Commission, and he has served with the Faculty Fellowship Fund of Education.

He also is a member of the New York Academy of Science and is a past chairman of the Connecticut Valley section of that group. He is past chairman of the History of Science Society and past chairman of the Connecticut Valley section of the American Chemical Society. Other memberships include Sigma Xi, Phi Beta Kappa and Sigma Chi.

Program Is Set For Alumni Gymnasium

One of the largest crowds of the college year is expected to throng to the huge Elon Alumni Memorial Gymnasium next Tuesday night when The Four Freshmen, nationally popular recording group, will appear in concert under the sponsorship of the Elon Student Government Organization.

The quartet of vocal and instrumental stars, who have made dozens of popular records in the past ten years, originated in 1948 at the Arthur Jordan Conservatory of Music in Indianapolis, first performing under the name of The Toppers, later adopting their name of The Four Freshmen when they made their professional debut at Fort Wayne, Ind., in September of that year.

The group at that time included a pair of brothers, Ross and Don Barbour, along with a cousin of theirs, Bob Flanigan, and Hal Kratzsch, who left the quartet in 1954.

The boys made a hit from the start, and from 1948 until 1950, The Four Freshmen were in perpetual motion on the light club circuit in the Midwest. They bounced from Detroit to Milwaukee to Lansing to Columbus to Pittsburg, making all stops in between, but their real break came in the Esquire Lounge in Dayton, Ohio, in 1950 when Capitol recording artist, Stan Kenton, then the country with his "Innovations in Modern Music," heard them, steered them to the West Coast and a Capitol recording contract.

After arriving in Los Angeles and cutting their first records for



THE FOUR FRESHMEN

Capitol, the group made its West Coast night club debut at Wald's Studio Club, an engagement which resulted in an appearance on the Steve Allen television show and a spot in the MGM picture, "Rich, Young and Pretty."

Since 1955, The Four Freshmen have been firmly established as one of the top acts in show business, and their popularity has brought them engagements at most of America's leading night spots and concert halls. Among the hundreds of spots The Freshmen have played are the Crescendo, the Pal-

adium, the Hollywood Bowl, Fack's in San Francisco and on the campus of most of the major colleges in the nation, along with dozens of state fairs and conventions. In 1956 they joined Nat "King" Cole and Ted Heath on a nationwide tour that drew crowds as large as 8,000 to some concerts.

A performance by The Four Freshmen is decidedly not limited to vocalizing, for the four boys can blow, strum or thum seven instruments and do it well, a fact that gives their act versatility. Bob Flanigan sings top voice, plays the trombone and doubles on string bass; Ross Barbour is master of ceremonies, sings third voice and plays drums and trumpet; Ken Albers is the bass and plays trumpet and mellophone; and Don Barbour handles the vocal solos and plays guitar.

Though the group is thrilled each time it happens, being named "Best Vocal Group" is becoming pretty much the accepted thing for The Four Freshmen. For years they have ranked at the top of surveys conducted by Metronome, Down Beat, The Billboard, Playboy and the United Press International.

The Elon concert program will be chosen from a list of numbers that includes Somebody Loves Me, Holiday, There'll Never Be Another You, My Heart Stood Still, Sweet Lorraine, Day by Day, Malaya, After You've Gone, Circus, Easy Street, Them There Eyes, Charmaine, Mr. B's Blues, Stormy Weather, Granada, Sometimes I'm

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Religious Week Series Held Despite Weather

SPEAKER



REV. H. H. HELMICH
Religious Speaker

One of the few projected programs which moved ahead on schedule in spite of the snow was the annual Religious Emphasis Week observance for Elon's upperclassmen, which got underway on schedule on Sunday morning, March 12th, and continued through the past week.

The Rev. Hartland H. Helmich, an outstanding figure in the Department of Campus Ministry of the United Church of Christ, arrived on the campus on schedule and began his week-long ministry when he spoke at the Elon College Community Church last Sunday morning, and he continued his Religious Emphasis Week ministry through the week.

