

Elon Girl To Rule As Queen Over Conference Cage Meet

Latham Gets Appointment To Judgeship

Prof James F. Latham, who has been a member of the Elon College faculty since the fall of 1958, will exchange his professorial title for a judicial one on February 1st when he assumes new duties as a Superior Court judge in the North Carolina court system.

Judge Latham, to give him his new title, was appointed as a special Superior Court judge by Governor Terry Sanford early this month, and the new judge will finish his duties with the Elon faculty at the close of the fall semester.

Since coming to the Elon faculty four and a half years ago, Judge Latham has taught business law and other courses in the Department of Business Administration. It was learned last week that his teaching post was probably filled by John K. Patterson, who is a graduate of Elon and who is now practicing law in Burlington.

The appointment to the Superior Court bench, while it removes a well-liked person from the Elon faculty, comes as a fine recognition for Judge Latham himself. In announcing the appointment, Governor Sanford said, "His record as a lawyer, as a United States attorney with office in military government in Germany, as senior magistrate, as district judge, as teacher of law, and his entire legal training and practice well qualify him to assume his important post."

NEW JUDGE



JUDGE JAMES F. LATHAM

Judge Latham, a native of Greenville, S. C., earned both his undergraduate and law degrees at Duke University and then entered the U. S. Army in 1942. After service in Panama as a captain and acting assistant chief of staff, he was later assigned to military government in Germany and served as a U. S. attorney for American courts there for some years after World War II. He later opened a law practice in Burlington, where he has been very active in both community and political affairs.

Speaking personally of the new appointment, Judge Latham expressed pleasure at the opportunity it affords, but he also expressed regret at severing his Elon College connections and declared that he has enjoyed his campus associations with both faculty and students.

Susan Ferguson Named By Elon Student Vote

Susan Ferguson, Elon College sophomore from Durham will reign as "Tournament Queen" when the Carolinas Conference basketball squads converge on Lexington on February 20th for the four nights of battling for the 1962 Conference cage title.

The petite and pretty Elon lassie was named for the royal honors by vote of her fellow Elon students in a special campus vote which was held on Wednesday,

January 9th, winning the throne when she topped a field of seventeen Elon girls who had been nominated the previous day.

The election itself was called and held hurriedly after tournament officials in Lexington had telephoned late on Monday afternoon, January 7th, and announced that Elon College had been chosen to name the "Tournament Queen" for 1962. The royal post is rotated to various schools in the Conference each year.

Members of the college administration, as soon as they had received the call from Lexington, contacted Student President Jim Buie, along with Bob Saunders, who is chairman of the campus election board. They, in turn, notified the students and laid plans for the special balloting.

Nominations were made on Tuesday, January 8th, and the balloting was held the following day. The Lexington officials had requested that the choice be made and pictures submitted by this past Monday, so there was no chance for a run-off between the leaders in the first day's voting.

The election itself was followed by a busy day for Queen Susan on Thursday, January 10th, for on that day Jack Lambeth, college photographer, kept her stepping lively for several hours as he snapped pictures in various costumes and in various campus spots.

No less than eleven large 8x10 glossy pictures of the queen were delivered to the Carolinas Tournament sponsors in Lexington this past Monday, and they plan to use the pictures for both television and newspaper publicity for the big cage meet.

Come tournament time itself, Queen Susan will be accorded full royal honors by the people of Lexington. Tourney leaders assure that Lexington will truly roll out the red carpet for her and that no effort will be spared to make her reign a pleasant one.

Elon Faculty Represented At Meetings

Several Elon faculty members attended meetings of educational groups during or just prior to the Christmas holidays. Those at holiday gatherings were Dr. W. W. Sloan, who was at meetings of the Society for Biblical Literature National Association of Biblical Instructors and American Schools of Oriental Research, all of them in New York; and Prof. Tully Reed, who attended the Modern Language Association convention in Washington.

Dr. John D. Sanford, accompanied by Coaches Gary Mattocks and Johnny Wike, attended the North Carolina Association for Health, Physical Education and Recreation at Raleigh on December 7th and 8th, and Professor Wesley Alexander and Arthur Hartung attended a mathematics gathering at Guilford College on December 13th.

While at the Raleigh gathering of the physical education group, Dr. Sanford was named as one of five North Carolina delegates to attend the southern district meeting of the AAHPER, to be held in Knoxville, Tenn., in February.

