

## Players To Offer First Show Of Season Next Week

### Elon Homecoming Hailed As Successful Program

Students, faculty and alumni of Elon College hailed Elon's 1963 Homecoming observance, which was held on Friday and Saturday, November 1st and 2nd, as one of the finest in the long series of such events.

There were many of the old grads who returned to the oak-shaded campus for the annual celebration, and enthusiasm among the students was perhaps greater than in any previous years. This was shown by the participation in the pep rally, talent show, campus exhibits, parade and dance.

The weekend festivities were ruled over by Bonnie McEvoy, of Burlington, who was chosen Homecoming Queen from a final group of five girls, which also included Janet Faulkner, Susan Ferguson, Kay Jeffreys and Jane Loy.

The talent show on Friday night, November 1st attracted an appreciative audience, which witnessed a variety of skits and musical acts. There were many outstanding presentations by both class and fraternity and sorority groups, with prizes for best acts going to the junior class for first, sophomore class for second and a tie by Beta Omicron Beta and Student Government Association for third.

There were many attractive campus displays, all reflecting the spirit of the Homecoming Day, with first prize going to the Chemistry Club, second to the Ionian Society and third to Kappa Psi Nu. Winners for the best floats, first to third in order, were the combined Iota Tau Kappa and Beta Omicron Beta, Delta Upsilon and Sigma Phi Beta.

The Homecoming weekend, which opened with the pep rally and talent show on Friday night, hit a high point with the parade at noon on Saturday and the 19

### New Orchestra Planned As Community Project

A new concert orchestra for Burlington and the surrounding area is soon to become a reality under plans just announced under the sponsorship of Elon College. The announcement came from Prof. Fletcher Moore, dean of the college, who stated that the orchestra will feature both college and community personnel.

The new musical group will be developed under the direction of Dr. Malvin Artley, who supervises the strings program for the Burlington City Schools and also serves as director of the Williams High School orchestra.

Dr. Artley has agreed to come to the Elon campus for one night each week to work with the musical group, and the first meeting and rehearsal was held on Monday night of last week. The meeting was held in the band practice hall on the third floor of Alamance College.

The idea and plans for such an orchestra originated in discussions between Dean Moore and Dr. Artley, but the opening rehearsal and actual beginning of the orchestra has come about through the cooperation and interest of Dr. J. E. Danieley, president of the Elon College.

In announcing plans for the new musical group, Dean Moore stressed the fact that the orchestra is for all interested musicians in Burlington and surrounding communities as well as for faculty and student musicians at the college. All persons who have played any orchestral instrument in the past are urged to affiliate with the group.

In serving as director of the new

### Lecture Series Is New Feature

A new type of lecture series will be inaugurated on the Elon College campus next Tuesday at 10 o'clock in the morning chapel when Professor William R. Miller will present his "Last Lecture" to the Student Body.

The Last Lecture Series, brought about at the request of some members of the Student Body is being arranged by Bob Gwaltney, Chuck Jackson, and Professor John Graves.

The lectures will be given by members of the Elon College faculty as though it were the last lecture that each would ever give. The lecturers for this series have been selected representing different divisions of the academic discipline.

The second lecturer in the series will be Professor A. L. Hook, who will speak Tuesday morning, November 26th, followed by Dr. Frances Muldrow, who will speak in Mooney Lounge at 7:30 o'clock on Tuesday night, December 3rd. Professors Miller and Hook will hold their lectures in Whitley Auditorium.

The series committee hopes to offer additional lectures in this series during the second semester if requested by the Student Body.

to 10,000 over Western Carolina in the annual grid battle. It was concluded with the annual dance in Alumni Memorial Gymnasium on Saturday night, featuring the music of Eddie Allen and His Orchestra. The Homecoming Queen and her court was featured at the parade, the game and the dance.

### CONDUCTOR

Dr. Artley will be working with the full cooperation of Prof. Jack O. White, who heads the instrumental musical program at the college, and with the full support of the entire college music faculty.

