

Maroon And Gold

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TUESDAY, APRIL 9, 1963

EASTER COMETH

The coming of the Easter season, which is hailed with gladness each and every year, offers widely different meanings to different people. For some the Easter season is a period of deep religious significance, while for others it offers just another holiday season to be observed with little thought for its true meaning to mankind.

When viewed, however, from its deepest religious significance, no other period of the year can mean more than the Easter season, since it commemorates the Resurrection of Jesus Christ. Christian people all over the world always observe Christmas as one of the greatest periods of the church year, since it marks the anniversary of the birth of Christ.

Certainly, however, Easter means as much and perhaps more in the philosophy of the Christian religion, since it commemorates what may be termed the greatest of all religious events, the triumph of Christ over death and the grave, an event which promises similar triumph to all true believers.

The hymn writer has penned these words about the mightiest miracle recorded in the Bible

"Death could not hold her prey,
Jesus My Saviour,
He tore the bars away,
Jesus My Lord."
"Up from the grave He arose,
In mighty triumph o'er his foes,
He arose a victor from the dark domain,
And he lives forever with his saints to reign."

And so, as we turn from everyday tasks to enjoy a brief period of vacation, it is proper that we take some time from holiday jubilation to pay proper tribute to a Risen Lord.—CLIPPED.

JOY AND SADNESS

Spring holidays loom just ahead for all of us, for most of the students and faculty will get away from the campus tomorrow for a few days of respite from classes and an opportunity to store up a bit of rest and recreation to last through the remaining weeks of the college year.

In all such cases, whether the holidays mean a trip home or a jaunt to the beaches, it is well that everyone remember that old warning that "holidays are hazard days," a fact which is proven year after year and holiday after holiday by the casualty statistics released by the National Safety Council.

After each and every holiday period, the nation's newspapers publish a box score of deaths due to traffic accidents, comparing the figures for the current year with those for similar holiday weekends of previous years.

So, in wishing to each and every Elon student and faculty member the most pleasant spring holiday possible, there goes the warning to drive with care and the hope that each and everyone may return safely to the campus and to classes when the spring vacation season is ended.

Happy holidays and a safe return to everyone!

Short Satps

The world's best after-dinner speech:
"Waiter, give me both checks."

Some people are like blotters. They soak it all in, but they get it backwards.

A woman is the only being who can skin a wolf and get a mink.

shades
of
elton
By
HINSON MIKELL

My last column was disappointing to a certain freshman who politely pointed out that I failed to mention the student government elections. This omission was due to the fact that an extensive announcement had been made on the front page of the previous issue. I was also influenced by the fact that Melvin Shreves was to comment on the elections in his column. Usually, he does a good coverage of student government affairs.

General campus elections were held last Friday. Congratulations to our new officers go with the hope that each will do his best in carrying out the responsibilities entrusted to him. Elon student government during the past three years has been stabilized by capable student body leaders. Now is the time that our SGA will either make strides toward greatness or fall back into the confines of mediocrity. Which will it be, student officers? You are the ones who must act if it is to be successful.

Have you ever heard of frontal lobotomy? It is a medical operation by which two tubes in the front part of the brain are severed. Generally speaking, a lobotomy is performed only on people who are suffering from a severe mental disorder. This operation has the effect of reducing the behavior of such people from violence or insanity to apathy. The result in most cases is as undesirable as what preceded the operation. By virtue of his newly acquired disposition, a lobotomy patient becomes amoral; he may be constantly guilty of committing crimes without any consequent distress of conscience.

This description might easily be made to fit the character of Rhoda, child antagonist in Maxwell Anderson's "Bad Seed". She, who is supposedly born evil, commits two murders during the course of the play, and continues unaffected by any sense of guilt.

In my last column I endorsed the idea that environment must always, of necessity, play an important role in the development of a child. A correction is in order, environment is almost always important, but, in the case of a lobotomy patient, the former would be virtually ineffective.

I realize that such an operation had nothing to do with Rhoda. Suppose, however, that she had been born with these frontal brain tubes disconnected? In such a case, her predestined behavior would be entirely understandable. This, of course, would not apply in terms of heredity; a tendency to be evil can never be inherited.

In concluding, I must say that although medical science may have disproved the idea that heredity is all important to character and behavior, there nevertheless remains the human possibility of a character like Rhoda. Had I known this previously, I might not have been able to sleep after seeing the Elon Players' production of "Bad Seed". This is only speculation, however.

The weekend of March 30 was an exciting one for Elon. The Dell Vikings played that Saturday in McEwen Dining Hall and their MORE — MORE — MORE — MORE — MO supporting hand was well liked. That same night in Burlington, four Elon girls made good showings at the Miss Burlington Pageant. Congratulations especially to Sue Ferguson who was first runner-up in the contest.

Last Friday, in addition to the culmination of campus politics, The LaGuardia SaValle Trio, a group of folk singers, performed in Whitley Auditorium. This program which was sponsored by Tau Zeta Phi Sorority was well received.

