

Maroon And Gold

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FRIDAY, FEBRUARY 8, 1964

INTERNATIONAL LANGUAGE

Is English rapidly becoming "the" international language?

Students who have sweated through their language requirements in French, Spanish, German or other languages foreign to them would probably welcome an affirmative answer if it meant they no longer needed to study one of those other languages, but they might not be so enthusiastic if they were natives of another country and had to study English as their second language.

At any rate, many students may be interested in the growing importance and usage of English as brought out in a series of three articles in the January issue of OVERSEAS Magazine, with the articles exploring the development, teaching and testing of English as a second language. The Institute of International Education publishes OVERSEAS, described as a magazine of educational exchange, from September through May.

Melvin Fox, associate director of the Ford Foundation's International Training and Research Program, described the growth and role of English as a second language as a "factor in the educational, social and economic development of an increasing number of countries."

Fox states that it is as necessary for the United States, England and other English-speaking countries to assist developing nations with programs to teach English as a second language, as it is to give them technical aid. He emphasizes the need for cooperation between government and academic communities in furthering scholarly development and technical assistance in this field.

In the second article, Clifford Prator writes about the trends in the methods of teaching English to foreign students. Dr. Prator is professor of English and vice-chairman of the Department of English at the University of California, Los Angeles.

The radical new English proficiency test for foreign students, soon to be initiated overseas, is the subject of the third special article written by Dr. David Harris, program director of the National Council on the Testing of English as a Foreign Language.

CULTURAL OPPORTUNITY

Shakespearean drama in highly enjoyable form will visit the Elon campus each week through much of this spring term, for the WUNC-TV began this week a new series of award-winning television showings of certain of the historical plays of the Bard of Avon.

The new series, which began on Monday and Tuesday of this week over Channel 4, is entitled "An Age of Kings" and is based on seven Shakespearean dramas. The TV shows, produced by the British Broadcasting Corporation, covers eighty-six years of turbulent British history and chronicles the rise and fall of seven monarchs from Richard II to Richard III.

During the introductory and concluding remarks in each of the fifteen parts of the series, Dr. Frank Baxter, professor of English at the University of Southern California, comments on the genealogical, geographical and historical relationships of the plays to British history for the benefit of Americans who are not familiar with either British history or the plays that are shown.

Each of the weekly shows may be seen at one of two showings over Channel 4 from Chapel Hill. The first showing each week is at 1:30 o'clock Monday afternoons, and the second is at 7:30 o'clock Tuesday nights.

a view from the oak

By MELVIN SHREVES

The Parking Problem (II)

In the October 11th issue of the Maroon and Gold this column pointed out that the Parking Committee was in the process of trying to alleviate some of the parking problems that now exist on our campus. At this time, I would like to point out a few items that the committee is trying to do.

Early in November, Ocie Murray, chairman of the Parking Committee and Defense Officer of the Honor Court, drew up a revised set of "Rules and Regulations Concerning the Operation of Motor Vehicles" on campus. The main part of the bill dealt with parking regulations.

After a month of study by two Senate committees, it was found out that the Senate could not make rules concerning the parking problem.

The Senate then sent a resolution to the Student Affairs Committee on December 11 requesting that they look over the bill, with its revisions, and study the existing parking problem. At their January meeting (the Student Affairs Committee meets only once a month at the present), they agreed to discuss the request at their February meeting which was yesterday. At the time of this writing, the results are not known, but some of the problems most likely discussed were as follows:

The present situation's main characteristics are decentralization, obsolete rules, and general chaos. The rules as stated in the 1963-64 handbook are few and inadequate. The rules state nothing about parking between the painted lines, parking in the middle of the lots, who can park in what lot and other problems. The present "rules" number four: (1) "All students, employees, and faculty who drive vehicles to the campus will register on a form provided at registration and will be given a numbered sticker which must be prominently displayed on the appropriate vehicle on the right front windshield or ventilator." (2) "Any student who does not register his car will incur a fine of \$5.00." (3) "Parking is restricted in the lots of the Northeast and Northwest corners of the campus as well as the parking lot just north of the Alameda Building." (4) "Parking on grassed areas is strictly prohibited."

