## **Maroon And Gold**

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Gene Wrenn FRIDAY, FEBRUARY 21, 1964

#### NO REVERSE GEAR

There seems much to be learned from a story told by a man who recounts his experience in thumbing a ride from Princeton to Philadelphia at the close of an authors' conference some years ago.

Explaining that he managed to get a ride with a professor friend, who said, "I have just bought this second-hand automobile, and I am not sure whether we can make it to Philadelphia or not, for my car has no reverse gear, and I have had no chance to get the car repaired.

The author who told the story picks up from there. He pointed out that he felt that it can often be a quite fine experience to be associated with someone who has no reverse gear, to know someone who can only go ahead. He picks up from there in the following comments and tells of his thoughts as he rode the car with no reverses

Having no reverse meant that he could only go forward. Well, it was fine to be associated with one who could only go ahead.

"However, not having a reverse gear involved some problems.

"In parking, he had to find a wide open space which permitted him to drive away

by going forward only. When he stopped to make a bank deposit,

he illegally parked in the driveway because other parking spaces required backing out. Only when you do not have a reverse gear. do you realize how important and useful

In many instances life is without a reverse. We cannot go back, only forward into the future.

Someone has said, "Four things come not back - the spoken word, the sped arrow, the past life, and the neglected opportunity." Is this not true?

Some would be willing to give a million dollars if only they could take back their 'No" when it should have been "Yes."

Cnce a word leaves the mouth, it is gone forever and can never be taken back to undo the harm it caused.

There is the arrow that cannot be put in reverse to come back to the bow. When some things have begun, there is no stopping

When a nation declares war, it cannot retrace its steps into peace.

A businessman decides to buy or sell and signs an agreement. After the signature is affixed, there is no reverse. For better or for worse, it must go through.

The past has no reverse gear just like my friend's car. The past life cannot be taken back and lived over again. The mistakes cannot be relived. We can only profit by them in the future.

In the past many mistakes were made and many injuries may have been inflicted. There is nothing to do about them, but to forgive and seek forgiveness for past errors.

The water of the river has flowed under the bridge, never to come back again. The door is closed and nobody can open it for you again.

If the opportunity to do good and to advance is not taken at the time, it is gone forever. It has no reverse gear.

My professor-friend got along fine with his newly bought used car without the reverse gear functioning.

This was because he knew he did not have a "reverse."

In spite of having no reverse we can still live successfully if we will keep in mind that at least four things do not come back - the spoken word, the sped arrow, the past life, and the missed opportunity.



a view from the oak MELVIN SHREVES

lang Problem - Part III Student Affairs Committee did meet on February 6, and one of the topics brought up for discussion was the parking problem But again, no definite decisions or recomwere mid

Committee plans to go into further on the parking problem at its next meeting, but just how much this com-

mittee will do is doubtful. East in the meentime, the parking comgetting hit from all sides. The commuter students are complaining about having to park their cars off campus; the darm students are complaining because commuter students and dorm students are parking their cars in the middle of the parking lots and blocking other cars from getting in or out of the available spaces

And then to top it off, the faculty members are complaining because they have to park their cars near the north exit. And most of the complaints are warranted.

Commuter students complain because they see empty spaces in the parking lot just north of the science building, and they must bark outside the wall. However, these spaces are there because the dorm student parked his car in the middle of one of the dorm lots when all of the parking spaces were either filled or blocked by other cars.

And the dorm students complain because the commuter students have taken up the spaces or because cars are parked in the middle of the lots or in two spaces.

The faculty is complaining because unless they have an 8 o'clock class, they are beaten to the spaces by members of the staff or students. These members of the faculty have to park near the gate and walk up to their offices or classrooms with a load of books, tests, and/or bunch of corrected papers. Because of their broken schedule, many of them use their cars several times during the day and must take the long walks to and from their cars

On the other hand, the members of the office staffs and maintenance staff arrive in time to grab up the spaces. Many of them leave their cars in the lot all day.

Usually the only articles they bring to work are their handbags and/or lunch bags. That's not half the load that some of the professors have to bring.

If I am not mistaken, it has been recommended that the members of the office staffs and maintenance staff use the parking circle south of Alamance, and that the lot north of Alamance be reserved for members of the faculty only.

There are more problems in the parking tuation than some people want to admit It certainly stands to reason that if there were rigid parking rules that could be enorced, and a system that would help instead of hinder, then those people who are employed to give out parking tickets would do a better job. They would know then that their time and effort is not being wasted.

The students have a gripe about the parking problem, and they are doing everything they can to try to correct it, but the students can only go so far. Why? Because the faculty makes the rules for parking!

And since it is the faculty who sets up the parking rules, and the faculty who shares in the griping, why doesn't somebody do something?

My advice, sir? See, write, or wire your local advisor and air your complaints about the parking problem. Let's not let the ball

And remember, the Colonnades weren't built in a day.

## From Other Campuses

Students at Texas Technological College will get a day break between Dead Week and final examinations during the 1964-65 academic year as recently approved by the Board of Directors and recommended by the Council of Deans.

