

Scenes Shot On Mooney Stage As Players Rehearse For Showing Of Three One-Act Plays



Congrats To Elon's
Cagers For
A Job Well Done

MAROON AND GOLD

And Welcome To All
Founders Day
Guests On The Campus

NUMBER 45

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Elon Players To Offer One-Act Plays Next Week

Orchestral Group Gives Second Winter Concert

Smith Dorm Now Using New Lounge

The residents of Smith Dormitory are participating in what Dean of Men W. Jennings Berry, Jr., has termed as an experiment in lounge facilities.

Up until a month ago, the only place residents of Smith could watch television at any time was in the Student Union. Now they have a set for their own use on the first floor.

The lounge area has also been supplied with furniture, and it is hoped by the proctors and the Dean that drapes and other furnishings can be added in the near future.

This action came about after Dean Berry received requests for such a lounge. He consulted with the dorm proctors and found that the attitude of the residents on such a matter was very favorable, so action was taken.

"If this thing works out, we hope that similar facilities can be made available to the residents of the other men's dorms. The girls' dorms have had it for some time. If the boys want a nice lounge bad enough, then I think it can be arranged," he concluded.

The Elon College - Community Orchestra, which combines some of the finest musical talent in the Burlington area and on the Elon campus, was heard with high praise when it presented its second annual mid-winter concert in Elon's Whitley Auditorium on Monday night of this week.

The orchestra was organized in the autumn of 1963 after joint planning by Prof. Fletcher Moore, dean of Elon College and head of the Elon music department, and by Dr. Malvin Artley, at that time with the Burlington schools music staff.

The group, which rehearses on the Elon campus each Monday night, appeared in two concerts last year, one in February and the other in the late spring. Each program was heard with pleasure, and the second annual mid-winter concert this past Monday night also received much praise.

The program this week opened with Suppe-Lamater's "Poet and Peasant Overture," followed by Bergman's Paul Bunyan Suite that included "The Dance of the Blue Ox," "Country Dance" and "Night," and by Ingalls' "Song of Peace." After an intermission, the program continued with Kirk's "Vignettes," Moussorgsky - Isaac's "Hopak," Padilla's "El Relicario," and Brockton-Lake's "The Talisman Overture."

The concert was under the direction of Dr. Artley, with Harold Turbyfill as guest conductor for Ingalls' "Song of Peace." The members of the orchestra for the Monday night program, listed according to

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ORCHESTRA WINS PRAISE IN CAMPUS CONCERT



Shown above is a portion of the Elon College-Community Orchestra, which was heard with high praise when it presented its second annual mid-winter concert on the stage of Whitley Auditorium on Monday night of this week. The picture, which shows only one section of the orchestra, was taken during one of the group's weekly rehearsal sessions that are held each Monday night on the Elon campus. Dr. Malvin Artley, who directed the concert this week, is pictured at the right above as he directed the rehearsal session.

Prominent Church Leader Will Speak For Elon Founders Day On March 11

Another annual milestone will be marked in Elon College's long record of service in the cause of Christian higher education when Dr. Ruben H. Hueneman offers the featured address at the annual Elon Founders Day observance, which is to be held on the Elon campus on Thursday, March 11th.

The 1965 Founders Day program falls on the exact seventy-sixth anniversary of the granting of the charter of Elon College by the North Carolina General Assembly, for the legislators of the Old North State voted to charter the Congregational Christian college on March 11, 1889, initiating steps which opened the college's doors to classes about a year later.

The principal convocation of this 1965 Founders day observance is set for Whitley Auditorium on the morning of Thursday, March 11th, and the college authorities count themselves fortunate to have such an eminent educational and religious figure as Dr. Hueneman to deliver the key address.

Dr. Hueneman, who is the president of the United Theological Seminary in Minnesota, has served pas-

CUTLINES

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The rehearsal scenes from the Elon Players' three one-act plays, shown at the top of the page, are (left to right) from "The Proposal," "Riders To The Sea" and "The Zoo Story." Those on the cast of "The Proposal," shown left, are (also reading left to right) Holly Raad, Tom Warner and Tyrone Rowell. Pictured center are members of the cast of "Riders To The Sea," including (seated) Jo Warner, Dawn Leland and Laura Rice and (standing) Bill Sanford and Jon Swain. At the right is shown Ben Bayol and Wayne Seymour, the two members of the cast of "The Zoo Story."

ties, along with twelve faculty and twenty student apartments.

The new seminary was formed by the union of the Mission House Seminary in Plymouth, Wis., and the Yankton School of Theology in Yankton, S. D. It is operated under the auspices of the United Church of Christ, the group formed by union of the Congregational Christian Churches and the Evangelical and Reformed Church.