Each of these rules has at least one fallacy. In rule one, "all vehicles" could also mean the registration of bicycles. If this is the intent, then there are illegal bikes on campus. Under rule two, a person who does not register his pick-up truck (there is one registered) or motor bike may be liable to more or less than a five dollar fine. The word "Restricted" in rule three is very vague and might be interpreted the wrong way. Rule four is pretty clear, but does not set forth any punishment as in rule two.

The Senate bill on motor vehicle rules contained provisions for designation of parking areas, general parking rules, special permits, organized and orderly registration, displaying registration decal, operation of motor vehicles on campus by students, a responsibility clause, penalties, enforcement, and appeals.

As it stands now, the faculty is given the right to establish the parking rules. The revision of these rules has been neglected for some time. The Director of Student Personnel was appointed by the President of the College to enforce these rules. He does this with the help of his secretary, who's responsibility it is to distribute the registration stickers, and two student members of the Parking Committee, who give out tickets for violations of the rules.

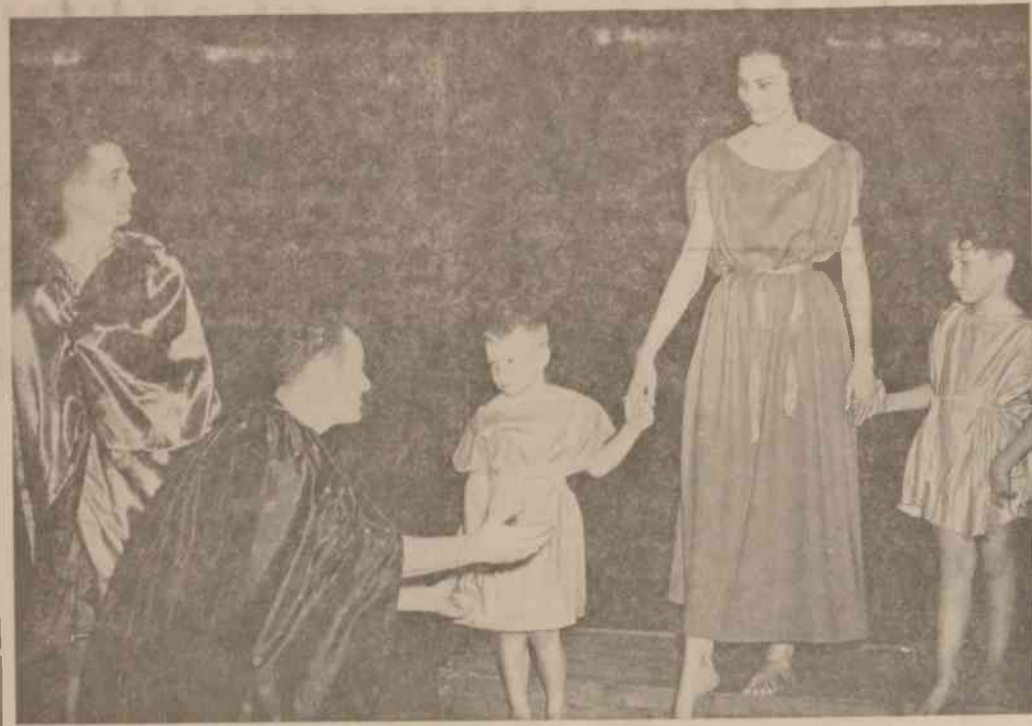
Let's follow a "case" through the various stages of the parking game. A student comes to Elon with a car, and registers it. A Parking Committee member finds his car parked on campus in the middle of a lot obstructing traffic. Upon giving him a ticket, he sees that the numbered sticker has been altered, so he puts down the license number and charges him with altering his sticker and improper parking. Several days later the "ticket man" returns to find the car in the same place and finds out that the car is disabled, so he gives the car another ticket for being disabled and obstructing traffic.

When the ticket man goes to the Student Personnel office to check the license number, he finds no such number. The new license has been issued and only the old number is recorded. Now he must write the State Department of Motor Vehicles to find out the license number.

Upon getting all the information, the Park-failing to pay fines for the before-mentioned offense. The student says he wants to appeal, so to the Student Council they go.