Dr. W. M. Pearce, academic vice-president, said that the day break will not cause an additional class day to be added to the school year. Because the academic calendar for the current spring semester is set, a day break was reported impossible for this

The plan proposed by the students was accepted by the administration without a change. It was first proposed last Spring during the student body elections. The resolution adopted said in part: "The Student Council believes that adoption of this proposal will give students an opportunity to prepare adequately for final examinations and will enable the students to attain the goal toward which everyone is working greater academic achievement."

FAITH will never die as long as colored seed catalogs are printed.

# FOUR EPPIE' WINNERS IN ONE PLAYER SHOW



Some of the brightest stage stars of Elon Player history are shown in the above picture, which por 'See How They Run," a comedy of English village life. Shown in the foreground on the floor (left to right) are Tom Targett as Corporal Clive Winston, Virginia Trigg as Penelope Toop, and Happie Wilson as the housekeeper. In the background (also left to right) are Roger Wilson as the mysterious intruder, Lynn Cashion as the Rev. Lionel Toop, Ed Engles as the Bishop of Lax, Joan Wicknan as Miss Skilton, Ed Woodward as Sergeant Towers of Scotland Yard and Joe Brankley as the Rev Arthur Humphrey. Virginia Trigg, Joan Wickman, Lynn Cashion and Ed Engles were all winners of "Ep oies" for their stage work during student days. Cashion, Engles and Tom Targett were all one-time editors of Maroon and Gold, and Cashion was a student body president.

# During The Middle Period . . .

# Of Players And Playmaking At Elon

As interest mounted in student framatics at Elon College in the late "Thirties", the students emparked upon the new enterprise of writing plays; and records disclose that Elon's first bill of original plays, written, cast an ddirected by students in the college course in Dramatic Literature, was presented March 22, 1938.

Plays given at that time were 'Bramble Bush." by Margaret Earp, and "Swap," a mountain comedy by Ford Miller. A month later another original play, Gwen Tilman' 'Six Guns,' was presented, along

sent Maxwell Anderson's "Winter- first in the state contest." and producer in New York.. Also and 12th that year, produced that year was Shakespeare's "Much Ado About Noth-

SECOND CHAPTER

This continues the story of student dramatics at Elon College. compiled from a study by a former Maroon and Gold editor. It tells of the productions on Elon's stage during the years between 1935 and 1950, the so-called Middle Period of Elon dramatics. The Modern Period will be portrayed in the concluding article of the

Published records were again un with A. A. Milne's "The Man in the available for 1939-40, but old pro Bowler Hat." A final original play grams in the library reveal that that year was "Mill Village," which at least two plays were presented directed by Marjorie Hunter. Fac was repeated the following year On December 14, 1939, the Elon and acclaimed winner in the state Players presented "Old 97," a play The Elon chapter of Delta Psi written by the students in sopho-Omega, a national dramatic fra more English. Directed by Dr ternity, combined with the Dra- Fletcher Collins, it was given in matic Club in January, 1939, to pre- Mooney Chapel, and it later placed The cast included Kenneth Shakespeare class presented "Ro-Utt, who has since been a TV star meo and Juliet" on December 11th.

More Original Plays The following year the Elon Players presented "Sophisticated Fresh

man," a play of college life, written jointly by Gladys Wright, Charles Parker and Robert Cox; "Infernal Triangle," a ballad play, compose by Elizabeth Newton, Tenala Ab ner, Roger Inman and Boyd Clapp, and based on the old ballad of "The Farmer's Cursed Wife." A third play on the same bill was "Funeral Flow ers for The Bride," by Beverly Hamer. Once more the Players entered the state contest, and "Will of the Lord" received second place in the event at Chapel Hill.

Three one-act plays were record ed in the Maroon and Gold for the season of 1941-42, along with a Dramatic Club presentation of "Judy, ulty advisor that year was Dr. Mc Clure. The one-act plays given by the class in Dramatic Literature in cluded "The Broom," "A Japanese Incident," and "Air Raid Drill" Kenneth Utt was again a star ir these productions.

Mrs. Elizabeth R. Smith came to Elon in 1943 and began a success ful ten-year tenure as director while teaching under a fellowship. Out standing during the 1942-43 college

Continued on Page For



light that there is very little simi-

of today and the college student of

Today's students are much bet-

lege. High schools, through increas

of the so-called "bonehead" cours

decades ago. The trend now is to-

son can continue later in life. The

ped in many colleges.

yesteryear.

#### widespread. anty raids and fish swallowing

are a thing of the past, and camless interest in the hig dance with In the last thirty years great the big-name orchestra.

the college campuses throughout students now plan to go into busiit "a revolution on the college cam- of today express a preference topus." In a recent survey conducted word the big corporations. There is Competition for entrance in these larity between the college student have to study harder and longer in order to secure admission. Hence studying and getting good grades is ter prepared when they enter colnow more socially acceptable.