In forming such a musical group, the Burlington area joins other cities in North Carolina such as Charlotte, Greensboro, Winston-Salem and Durham, all of which have orchestral groups. One commentator has visualized the development of a Burlington Symphony as the not too distant future, and present plans call for a concert to feature the spring season.



DR. MALVIN ARTLEY  
Leader Of Orchestra

### LEAVE LEADING ROLES IN PLAYER PRODUCTION



PROF. JON R. WENDT



FRANK RICH

The four performers pictured here will appear in the leading roles in the Elon Player presentation of Arthur Miller's "Death of A Salesman," which will be offered in an arena-type show in the Mooney Chapel Theatre on Thursday, Friday and Saturday nights of next week. It will mark the first campus stage appearance for Prof. Jon R. Wendt (top left), member of the Elon history faculty, who will have the leading role of Willy Loman in the story of a middle-aged travelling salesman whose life dreams of "big success" have led him only to failure and destruction. The role is not, however, the theatrical debut for the Elon professor, for he has previously worked with drama groups at Princeton and the University of Delaware. The other actors with leading roles in the show are veterans of previous work on Elon's campus stage. June Biddle (upper right), who will appear as Linda, the loving wife of Willy Loman. Mrs. Biddle, who hails from Philadelphia, Pa., won last year's "Eppie" for best actress of the year in the presentation of "Bad Seed." Frank Rich (lower left), of Burlington, will appear as Biff, one of Willie Loman's sons; and David Andes (lower right), of Elon College, will have the role of Happy, other Loman son. Both Rich and Andes have appeared in previous Player shows, and Rich won last year's "Eppie" for best actor as Monsieur Ardin in "The Imaginary Invalid."



JUNE BIDDLE



DAVID ANDES

### Greek Groups Get 28 New Pledges

The Greek letter fraternities and sororities on the Elon College campus pledged a total of 38 new members at the annual fall Bid Night ceremonies and have recently initiated the new members into the various groups.

The Tau Zeta Phi sorority, which accepted 12 new members, led all the Greek letter groups in number of new additions. None of the four fraternities took in more than four new members. The fraternity and sorority groups are listed below, with active members and new pledges:

**ALPHA PO DELTA**—With 20 active members, Alpha Pi Delta took in four pledges. Active members include Jack Albertson, Tom Allred, Roy Boyd, Jerry Cameron, Joe Cote, Dwight Gibson, John Gregory, Tom Harrell, Frank Harris, David Hosmer, Paul Huey, Tom Jeffreys, Chuck Michaud, Bert Morrison, Richard Pruitt, Wayne Pruitt, John Reed, John Sellers, Davis Williams and Lee Vaughn. New members are George Dickerson, David Lent, Tom Millspaw and John Nelson.

**IOTA TAU KAPPA**—With 25 active members, Iota Tau Kappa took four pledges. Old members are Norman Agee, Don Amos, Jerry Barnett, Ronnie Bell, Marty Chandler, Phil Cheek, Arthur Davis, Ronald Denhart, Charles Everett, Danny Hall, Seymour Hall, Bill Harding, Barry Hodge, Richard Kraycirik, Joe Lee, Al McDonald, Dick McCutcheon, Bill Maness, Jerry Osborne, Tom Piccinini, Herb Siner, Charlie Strigo, Willie Tart, Dave Winfrey and Ken Woodruff. New members are Howard Andrews, Tom McLean, Jerry Tillman and Bill Whittenon.

**KAPPA PSI NU**—With 18 active members, Kappa Psi Nu took three pledges. Active members are Roger Bednarik, Bill Blomberg, James Brown, Julson Bryant, David Dean, James Gillespie, Mike Grafefo, James Hamill, Rex Harrison, Bob LaRose, Jack Lambeth, Hin-

son Mikell, Carroll Monger, Bill Morningstar, Dan Seale, James Selfe and Richard Zimmerman. New members are Bing Green, Russ Phipps and Bill Stiles.