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SCENE FROM PLAYER SHOW OF BY-GONE DAYS



Pictures are lacking of the earliest stage productions by Elon students, but the picture above portrays a scene from one of the greater Elon Player shows, one of a two-act play. It is a scene from "Medea," one of the greatest of old Greek tragedies. Shows kneeling in the foreground is the late Ed Engles, who died some years ago in Louisville, Ky., of a heart attack. It is recalled as one of the greatest of all Elon student actors. In this play he had the role of Jason. Others pictured, left to right, are Roger Wilson, now of Providence, R. I., in the role of Aegaeus; Nancy Vaughn, now living in Texas, playing nurse to the small sons of Jason and Medea. Mrs. Elizabeth Smith, then directing student stage work at Elon, played the title role of Medea in the Greek play.

The Story From The Beginning . . .

Of Players And Playmaking At Elon

"All the world's a stage, and all men and women merely players; they have their exits and entrances; and one man in his time plays many parts, his acts being seven times a day."

So said the Bard of Avon, and history proves that "is only human to love make-believe and to be interested in plays and the stage. Such interest dates back to the Greeks, and such interest has long been present at Elon College.

Few records have been found concerning dramatics at Elon College before the 1920's, but the students were interested in plays and the making of plays in that earlier period, although work in that field was usually referred to under the name of "Expression" and not "Dramatics."

As early as 1913 Miss Ethel Clements was listed on the faculty as "Director of Physical Culture and Expression, and there were ten members of the Expression Class. Two years later Miss Bessie Urquhart was instructor in "Expression and Physical Culture," and there was a Dramatic Club with no less than twenty-three members. One of the members was Orna

FIRST CHAPTER

In this "Diamond Anniversary Year" of Elon College, it is both interesting and interesting to look backward at the activities which have featured campus life at Elon during the past seventy-five years. No phase of campus life has been more interesting than dramatics. This is the first chapter of the story of student stage activities at Elon, compiled after extensive research by a former editor of the Maroon and Gold. This chapter tells of the beginning of Elon stage plays full half a century ago and brings the story down to the late 1930's. The later story will be told in succeeding installments.

They, now Mrs. Orna Johnson, who retired some years ago as Elon librarian.

Societies Gave Plays

The first definite records as to plays date back to 1920, when the three literary societies sponsored plays. The Philologist Society, a men's group, presented "She Stoops To Conquer;" The Psihelian,

presented "The Princess" and Clio, another women's group, presented "Nathan Hale," a drama in four acts. The next annual tells of the Phelia Dramatic Club, which sponsored dramatic activities. Its president was Essie Mae Truitt, who that year became Elon first May Queen.

There is no record available for 1922-23 but the college year of 1922-23 again saw plays presented by the three literary groups for campus entertainment. "Betty's Last Bet," a farce comedy in three acts, was presented by the Psihelian Society; "Over Here," a drama of American patriotism was given by Clio; and "Driftwood," a drama in four acts, was presented by the Philologist Society.

A new literary society was formed in 1924, called Psykaleon, which staged a mystery comedy late in April of that year, entitled "Am I Intruding." During this same year the Psihelian Society presented "The Lady of the Library," and Clio offered "The Hut." The Philologist Society presented a variety show as its dramatic contribution for the year.

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Syde Lines

By SY HALL

from the United States for the canal is little compensation for what the people of Panama believe to be rightfully theirs. Panama now wants the United States out of the Canal Zone and wants to take complete control of the Canal.

In my opinion, the Panamanians do have a legitimate complaint against the United States. America has withheld certain rights which should be given to Panama. However, the United States cannot and should not turn over control of the Canal Zone to Panama. The canal occupies a tremendously important commercial and military location. The naval fleets of the United States are separated by huge land masses, and if it were not for the canal the defense of America would be considerably weakened.

Since the canal is so important to the free world, and since the United States is presently in a position to defend and maintain the canal, then the United States should be prepared to make concessions, with the exception of relinquishing control of the Canal Zone. The trouble would probably end if the United States gave Panama ten million dollars instead of 1.9 million, take the fence down which separates the Canal Zone from Panama and start treating the Panamanian people as our hosts, giving them the respect they deserve.

Relations with France have been decreasing steadily for the past two years. However, the recognition of Red China by France was a great surprise and a terrible blow to the western nations of the world. The door to the United Nations has now been opened to the belligerent Chinese Communists. Many nations throughout the world have denounced France, but most of them, like the United States, are just keeping a watchful eye on the situation.

