

## Vacation Begins On November 25th

The annual Thanksgiving holidays will get underway at noon next Wednesday, November 24th, and will continue through the next Sunday, November 28th, according to an announcement from the office of Prof. Fletcher Moore, dean of the college. Regular class schedules will resume on Monday, November 29th, for both day and night classes.

This issue of the Maroon and Gold, which appears as a Thanksgiving issue, was delayed due in part to the fact that Prof. Luther Byrd, faculty advisor, suffered a broken ankle in a recent fall, and also to make it possible to publish the issue as a prelude to the Thanksgiving holiday period. The next issue will be the Christmas issue, which will appear in mid-December.

## Player Show Is Described With Praise

By DR. ROY EPPERSON  
(Guest Reviewer)

S.R.O. When that sign is up the cast, the director, and the stage crew are always happy and light of heart for S.R.O. is an indication that the evening's show holds the promise of a theatre experience. Such an experience awaited the theatre goers who took "A Streetcar Named Desire," transferred to the Cemeteries and got off at the Elysian Fields. There could be found the souls of the guiltless and those who might drink of the river Lethe and achieve oblivion of their former lives. The Elon Players conducted tours of these Fields and vales on the evenings of November 4th, 5th, 6th and 7th.

The Elysian Fields took the form of a New Orleans tenement inhabited for a little piece of eternity by three souls, Stella and Stanley Kowalski and Blanche Dubois. Jo Warner as Stella presented a vignette of the eternal woman, tender, loving, angry, hating, forgiving, and an effective foil for the loutishness of Dale Ward as Stanley and the wraith-like Laura Rice as Blanche Dubois. Dale Ward's 'verismo' Stanley lacked subtlety and showed little role delineation. Yet he spoke with conviction and one could easily visualize Stan's finite arena of existence. His insidious cynicism presaged the final fading of the camellia.

From the Beautiful Shore came Blanche, the white woods; Blanche, the Flamingo rose; Blanche, Magnolia 6-9857 The laurel wreath was earned by Laura Rice as the schizoid

## Wells Speaks As Guest For Elon Arts Forum

By RODNEY BARFIELD

Adhering to the policy of "Scholarly diversity," the Liberal Arts Forum supported the area of medicine in the third of its annual series of programs on Tuesday night of this week when Dr. Warner Wells, professor of surgery at the University of North Carolina at Chapel Hill, presented a unique, scholarly and most interesting talk as the Forum's guest speaker.

I am somewhat at a loss as to where I should begin a description of Dr. Wells and his talk, which was on the subject of "Our Technological Dilemma, Or Man As A Species Bent On Self-Destruction." Certainly, he is well qualified to discuss the subject, for he has studied and written about the medical history from the Indians and pioneers hospitals of North Carolina to the Atomic Bomb

Commission at Hiroshima. Even from the two extremes, the physician-scholar has deduced the same conclusion; that mankind possesses an inherent nature of self-destruction. With the event of Hiroshima, Dr. Wells' conclusion acquired even greater validity. Determined to obtain first-hand evidence of that event, he lived in Hiroshima for three years while working with the Atomic Bomb Casualty Commission.

He translated and edited a diary of a Hiroshima physician that has now been translated into twenty-three languages and serves as one of the historical documents ushering in the nuclear era. Dr. Wells' outstanding achievements in the field of medicine have associated him with the development of the National Library of Medicine in Washington.

Blanche, balanced precariously on the very brink of reality. Laura was so imbued with the spirit of Blanche that the transitions from reality to fantasy and not quite back again were so tenuous as to defy a clear distinction between them.

Her last grasp at reality came in the form of Harold Mitchell,

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## Elon Choir Now Making Preparation For Giving 'Messiah' On December 5

The Elon College Choir will present its thirty-third annual rendition of Handel's "The Messiah" in Whitley Auditorium at 4 o'clock on Sunday afternoon, December 5th, and will then present the great Yule season oratorio twice the following Sunday, December 12th, at churches in Tryon and Conover.

The annual campus presentation of "The Messiah" on Sunday, December 5th, will be presented under the direction of Prof. Wendell Bartholf, with Prof. Fletcher Moore as organ accompanist. Professor Bartholf will also have the role of tenor soloist for the Handel presentation.

Other soloists who will sing with the student singing group include Mary Anne Johnston, of Elon Col-

## Music Professor Speaks At Meet

Prof. Walter Westafer, of the Elon College music faculty, was guest speaker at the annual state convention of the North Carolina Music Teachers Association, which was held on the campus of the University of North Carolina at Greensboro on Saturday, October 30th.

He spoke and gave a demonstration on the subject of "The Aesthetic of the Prepared Piano." The idea of the "prepared piano" is a fairly recent development in contemporary music, so his talk and the music he used for demonstration proved of great interest to his hearers.

lege, soprano; Mary Lou Moran, of Asheboro, contralto; and Charles Lynam, of Greensboro, bass. All of these soloists have previously appeared as guests with the Elon Choir in the annual oratorio presentation.