It's hard to believe the semester is almost over. After the upcoming Easter holidays, Elon students will be exposed to only about four more weeks of classes before final exams. After that, there will be graduation and sad goodbyes for some, while others will be facing the glum prospect of leaving school activities and friends to seek tedious summer employment.

Those seniors who are about to say farewell will never forget Elon and the great memories connected with college. I believe I shall be most unhappy when my time of departure comes. Elon is a community of everyday people with whom enemies are made as well as friends, sorrows experienced as well as joys. Elon, alike any other college, is a place where frustration and insecurity are everywhere present. It is only by experiencing these things, however, that we become men. We first see the flaws in others and finally in ourselves; then we learn to accept them on both sides.

All this which Elon represents is unlike what we shall have to face in the business world. At Elon there is brotherhood. To me this is home. Happy Easter.

THEY FEATURED IN ANCE FOUR-FORTY CROWN



PROF. CHARLES LYNAM



MARY ANNE JOHNSTON



ROBERT GWALTNEY

The director and two of the featured soloists in the Elon Choir's annual presentation of "The Seven Last Words," famous Easter cantata by Theodore Dubois, are pictured above. Prof. Charles Lynam, pictured left, once more directed the choir's presentation of the great musical story of the sufferings of Christ on the Cross. Mrs. Mary Anne Johnston, shown center, who is an Elon graduate and former member of the college choir, returned to the campus to sing the soprano solos; and Robert Gwaltney, shown right, currently an Elon student and member of both the college choir and quartet, appeared as one of two baritone soloists for the program that was presented in Whitley Auditorium last Sunday afternoon.

Heard With Enthusiasm

Elon Choir Presents Its Sixteenth Annual 'Seven Last Words' Cantata

The Elon College Choir hit one of its high points of the college year and certainly a high point of the Lenten season with its sixteenth annual presentation of Theodore Dubois' famous Easter cantata, "The Seven Last Words of Christ," in Whitley Auditorium at 4 o'clock last Sunday afternoon.

Each year since World War II, music lovers of Elon College and the surrounding area have looked forward with anticipation to the choir's Easter program, and this year was no exception when an enthusiastic audience heard the student singers present the Dubois masterpiece.

The Dubois cantata, as perhaps no other does, tells the story of the first Easter and the sufferings of Christ on the Cross. The cantata itself is of scriptural background, telling in dramatic style of the seven times when Jesus spoke during his hours on the Cross.

So gripping is the story itself that many music lovers have come back year after year to hear the cantata tell once more of the Master's sufferings, and there were many here last Sunday to hear again each of the words, waiting with anticipation for the dramatic climax that comes each year with the "Seventh Word" and its ensuing organ interlude.

The program was presented again this year under the direction of Prof. Charles Lynam, who was him-

self a member of the Choir for the four presentations that were given during his own undergraduate days. The organ accompaniment was again by Prof. Fletcher Moore, dean of the college, who has played with the choir in almost all of its previous renditions of the Lenten program.

Appearing as guest artists with the Choir for its 1963 program was one former Elon student, Mrs. Mary Anne Johnston, of Elon College, so-

prano soloist; and Jack Smith, of Greensboro, who is tenor soloist at the Gate City's Presbyterian Church of the Covenant.

Also appearing in solo roles for last Sunday's program were three student singers, regular members of the college choir. They were Robert Gwaltney, baritone, of Durham; John Fleming, baritone, of South Norfolk, Va.; and Ann Gordon, soprano, of Burlington.

Loan Funds Now Available

Students who may need financial assistance in order to attend Elon College during the coming summer school or during the next college year of 1963-64 may find the needed assistance through the Student Loan Program which is provided under the National Defense Education Act.

Attention of the students was called to this program by W. E. Butler, Jr., business manager of the college, who pointed out that students who may wish to take advantage of the NDEA loan provisions for either the coming summer or for next year should begin now to plan their applications.

The NDEA loan program has been in effect for several years, enabling students to borrow as much as \$1,000 per year for the entire four years of their college training. Those

who borrow through the NDEA plan and then teach in the public schools will be credited with 10 per cent of the face of the loan each year they teach up to a total of 50 per cent credit for up to five years of teaching.

The loan funds are open to students, regardless of their major fields, providing they meet the necessary requirements as to academic record and financial need. Preference is given to students majoring in the natural sciences, modern foreign languages, mathematics or guidance, but those in other fields are eligible.

Anyone who may wish to procure a loan for the 1963-64 college year should contact Prof. Alfred S. Hassell, director of student services, as

(Continued From Page Two)

a voice
from the
corner
By
DON TERRELL



For the past few years there has been a special sort of gleam in the eyes of one pal, Cleve Smith, and most of us recognize this gleam as an outward symptom of Florida Fever. Florida Fever is that anxiously awaited malady that drops into everyone's system with April's arrival. Pete Smith used to have obvious outward signs of Florida Fever. You could look long into his eyes and see nothing but a stokin' surfboard locked in a turbulent tube backwards at 180 knots. Now, all one can see there are cookies. In the eyes of Cleve Smith, one finds a completely different sight. No surfboard, no beach, no sand; only a Jack Daniels bottle clad in a bikini.