France implied that her reason for recognition of Red China was an attempt to regain some of the old French influence in Southeast Asia. For some reason, France feels that it is rapidly becoming a second-rate power in the world, and by defying the nations of the West, France feels that she will gain renewed respect and prestige. It reminds me of that old saying, "Only a fool cuts off his nose to spite his face."

The world is full of tense and dangerous situations. Every day people are being killed in Viet Nam, Africa, South America, Cyprus and other troubled spots. The newspapers tell us the stories, but what are we to do about it? Probably nothing except to try to keep informed on these important developments.

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this and that

By

IMA SUBSTITUTE



I'm a substitute, and I don't wait. When a column's not ready, I'm not late. Let somebody miss a news deadline; I'm ready to give some views of mine. If my ideas seem not wise nor cute, What can one expect from a substitute? TO BE OR NOT TO BE?

"To be or not to be? That is the question." Why of course that is a question; who ever doubted that it is a question. But, let us look closer, for most questions deserve study.

If we are to be, then what are we to be? What all can we be? The "to be" is all-inclusive. Yes, we can be many things.

One could be a bee. But, what is a bee? Webster says that a bee is an insect, but he also says that a bee is a neighborly gathering of people engaged in united labor for the benefit of one individual — as a quilting bee or a husking bee.

But a quilting bee or a husking bee would necessarily be a working bee, and who wants to work? Perhaps the terms "quilting bee" and "husking bee" furnished the source of that expression, "to be as busy as a bee." But, if a bee is too busy, then he might grumble, and grumble rhymes with bumble.

That's it! We will be a bumble bee. Webster says that "to bumble is to bungle," and a bungler is very likely to fumble, stumble and fall.

But, if one were to fumble, stumble and fall, then that wouldn't be funny, and funny rhymes with honey, and honey is produced by the honey bee. Honey bees must have somewhere to store their honey, and that brings up the question of where one is to be if one is to be a honey bee.

Webster also goes further and speaks of "a bee in the bonnet" as a favorite expression of many people. But who wants to be a bee in a bonnet, because that brings up the question of whose bonnet one would be?

One could be in a bonnet with a blue ribbon on it, like in the song. But blue ribbon reminds us of beer, and who wants to be a bee in a beer? Besides, beer can cause one to fumble, stumble and fall!

Aw heck! Who wants to be a bee anyhow?

NOW IS THE TIME!

Now is the time for all good men. Of course! It is always the time for all good men. The question is what about the good men, now that it is the time? Naturally, it is always the time, but let us consider the words "good men!" What might we say makes "good men?" Obviously the answer is being good. Although sometimes women try to make good men.

Now that we have disposed of the "men," let us dwell on the adjective "good." What is "good?" This is a relatively difficult thing to ascertain. We sometimes hear the word used negatively. For instance Good 'n' lousy, Good 'n' dirty, etc., etc. This makes it difficult to properly define good, and it is imperative that good be defined in order to know what we mean by "good men" in the above phrase.

Perhaps we are taking an incorrect tack when we separate "good" from "man!" The phrases "my good man," and "he's a good man" lend substance to this line of thought. On the other hand it is possible or at least probable, that all things being equal, now is not the time for all good men.

If this be the case, what are we to do with all good men if this is not the time? Statistics show that there is a surplus of women and a shortage of men; so it would seem to indicate, previous conjecture notwithstanding, that this is the time. It also substantiates the aforementioned proposition that some women try to make a good man. It has also come to our attention that some men try to make a good woman. We have often wondered why we have never heard the phrase, "Now is the time for all good women."

Before we leave this line of reasoning, let us not omit the word "time" from our conjectures. This brings to mind many enticing thoughts. "My Time Is Your Time," "All the time in the world," "time after time," and "Time to retire." Taking the last thought as a cue, because my time is not your time, and you probably do not have all the time in the world; we shall take this time to retire. If you decide that this is the time for all good men, if you can determine what comprises a good man, then have a good time. Go right ahead!

DAFFYNITIONS

PEDESTRIAN: A husband who did not think the family needed two cars.

CONFIDENCE: The feeling you have before you know better.