**SIGMA PHI BETA**—With 22 active members, Sigma Phi Beta took four pledges. Active members are Joe Berdosh, Mac Bowman,

**Sigma Mu Adds Four New Boys To Membership**

The Elon chapter of Sigma Mu Sigma, nationally affiliated social and service fraternity, held pledging an initiation ceremonies at the same time that the regular Greek were pledging and initiating new members.

The Sigma Mu organization, which has been active on the Elon campus since its local organization in 1950, had 26 active members and pledged and initiated four new members.

These already active in the chapter included Sidney Barfield, Allen Beals, Larry Biddle, Ken Broda, Adrian Bromirski, Niek Ciotola, Tommy Conally, Kenneth Faw, Pete Fisk, Kenneth Harper, Mike Herbert, Ron Hodgkinson, Harry Holway, John Jones, Bill Luby.

Mike Morris, Ocie Murray, Deny Parker, Skip Paska, Wayne Poore, Harold Rogers, Lynn Ryals, Chip Saunders, Wally Sawyer, Larry Schucker, Melvin Shreves, Fred Stephenson, Stanley Switzer, Jerry Thompson, Rick Turner and Al Woodard.

The new members who have just been pledged and initiated are Dennis Brooks, Cecil Gwaltney, Roy Sonovich and Lowry Sinclair.

Isaac Broadway, Bill Bray, Frank Ciannello, Pete Crook, Joe Dawson, N. R. Franks, John Gozjack, Mike Hendricks, Clayton Johnson, Dan Kelley, Tim Kempson, Cameron Little, Tom Masten, Luke O'Hara, B. D. Schneider, Dickie Smithers, Demus Thompson, Terry Vining, Sonny Wilburn and George Wooten. Pledges are Roy Brant, Scott Crabtree, Herbie Johnson and Owen Shields.

**BETA OMICRON BETA**—With 11 active members, Beta Omicron Beta took six pledges. Active members are Karen Brown, Nancy Joe Daniel, Ann Jennings, Diane Loy, Sally McDuffie, Barbara Price, Linda Price, Judy Seaman, Vickie Swift, Martha Tedder and Brenda Woodward. Pledges are Jewelle Bass, Linda Keek, Sandra Hensley, Mickey Murray, Harriet Noble and Brenda Williams.

**DELTA UPSILON KAPPA**—With 22 active members, Delta Upsilon Kappa took five pledges. Members are Stevie Augustine, Wanda Bennett, Nancy Butler, Loretta Burton, Jane Cheek, Helen Clextion, Eileen Cobb, Brenda Dover, Diane Hancock, Gwen Hancock, Marty Hogenson, Judy Hudson, Ellen Huffines, Kay Jeffreys, Kay Kimbro, Barbara Lee, Marcia Leypoldt, Jane Loy, Bonnie McEvoy, Ada Mullis, Ann Sanders and Julie Weeks. Pledges are Mary Benson, Becky Crutchfield, Rachel Manning, Beverly Powell, and Becky Shepard.

**TAU ZETA PHI**—With 17 active members, Tau Zeta Phi took 12 pledges. Members are Judy Berwind, Carol Boyle, Patsy Cole, Wendy Cowall, Linda Doughty, Janet Faulkner, Susan Ferguson, Karen Fisher, Shirley Foskett, Gail Hettel, Joyce Howell, Judy Jones, Lea Mitchell, Marky Simpson, Valerie Spangler, Carol Trageser and Gay Yule. Pledges are Pat Dean, Tommy Griffin, Karen Helm, Linda Johnston, Carol Keith Rita Lindley, Joan Michaels, Alice Mitchell, Barbara Rix, Kathy Sandefur, Carolyn Wright and Helen Yoho.

### Arthur Miller Play Is Opening Thursday Night

By CAROL TRAGESER

The curtain will go up on the Elon Players' first production of the year, Arthur Miller's "Death of A Salesman", on Thursday evening November 21st, in Mooney Theatre at 8:15 o'clock.