The guest speaker for Elon Founders Day is now a member of the Theological Commission of the United Church of Christ and has previously served as moderator of the General Synod of the Evangelical and Reformed Church and was president of the California synod of that denomination.

He had his undergraduate training at Luther College in Decorah, Iowa, and his divinity work at the Mission House Seminary, followed by graduate training at Pacific School of Religion in California. He holds honorary degrees from Franklin and Marshall College and Heidelberg College.

New Program Featured For Three-Night Stand

The Elon College Players will offer an outstanding evening of entertainment when they present a bill of three one-act plays, all by outstanding authors, in the Mooney Chapel Theatre on Thursday, Friday and Saturday nights, March 4th, 5th and 6th, with curtain time each night at 8 o'clock.

Prof. Sandy Moffett, who directs the entire campus dramatic program at Elon, will direct "Riders To The Sea," by John Millington Synge, a tragic story of an old Irish woman, who has lost five sons and a husband to the sea, and she loses her sixth son to the sea during the play, which is rich in the dialect of the islands off the western coast of Ireland.

Laura Rice, of Burlington, veteran of many fine Player roles, has a fine part in this play in a cast that also includes Dawn Leland, of Southern Pines; Jo Warner, of Annapolis, Md.; John Swain, of Fairfax, Va.; Bill Sanford, of Durham; and Dick Schmidt, of Rowayton, Conn.

Mrs. Peggy Roach Parker, of Burlington, who gained high acclaim on her stage work while a student at Elon, comes back to the campus to direct Anton Chekhov's "The Proposal," one of the best comic works of the great Russian dramatist, a story which deals with a desperate father, a desperate daughter and a proposal of marriage. The cast of three persons will include Tyrene Rowell, of Henderson; Tom

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Spring Rush Week Opens On March 8

The Pan-Hellenic Council announced last week that the annual Spring Rush Week for the Elon Greek-letter fraternities and sororities will be held from Monday, March 8th, through Saturday, March 20th, with the spring "Bid Night" set for the latter date.

Al McDonald, chairman of the Pan-Hellenic Council, said in announcing the schedule that bids will go out at 10 o'clock on Friday morning, March 19th, and that rush-ees will have until 5 o'clock that afternoon to accept bids offered to them.

Dean W. Jennings Berry, Jr., chairman of the Committee on Fraternities and Sororities, has reminded the presidents of the Greek-letter groups that various lists are due in his office at various times in regard to rush and initiation and that failure to have the lists submitted on time could result in the placement of the defaulting group on probation.

New Drama Workshop To Get Underway Soon

Launched as a new project in the Elon dramatics program, the Elon Players Theatre Workshop will hold its first meeting in Mooney Chapel Theatre at 7:30 o'clock on Thursday, March 11th, and weekly meetings are planned when no active work is being done on stage productions.

The first meeting on March 11th, according to Prof. Sandy Moffett, will feature a reading-performance of Edward Albee's short play, "The Sandbox," along with discussion of the play itself and of other theatre movements. The projected Thursday night workshop meetings are open to persons in the Burlington area outside the student body.

Professor Moffett stated that the workshop plan has developed from the desire by many in the Elon Players and in Burlington to have theatre activity, even when no stage production is underway. This plan for a continuous workshop is expected to develop a closer tie between the college dramatics department and the community.

Along with the announcement of the theatre workshop, Professor Moffett also stated that try-outs for the Elon Players production of the Broadway musical show, "South Pacific," will be held in Mooney Theatre at 3 and 7:30 o'clock on Monday, March 8th.

Coronation Big Feature For Mid-Winters Dance

To the music of the Jack White Combo and in the elegance of the Mid-Winters' semi-formal dinner dance on the night of Friday, February 12th, beautiful Pat Dean, a senior from Burlington, and football star Rex Harrison, a senior from Norfolk, Va., were crowned the Sweetheart Queen and King of the Elon campus. The crowning was by SGA Vice-President Mike Herbert.

The reigning pair, who ruled over a revived Mid-Winters Weekend on the Elon campus, had been chosen by vote of the student body in a special campus election held earlier that week, and their coronation at the dinner dance furnished a fine beginning for the festive weekend.

The Friday night dinner dance, which was held in the ballroom of

McEwen Memorial Dining Hall, was attended by approximately 200 couples, who were served their dinner at the dance through the catering service of the Slater System and were furnished dining and dancing music by the Jack White Combo.

This dinner dance on Friday was only the first of two dances for the weekend, for after a victory over the East Carolina basketball squad on Saturday night, there was another dance in McEwen that featured the dance music of the Sensational Squires.

The bus, which had been scheduled to take students to the circus in Greensboro Coliseum on Sunday afternoon of the Mid-Winters Weekend, had to be cancelled due to lack of interest.