This year, I again believe that dear ole Elon will be well represented on the beaches of Fort Lauderdale, Daytona, Miami and other Florida points. Several more of my slam-bang, anything goes, adventure-seeking pals are set for the sunny southern sojourn. They plan to carry with them all the usual basic necessities such as twenty-three cans of pork and beans, hardtack biscuits, madras bathing suits, Elon sweat shirts (so conversation can be stimulated by delectable damsel asking, "What is that?"), and fraternity pins, not to mention the remaining equipment essential to one young slam-bang, anything goes, adventure-seeking youth's jolly good rip-snorting good time.

The planned operations of this horde of young gallants is hilarious. All seventy-three of them plan to embark in caravan style from ye ole okeed-bespeckled camp. After driving the entire way, minus food or drink (I mean minus food), they will arrive at their destination. The strategy is beautiful. One of the seventy-three, a single, ivy-clad, soft-spoken, gentle-mannered young man enters the office of the unsuspecting proprietor. The manager, really taken in by the appearance and manner of this young fellow, forks over the nicest room at a bare minimum charge because no excitement could ever come from this certainly well-meaning lad.

Ta ha! Just as the proprietor hands over the key, our suave representative gives the wild mating cry of a love starved modeenie bird, and in charges seventy-two slam-bang anything goes, adventure-seeking you-know-whats carrying sleeping bags (for what you ask?) over their strong educated shoulders. The sleeping bags, once in the room, are tagged and stored for future reference. Our sweet young fellows, disguised as lambs of prey, amble casually onto the beach only to become the victims of she-wolves. This is truly the American tragedy of the twentieth century.

Then again, there is plenty to do if you don't like girls. Good luck! You can throw bottles and cans at policemen, put alligators in the swimming pool of the most elite hotels, drag telephone booths onto the beach for pack parties, have pile jumps (Blomberg likes those), transport Volkswagons from the curb to hotel lobbies, and many more collegiate tricks to learn.

I remember, back in my youth, when I took such a trip. Only mine was truly a mild one I think, although my partners in crime tell me I had a blast. I really don't recall. That was the trip during which we were accosted by the C. I. A for an attempted kidnapping of Caroline, Miss America of 1963. It was an unfair accusation on their part, and they later realized it.

The recent organization of Fort Lauderdale has destroyed some of the fun of creating your own laws and regulations, but I hear that it's still an interesting trip to make. Of course, there are several who plan to go to Daytona for a change this year. I know a couple of guys, one in particular who had better take along sufficient bail allowances. I can imagine that the stories which will come back will be worthy of an all-ears attitude. I give my humble blessing for a "successful" trip.

Several more students attended the Azalea Festival in Wilmington last week, and there were stories from that sparked city which warranted some note. It's really difficult for me to understand the sudden interest in flowers taken by masculine colleg men. This is not exactly in character with the usual interests held by these same men, but I suppose the diversified interest is all a part of the liberal education ideal.

Since I'm at the bottom of the page, I suppose I'd better quit. Happy hunting to the wanderers.

Pointed Phrases

Money talks, but these days the dollar doesn't have enough cents to say anything.

Although man has learned through evolution to walk in an upright position, his eyes still swing from limb to limb.



A View From The Oak

By MELVIN SHREVES

At the present time, Elon has one of the major offices of the conference in Bill Whittenton, vice-president. There is no reason in the world why we cannot have someone in the office of president of the NSSGA next year. The only prerequisite for such an office is that the person cannot hold a major office in the student government of the college that he represents. The delegates should be thinking of a possible nominee for this office.

And since we are on the subject of the NSSGA Convention, it looks like that Elon is going to put on a pretty good show for the other members of the North State Student Government Association.

Included in the first day's schedule is a series of workshops of various problems encountered in student government work, a business meeting, and a social which includes a dance in McEwen with The Drifters.

On Sunday there will be more workshops, the election of new officers, a final business meeting, and the banquet. Professor Roy Epperson will be the featured speaker at the banquet.

that those people who were pessimistic about the quality of the magazine are going to be in for a surprise.

And since we are on the subject of publications, I understand that the yearbook will be out before we get out for summer vacation. Eleanor Smith and her staff have worked hard on this year's edition, and with all the pulling and hauling that Stan Switzer has done, it should be a work of art.

Spring And The Beach
I understand that a lot of girls are really trying to lose weight now that Spring has sprung. It seems that their bathing suits have shrunk during the winter, and that they can't afford to go to the beach during vacation and buy a new swimming (at least that what they say it is used for) suit. In a matter of hours now, car loads of people will be heading for Miami Beach, Myrtle Beach, Carolina Beach, Virginia Beach and any other beach that has a name . . . and some that don't have names. I'm sure that fellow columnist Don Terrell will have more to say about the beach in his column.

Literary Magazine
At this time, the material for the literary magazine, The Colonnades, is in the printers' hands and the magazine should be out in about thirty days. The editors and staff members have worked hard to get the cream of the crop and put it together into an interesting magazine that Elon will be proud of and that other schools will envy. I think