The in-the-round play of two acts, under the direction of Prof. Sandy Moffitt, head of the Elon College drama department, is open to the public and will continue through Saturday, November 23rd. Students will be admitted free with a Student Government card.

The thirteen-member cast has been in rehearsal for almost a month, and the stage crew, headed by Grayson Mattingly, has designed and built the expressionistic set and backdrop. Costume and make-up committees for the drama are being formed by members of the Elon Players.

"Death of A Salesman" was written by Arthur Miller in 1949. It tells the story of Willy Loman (Prof. Jon Wendt), a traveling salesman, who always believed that back-slapping and perseverance were the keys to success in business as well as in life.

At the age of sixty-three he has reached a dead end. The long drives on the road make him dizzy. He talks to himself and has hallucinations in which past and present are intermingled. Episodes of long ago gain a new meaning in their relation to the present.

Loman is seen pampering his boys, Biff (Frank Rich) and Happy (David Andes); Willy Loman appears to himself the perfect American, the ideal father and husband—an image shattered for Biff when the boy comes upon his father in a hotel with a woman (Laura Rice).

Willy's older brother, Ben (Tyronne Rowell), who had led a life of adventure instead of only dreaming about it and had then died many years ago, comes to call him again and again.

The tired salesman pulls himself together. He asks his young, indifferent boss (Hunter Dula) for

### Vacation Begins On November 27

Although Thanksgiving holidays are still more than a week in the future, there's already an air expectation on the campus as both faculty members and students look forward to the Turkey Day vacation period, which gets underway on Wednesday, November 27th, and continues through Sunday, December 1st.

The normal changes in the calendar, which occur every seven years or so, has thrown the annual Thanksgiving period almost a full week later in November (this year than it was last fall). This fact made this issue of the Maroon and Gold appear ten days prior to Thanksgiving rather than on Friday before the holiday.

Regular class schedules for day classes will resume on Monday morning, December 2nd, with the Evening School classes resuming regular work that night. There will then be only two weeks and three days of class work before the Christmas vacation begins.

an intown job, but is fired instead. Biff forces him to realize that they are both failures. Willy Loman's through.

His insurance is all paid up; if he dies in an accident he will be worth more than he is alive. He goes to the garage and starts the car. Loman, the successful go-getter, was a fake; Loman, the beaten, pitiful human being, attains stature through the devotion of his wife (June Biddle) who loves him for what he is; and through his final, though futile act of sacrifice.

The play is considered to be "The American tragedy" and is one involving a deep search into the lives of twentieth-century people.

### Newman Pleases Crowd In Elon Piano Concert

Dr. William S. Newman, of Chapel Hill, a member of the University of North Carolina music faculty, who is recognized worldwide as a pianist, author and teacher, was heard with pleasure when he appeared in concert in Whitley Auditorium on Friday night, November 8th.

His recital included a number of works infrequently heard on programs, among them the monumen-

### IN CONCERT



DR. WILLIAM S. NEWMAN  
Heard With Pleasure

tal Sonata for Piano by Ernest Bloch, the Swiss-American composer. The performance of this number proved to be the highlight of the evening's program.

He opened his program with an early work by Brahms, variations on a Theme by Robert Schumann, Op. 9, a composition which is somewhat neglected and which was presented by Dr. Newman with artistic understanding.

Another major work offered was the Partita No. 2 in C Minor by J. S. Bach, which was performed by the artist with flexibility and warmth. Other numbers were by Albeniz, Charles Ives and Dohnanyi, a strange mixture of thematic material, which was unusually well defined in Dr. Newman's performance.

The artist himself, who is an Alumni Distinguished Professor at the University of North Carolina, has been a member of the Chapel Hill faculty since 1945, having come to the University after service in the United States Air Force during World War II.

A graduate of Western Reserve University, he studied piano with Carl Riemenschneider and had music composition with Herbert Elwell and Arthur Shepherd. He has also done post-doctoral work at Columbia and has work in several music libraries in Europe.