The average student today seems ed facilities and improved teaching more serious and more mature than methods, have begun to do a better in the past. Educators are worried job of educating the youth. Many about the stresses and strains to which today's students are subjectes, which were once needed to raise ed. Many people foresee a vastly poorly prepared freshmen to the increased mental health problem college level, have now been drop- arising throughout the colleges.

The football hero no longer holds on academics today," says one ofous as his predecessors did a few Hampshire.

"The freshmen are frightened. I appreciation of the arts is now up, hoping to restore balance."

Syde Lines By SY HALL

Movement, today's students do have some things in common with stu dents of the past, for sex and drink ous social life is much quieter ing are still bugging the school There is less emphasis as well as authorities. Students now are con aidered to be wiser and more in formed about sex, and they are or changes have been taking place on Ambitions have changed. Fewer the whole moderate drinkers.

One college official, quoted in the America. Some people have termed ness for themselves. The students report, said, "Sex is much more open now than it used to be. suspect sex is more common today by the staff of U. S. News and also a greater trend toward the but in terms of students getting into World Report, it was brought to graduate and professional schools trouble the problem is no worse One reason, frankly, may be that chools is keen, and students now students today are more worldly wise and know how to avoid complications." Today's trend is toward conserva-

tism. This attitude is especially prevalent through the Southeast. Students today are more apt to participate in all-night bull sessions concerning politics instead of planning how to pull off a successful panty raid. Specialization is the keynote of

college campuses, where students "I worry about the heavy stress are preparing themselves for the "big time job." It is not uncom such a prominent position on cam-ficial at the University of New mon to find students just out of college earning \$7,000 a year. Success is within reach of every amward individual sports which a per- think we are in danger of going bitious and dedicated student. How overboard and becoming unbalanced ever, there is a price to pay, and artists and musicians are no longer This is one reason we are trying to it will be quite some time before considered the campus freaks, and improve our physical education set- we know whether it is really worth this and that

IMA SUBSTITUTE



This thing of missing deadlines gets to be a habit with people now and then. In fact, it's happening all too frequently, and Ima Substitute is drawing all-too-frequent duty. Howev, she is always ready and keeps her scissors sharp for use in clipping filler duty. However, she is always ready and keeps quite exhausted and has hired a detective to seek out a "permanent substitute" to take her place. Maybe such a "permanent" person can be uncovered within the next two weeks.

#### So What?

Visitors were being shown around the battleship that had just arrived in port. The guide paused before a bronze plaque on the deck and with bowed head said, 'This is where our gallant Captain fell.'

"Well, no wonder," said one little whitehaired old lady. "I nearly tripped over the stupid thing myself.'

#### No Historian

"I hear, Doctor," gushed the lightheaded matron as she cornered the noted psychologist, "that you can tell whether one is really sane by asking a few simple questions."

"Yes, very simple ones, Ma'am," he replied, smiling, "such as: Captain Cook made three around-the-world voyages and died on one of them. Which one was it?"

"But, Doctor," she scolded, "I'm no good in history!"

#### Symbols and Signs

Dear Dad: Gue\$\$ what I need mo\$t of all. That'\$ right. Plea\$e \$end me \$ome.

Be\$t wi\$he\$.

Your \$on, \$am Dear Sam: NOthing much has happened here lately. Glad to kNOw you like your school. Write us aNOther letter. NOw I must say good-

bye; just wanted to send a NOte.

#### Two Hearts

The lady of the house was entertaining her bridge club when the pattering of tiny feet was heard at the head of the stairs. "Hush," she told her friends. "The children

It always gives me such a feeling of reverence to listen to them." There was a moment of silence, then

are going to deliver their goodnight message.

shyly from the head of the stairs: 'Mother, Willie found a bedbug."

#### Sportscast

The list of prizewinners at a recent picnic was announced and included: "Mrs. Smith won the ladies rolling pin throwing contest with a throw of 75 feet. Mr. Smith won the 100 yard dash.'

#### Home Run

Johnny told his mother the teacher asked the class where they were born. "Certainly you could answer that," his

mother replied. "It was Woman's Hospital." 'Course I knew but I didn't want to sound like a sissy, so I said Yankee Stadium," the boy replied.

### **Proof Positive**

'Are you positive that the defendant was drunk?" asked the judge. "No doubt," growled the officer.

"Why are you so certain?"

"Well," replied the officer, "I saw him put a penny in the patrol box on Fourth Street, then look up at the clock on the Presbyterian Church and shout - 'Hurray! I've lost 14 pounds.' "

#### Be Not Afraid

One little fellow had been taught to recite the line from the Master: "It is I. Be not afraid."

When the time came for the little fellow ashy with stage fright, but with his small to march on stage and say his line, he was voice trembling and eyes brimming with tears, he managed to say:

"Tain't nobody but me. Doan' get skeared."

#### Caught

"Brothers," said the preacher, "the subject of my sermon today is liars. How many in this congregation have read the 35th chapter of Matthew?"

Nearly all the hands in the congregation went up. You are just the people I want to talk to.

There is no such chapter," intoned the reverend. MORE PEOPLE get run down by gossip

Everything should be practised in modera-

than by cars. tion, including moderation.