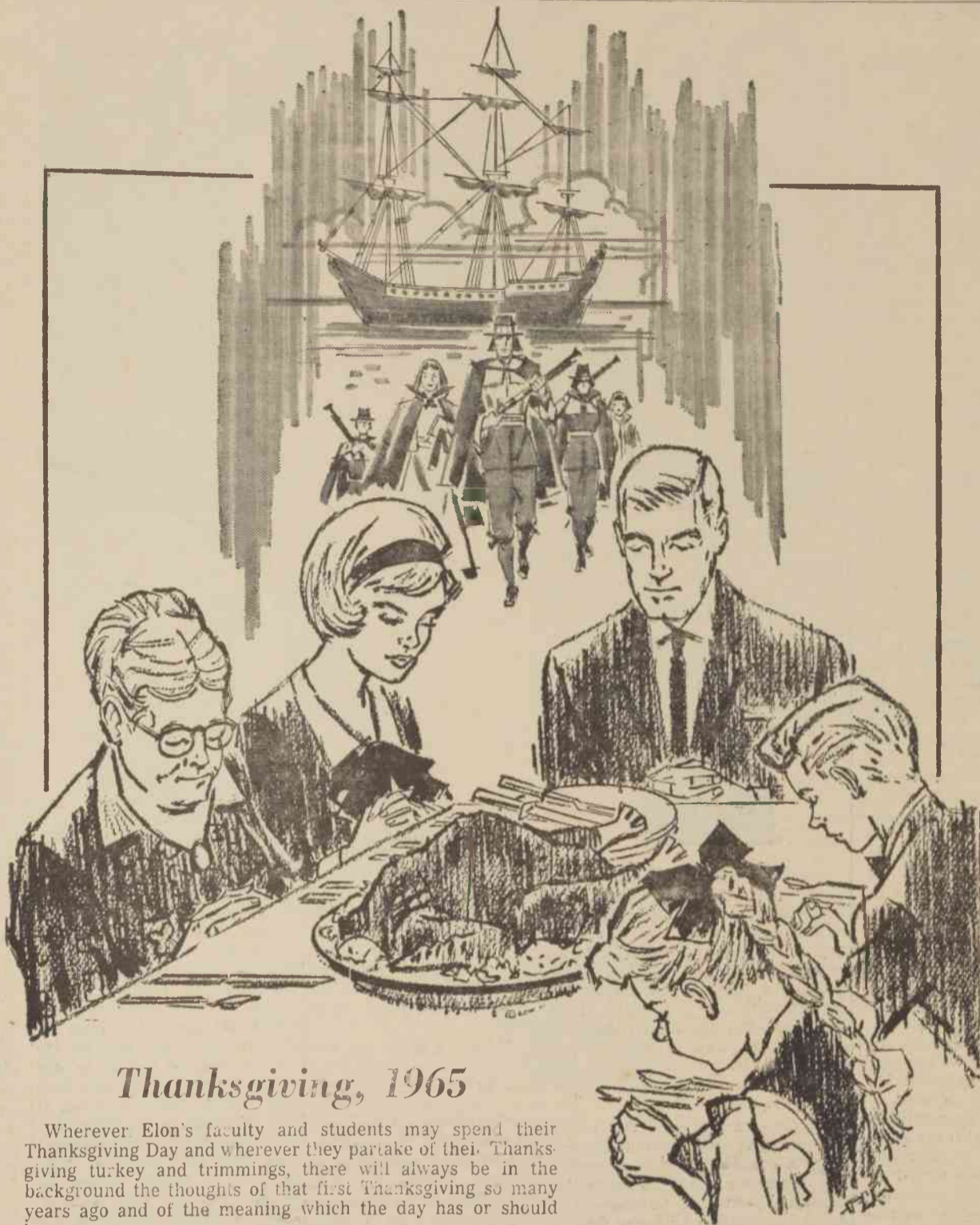
The two presentations in Western North Carolina will carry the choir to Tryon for an appearance at the United Church of Christ at 11 o'clock on Sunday morning, December 12th, and that afternoon to the United Church of Christ at Conover for a program at 5 o'clock. The visits to Tryon and Conover continue a practice of visiting churches with oratorio program each year, such visits having been received with enthusiasm.

SOPRANOS on the Choir roster are Jane Aldridge, Katherine Copeland, Susan Curtis, Linda Durham, Marilyn Farley, Agnes French, Ann Gordon, Diana Lewis, Catherine Mangum, Anna Rose Marino, Elizabeth Patterson, Elaine Sawyer, Nancy Thomas and Mary Anne Underwood.