QUEEN OPENS DOOR TO GLAMOR



The door to glamor opened for Susan Ferguson, Elon sophomore from Durham, when she was named in a campus election last week as "Tournament Queen" to rule over the annual Carolinas Conference cage tournament in Lexington late in February. The honor rotates from school to school and Queen Susan will represent Elon in royal style at the 1962 meet.

Train Hits Miller Auto At Suffolk

Coach Bill Miller and four members of the Elon basketball squad had a narrow escape from death or injury when they jumped from their stalled car just before it was struck by a freight train in an accident that occurred just prior to the Christians' battle with the Frederick Lions in Suffolk, Va., on Saturday night, December 15th.

The car, driven by Coach Miller, was enroute to the gymnasium for the game when the accident occurred about 7 o'clock, an hour before scheduled game time. The car was trailing a bus which carried the Frederick team at the time the crash took place.

The Frederick team bus and Coach Miller's car had moved onto a multiple-track railroad crossing, and both bus and car were locked on the tracks when the crossing gates lowered in front and behind them. The bus was on unused tracks and out of the path of the train, but Coach Miller's car stalled when he attempted to maneuver to safety.

The Elon party included Coach Miller and Bill Morningstar, along with guards Dave Winfrey, Roland Miller, Bill Morningstar, along with team scorer Ed May, jumped from the stalled car moments before it was struck and demolished by an empty west-bound freight train.

Uniforms and other equipment, which were in the trunk of the car, were scattered by the impact, but the players were able to gather their belongings and proceed on to the game in another car. Other members of the Elon squad were in other cars that were trailing Coach Miller at the time of the wreck.

The father of Arthur Davis, one of the Elon forwards, was at the game from Roanoke Rapids, and he carried Coach Miller and his party back to Elon College following the game, which Elon won by a close 78 to 74 margin.

Boone Speaks At Annual Banquet For Gridders

(Picture On Page Four)

Appearing as the featured speaker at the annual Elon College football banquet in McEwen Memorial Dining Hall on Tuesday night, January 8th, Coach Jack Boone, formerly head grid coach at East Carolina College, cited the great benefits which boys may receive from playing the game of football.

Declaring that participation in football "sharpens and strengthens both minds and heart for future life," Coach Boone pointed out that every player must always give to the utmost to receive the greatest benefits.

The speaker, who was himself one of Elon's all-time football greats when he played two decades ago, reminisced of his own playing and coaching days, citing numerous examples to prove his declaration that "players should give better than a 100 per cent effort."

Presiding over the banquet gathering was William B. Terrell, Elon alumni secretary, who paid tribute to members of the Elon coaching staff, the college's faculty athletic committee, the Elon varsity cheerleaders and other individuals who contributed toward making Elon's 1962 season the best the Christians have had in several years.

The Elon players were introduced by Coaches George Tucker, Gary Mattocks and Johnny Wike, and a number of special awards were presented to outstanding players and several game footballs to the senior players.

Among the players receiving special awards were Charlie Strigo, of Mebane, as the most improved player; Cameron Little, of Roanoke Rapids, as the outstanding lineman; Burl Clements, of Richmond, Va., as the outstanding back; and Dan Kelley, of Darlington, S. C., for best sportsmanship.

A new awards, given for the first time this year, went to Bill Mahaffey, of Great Falls, S. C. Known as the "Spare" award, the five letters in its name stand for "sacrifice, pride, aggressiveness, respect and courage," traits which

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Band Gets High Praise After Whitley Concert

Seldom has a musical group been received with greater praise than was the Elon College Concert Band when it presented its first annual winter concert in Whitley Auditorium on Thursday night, January 10th, a program which included classical, semi-classical and contemporary music.

The concert was presented under the direction of Prof. Jack O. White, who joined the Elon music faculty last summer and who reorganized the Elon College Band last fall. The thirty-eight musician group which received concert last week included largely such high praise for their performance as a marching band at Elon football games last fall.

The outstanding performance as a concert group only served to prove the versatility of the Elon band, for smaller groups of the musicians have also rendered fine service as a pep band at the basketball games this winter, and another small group has played as a dance band at campus dances during the year.

Among the feature classical and semi-classical numbers for the concert were such compositions as the Talmage arrangement of Brahms' "The Hymn of Freedom" and Gossac's "Military Symphony in F."