Working on a general theme of "God's Reconciliation of Our World of Travail," the visiting minister delivered the Sunday morning sermon and then met with the members of the faculty and the faculty wives and husbands at 4 o'clock Sunday afternoon.

He then met with members of the student planning committee on Sunday evening, and on Monday he held a consultation with the Student Ministerial Association. His full series of Religious Emphasis Week services got underway at chapel services in Whitley Auditorium at 10 o'clock on Tuesday morning and continued with daily meetings throughout the week. There have also been services for Evening School Students at 8 o'clock each evening.

A special feature of the Religious Emphasis Week Observance was a series of consultation gatherings, which were held in West Dormitory each evening from 9:30 until 10 o'clock. These conferences, which were for both men and women, gave the Elon students a better opportunity to become acquainted with the visiting minister.

The visit by the Rev. Helmich to the Elon campus was only one of many which he has made to college campuses all over the United States during his services in the program of campus ministry. He has been engaged in this program for the past eight years, during which he has been director of the Department of Campus Christian Life for the Evangelical and Reformed Church and has served as co-executive secretary of the United Student Fellowship. He has also served as chairman of the executive committee of the United Student Christian Council, which is the American section of the World's Student Christian Federation.

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New Members Join Elon's Greek Groups

The eight Greek letter social groups on the Elon College campus concluded their semi-annual rushing season last Saturday night, when the four sororities and four fraternities pledged a total of 60 new members.

The Beta Omicron Beta sorority led the four girls' groups in number of new members with nine, followed closely by Delta Upsilon Kappa with eight. Tau Zeta Phi added three and Pi Kappa Tau two new members. The pledge lists in alphabetical order of sororities follows:

BETA OMICRON BETA—Charlesana Briggs, Reidsville; Mary Glenn Briggs, Reidsville; Judith Coggins, Burlington; Melanie Hollister, Falls Church, Va.; Sylvia James, Reidsville; Emmagene McRae, Falls Church, Va.; Leatrice Overby, Reidsville; Frances Teal, Burlington; and Katherin Thomas, Franklinville.

DELTA UPSILON KAPPA—Judith Burke, Greensboro; Mary Lou Chandler, Virgilina, Va.; Gay Fulliss, Graham; Priscilla Hymers, Falls Church, Va.; Elinor Jones, South Boston, Va.; Barbara Reid, Falls Church, Va.; Judith Thompson, Chevy Chase, Md.; and Ina Weisberg, Woodmead, N. Y.

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STUDENT SINGERS SUPPORT STARS IN SHOW



Jane Morgan, of Greensboro, pictured right above, has the girl's singing lead in the forthcoming Elon Player presentation of "Pajama Game," but she and other singing leads will receive able chorus support from the members of the Elon Choir. Three members of the singing chorus are shown at the left and named in order from left to right, are Lore B. Hilliard, of Durham, Kathy Tignor, of Virginia Beach, Va., and Susan Sandefur, of Danville, Va.

U.N.C. Prof Will Deliver Elon Lecture

Dr. Fletcher M. Green, Kenan professor of history and chairman of the history department at the University of North Carolina, will deliver the first annual Pi Gamma Mu lecture in the Mooney Chapel Theatre at 8 o'clock Thursday night, March 24th.

The speaker, who is regarded as one of the most outstanding figures in the field of southern history, will appear on the Elon campus under the sponsorship of the North Carolina Alpha Chapter of Pi Gamma Mu, a national social science honor society.

In announcing Dr. Green's appearance for the Pi Gamma Mu lecture, Dr. H. H. Cunningham stated that the visitor will speak on the subject of "On Tour With Andrew Jackson." His lecture, which is open to the public, will be followed by a reception in the Mooney social room.

Dr. Cunningham, who is faculty sponsor of the local group, is vice-chancellor of Pi Gamma Mu in the South Atlantic region. States included in the region are Maryland, Virginia, North Carolina, South Carolina, West Virginia and the District of Columbia.

James Elder is student president of the Elon Pi Gamma Mu group.

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