ALTOS listed include Betsy Dearborn, Mary Faust, Becky Harward, Susan Jager Carol Lupinacci, Gina Prescott, Gail Wachter and Sandy Williams.

TENORS on the roster are Allen Bush, Melvin Cotten, Kenneth Hollingsworth, Don Harris, Wayne Kanoy, and George Wyman.

BASSES listed include Dwight Davis, Howard Eaton, Billy Hicks, Jay Ogden, Pond Wayland, Phillip Shaw, Terry Sink, Randolph Smart, Ray Smith and Ronald Warren.



Thanksgiving, 1965

Wherever Elon's faculty and students may spend their Thanksgiving Day and wherever they partake of their Thanksgiving turkey and trimmings, there will always be in the background the thoughts of that first Thanksgiving so many years ago and of the meaning which the day has or should have.

## Homecoming Program Is Highly Successful Event

The 1964 Homecoming observance, which was held during the weekend of October 30th, proved to be one of the most successful and most enjoyable of all the long series of such autumn celebrations, with the weather man contributing perfect weather for the event.

Jeanne Fiorito, of Greensboro, ruled as Homecoming Queen over the weekend festivities, having been chosen in a special campus election held some weeks earlier. Her choice was announced at the talent show in Whitley Auditorium on Friday night, October 29th, with the show itself and a huge pep rally that night initiating the Homecoming program in great style.

The Homecoming Queen had for her chief attendants the four other finalists in the special election, including Myra Boone, of Durham, Pam Hitchings, of Green Valley, N.J.; Deannie Longest, of Elon College; and Jo Warner, of Annapolis, Md.

A special feature of the Homecoming Weekend for 1965 was the staging of the annual Parents' Day for the parents of Elon College students in conjunction with the return of the old grads, and large numbers of student parents joined with the Elon alumni and students in enjoyment of the weekend festivities.

After the football game on Saturday afternoon, the college was host to the visiting parents at a social hour in the reading rooms of Carlton Library and at dinner in McEwen Memorial Dining Hall.

While the parents were guests in the library, the Homecoming alumni were guests at a coffee hour held at the home of President and Mrs. J. E. Danieley. The annual dance in Alumni Gym Saturday night and concert in Whitley Auditorium on Sunday afternoon concluded the weekend festivities.

Prize winners in the various phases of the Homecoming program, listed with first, second and third winners in order in each case were as follows: BEST FLOAT—Alpha Pi Delta, Sigma Phi Beta, Sigma Mu Sigma; BEST TALENT ACTS—Women's Athletic Association, Business Club and a quartet by Baptist Student Union and Choir; BEST CAMPUS DISPLAYS—Baptist Student Union, Women's Athletic Association and Delta Omicron Beta. Named as the winner in local participation in the Homecoming observance was the Women's Athletic Association.

More than twenty-five campus groups were represented by sponsors during the observance. Those organizations and their sponsors were Alpha Pi Delta, Janet Lamm; Band, Gail Wachter; Baptist Student Union, Holly Hollingsworth; Beta Chi Epsilon, Carolyn Robertson; Beta Omicron Beta, Sandy Bueschel; Business Club, Mary Neil Murchison; Choir, Betsy Patterson; Delta Upsilon Kappa, Dolly Walker; Freshman Class, Mary Alice Taylor; Iota Tau Kappa, Gwen Hancock; Junior Class, Rita Apple; Kappa Psi Nu, Vicki Hardister; Ministerial Association, Becky Harward; National Education Association Gail Campbell; New Dorm-

Members of the Graham City Council gave members of Prof. Durward T. Stokes' political science classes a practical lesson in local government when the council group staged a demonstration council meeting in McEwen Memorial Dining Hall on Monday night, November 8th.

The council members were guests at dinner in the college dining hall prior to the demonstration session, during which the council moved through a business agenda that was similar in every way to the regular council meetings that are held at the Graham city Hall.

A total of 135 Elon College students, including those from two sections of Professor Stokes' course in Modern Government and one section of the course in American Government, were in attendance and watch with interest the transaction of business as carried out by the Council.

Those from Graham's city government who participated in the council meeting included Mayor Myron A. Rhyne, Mayor-Protem Carson A. Hardie, Councilmen Thomas Harden, J. B. Carlyle Wooten and Durward T. Stokes, City Manager Bruce Turney and City Clerk Gene Worley.

Dr. Edmund A. Moore, who has just arrived on the Elon campus to assume his duties as the new chairman of the college's department of history and social science, was a special guest for the occasion.

## Graham City Council Meet Held At Elon

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## HOMECOMING QUEEN CROWNED



One of the highlights of the 1965 Homecoming celebration at Elon College came when Jerry Cameron, president of the Elon Student Government Association, placed the crown on the head of Jeanne Fiorito, the Homecoming Queen. The coronation climaxed half-time ceremonies at the Elon-Western Carolina grid game.