Contemporary arrangements included "Highlights From Exodus" by Gold; and "Carnival of Melody," arranged by Hawkins to bring to mind such well known songs as "Blue Moon" and "Love Is A Many-Splendored Thing."

The membership of the concert musical group numbers the following students in the various instrumental sections.

FLUTES: Gwen Hancock, Fairfax, Va.; Hannah Hobbs, Blacks-

burg, Va.; and Jewel Bass, South Boston, Va.

CLARINETS: Mike Griffin, Burlington; Nancy Daniel, Henderson; Gail Tarleton, Annandale, Va.; Billie Joe Harvey, Lexington; Evelyn Bell Kent, Granite Falls; and Don Padgett, Metuchen, N. J.

BASS CLARINET: Jack Lambeth, Burlington.

OBOE: Linda Johnson, Fairfax, Va.

ALTO SAX: Graeme Shull, Charlotte; Mike Bryant, Winston-Salem; and Mary Coolidge, Amston, Conn.

TENOR SAX: David Hosmer, Worcester, Mass.

CORNET: Bob Simonds, Hinsdale, N. Y.; Garth Hudson, Elon College; Ronald Kidd, Warrenton, Va.; and Harry Holway, Centerville, Mass.

FRENCH HORN: Anna Frances Gates, Roseboro; and Tom McLean, Burlington.

TROMBONE: Dave Dean, Elkton, Va.; John Autrey, Buzzard Bay, Mass.; and Bert Morrison, Portsmouth, Va.

BARITONE: Joe Cote, Fall River, Mass.; and Mike Klesmer, Newport News, Va.

TUBA: Laura Barnes, Elon College; and Bill Whittenton, Reidsville.

STRING BASS: Judy Seamon, Henderson.

PERCUSSION: Bill Ruth, Meluchin, N. J.; Katherine Coble, Deland, Fla.; Bill McClellan, Marion, Va.; Wayne Bean, Greensboro; Renick Miletr, Arlington, Va.; and Don Lind, Cranston, R. I.

BELLS: Paulette Laufer, Miami, Fla.

TLPANI: Turley Higgins, Summitt, N. J.; and John Fisher, Yonkers, N. Y.

CONCERT MEANT MUCH WORK



Band members spent long hours of preparation prior to the highly successful concert presented on January 10th. The above picture portrays Prof. Jack O. White as he worked with Bob Simonds, one of the student musicians who hails from Hinsdale, N. Y. The concert featured varying types of music and was pleasing to campus music lovers.

String Quartet Thrills Elon Lyceum Audience

Music lovers on the campus and throughout the area were thrilled by the North Carolina String Quartet, which appeared in Whitley Auditorium on Friday night, January 4th, as one of the series of Elon Lyceum programs.

The Quartet consisted of four accomplished musicians, all of them connected in various ways with the University of North Carolina at Chapel, and the praise accorded the group here only continued the great acclaim with which it has been received in college and community concerts from Virginia to Florida.

In addition to its regular concert tour, the String Quartet also makes numerous appearances on television, and it also played a special program for the last North Carolina Legislature and has been invited to play another special program at the Governor's Mansion this year. A special feature of the program here was the fact that each of the group played on an instrument that ranks as a true antique.

Edgar Alden, first violinist for the Quartet, was playing an instrument made in 1693 by Giovanni Grancini. The violin, which is in a remarkable state of preservation for one so old, was acquired from an English collector of violins and was brought to this country by a Philadelphia firm.

The violin played by Jean Heard second violinist for the group, is even older. The oldest instrument in the Quartet, it was made by Nicolo Amati in Cremona in 1647. Amati was the teacher of Stradivari and Guareri. This violin was purchased from the family of an Italian noble by Jean Becker, who was himself the first violinist for the famous Florentine Quartet.

Mary Gray Clarke, cellist for the North Carolina group, was playing a cello made in Naples prior to 1700 by two young members of the famous Gagliano family of violin makers. The first of the Gagliano family to take up violin making was an apprentice of the great Antonio Stradivari.

Still another collector's item used by the Chapel Hill artists in their Elon concert was the viola that was used by Dorothy Alden. This instrument was made by Tommaso Balestriari, of Mantua, and it is a prize example of the Balestriari art. It came from the famous Hawley Collection of rare instruments in Hartford, Conn., and it was formerly in the famous Hart Colelction in London as early as 1877.