

REID THIS!



For weeks, we had been scrounging around.

I found an old bucket behind a small, outdoor structure that had what appeared to be a half moon carved in its door. Frank Rogers, the blind boy from Magnolia—he was a devout basketball fan—made off with an immense metal tray from the dining hall. My roommate, Leopold Malcolm Smith, late of Bluefield, W. Va., of Raleigh, of Salt Lake City, Utah, of Saxapahaw-Ossipee and several other points south, had come upon a dandy cowbell. A resident of Gibsonville, seemed happier without the bell although her owner, a tedious old farmer, did not.

With these objects, the bucket, the tin tray and the cowbell, we repaired to High Point College on February 3, 1945. The bucket (I still have it) was painted in a loud red with the goodly Elon name. So was the tray. The cowbell was loud enough as it was.

The Fighting Christians and the old High Point Panthers did battle in the preliminary game leading to the Duke-Wake Forest main attraction. Among those on our side were Mule Chandler at center, freshman Bill McIntyre, one of our more adventurous souls, and another guard whose given name was Wallace Owen, only he was wont to be called Butthead, the cause of which escapes me.

Well, we started off nicely. We scored a 4-0 lead. I beat upon the bottom of the bucket in the manner of a snare drum. Frank Rogers smote the tray. It was like the appearance of Fu Man-chu heralded by a Chinese gong in the vintage movie thrillers. Leopold leered at a coed next to him and commented that he was aware of the bell of the evening. He rang it. The cowbell, that is.

Every point for our side gave the bucket, the tray, the bell and our voices a vigorous workout. By Ned, I am bragging. The three of us out-cheered the combined partisans of High Point, Duke and Wake Forest. We eventually led 43 to 34 on the scoreboard, but we were far ahead in vocal support.

All right, so I'm old but I was loud. I am, upon occasion, somewhat of a gentleman. I should, at this point, take note of the fine team you people now are fielding in basketball and in this offer you a toast: Cheers.

App Game

(Continued From Page Three) men hitting in double figures for the night.

Topping the Elon scoring was Henry Goedeck, husky frosh center, who hit 21 points. Others scoring well included Bobby Atkins with 17, Ron Denhart with 15, Richard Such with 12 and Charlie Van Lear with 10 points.

Pos. Elon (80) Appalachian (73)
F—Such (12) Beauchamp (4)
F—Bowers (5) Key (4)
C—Goedeck (21) Gray (16)
G—Atkins (17) Wilcox (25)
G—Denhart (15) Walter (11)
Half-time: Elon 41, Appalachian 34.

Elon sub — Van Lear 10, Appalachian subs — Shuler 10, Sprinkle 3.

Statewide Meet

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blems of business education at the secondary school level in North Carolina, to initiate coordinated and cooperative effort and action toward improvement and toward solution of common current problems and to determine ways and means of making business education programs in secondary schools more effective.

Elon Cagers Down Camels In 79-53 Tilt

The Christian basketballers rolled up a lopsided 79 to 53 victory over the Campbell College cagers on Monday night, January 16, with the Elon squad putting 27 men in double figures for the third time in three games since Christmas vacation.

The visiting Camels made a tight battle of it for ten minutes of the first half, but the visitors hit an ice-cold streak at that point and went more than nine minutes without a score as Henry Goedeck, Bill Bowes and Tommy Davis paced Elon to a 42 to 16 half-time margin. The Elon cagers held that edge through the final half.

Henry Goedeck banged in nine of twelve floor shots and was good on all three of his charity tries or 21 points as he paced the Elon attack, but he received able help from his mates as Tommy Davis hit 15, Bill Bowes 13 and Richard Such 12 points. Goedeck grabbed down 13 rebounds, with Such and Bowes each pulling in 10 rebounds to help dominate the backboards. Pete Wish topped the Camels with 17 counters.

The line-ups:
Pos. Elon (79) Campbell (53)
F—Such (12) Davis (4)
F—Bowes (13) Sernak
C—Goedeck (21) Marshbank (11)
G—Atkins (2) Wish (17)
G—Denhart (8) Dean (4)

Half-time: Elon 42, Campbell 16.
Elon subs — Davis 15, Caddell 1, VanLear 2, Pendry 2, Ashworth, Simmons, Nicks, Campbell subs—Walker 4, Brantley 2, Robertson 1, F. Stewart 8, J. Stewart, Wright, Yencho.

Lenoir Rhyne

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paired at the Christian guard posts, each accounted for 11 points, each racking five floor shots and a single free throw during the game. They were the only other Elon players in double figures, but Bill Bowes and Richard Such contributed some fine floor play and defensive work.

The key to the Elon victory was perhaps the fine defensive job done on Mark LaMoreaux and R. Carson, the two who had been the big guns for Lenoir Rhyne all season. DaMoreaux managed only eight and Carson six points in the face of the Christian defense. David Wells had 177 and Bill Davis 1 to lead the Bear scoring.

The line-ups:
Pos. Elon (61) Lenoir Rhyne (68)
Such (77) LaMoreaux (8)
Bowes (1) Davis (12)
Goedeck (31) Wells (17)
Atkins (11) Carson (6)
Denhart (11) Cochran (6)
Half-time: Lenoir Rhyne 31, Elon 19.

Elon subs—none. Lenoir Rhyne sub—Klusey (9).

Elon Downs Guilford In Tourney

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Aggies as they rocked the power-laden Quakers by twenty points for an 88 to 68 victory on Saturday night, December 18th. The Elon cagers controlled the boards and hot with deadly effect as they grabbed a Carolinas Conference win over their old rivals.

The Christians started early and shot their way to a 47 to 42 lead at the half, having held as much as a 10-point margin at times in the first half. The Quakers rallied and pulled to within two points with thirteen minutes on the clock, but the Christians never lost their poise as they pulled away to the 70-point victory.

Henry Goedeck hit thirty points to grab off top scoring honors for both teams, hitting on thirteen field goals and four of four free throws. Other leaders for Elon were Bobby Atkins with 21 and Charlie VanLear with 14 points. Job Kauffman led the Quakers with 22 points, trailed by Leon Young with 18 and Bobby Bregard with 12 counters.

WELLMAN STUDENT IS AUTHOR OF NEW NOVEL



Cage Squad Tops A.C.C. In Loop Tilt

Using a balanced attack that featured five men in double-figure scoring, the Elon Christians avenged an earlier loss when they turned back the Atlantic Christian Bulldogs 85 to 74 in a Carolinas Conference battle in Wilson on Thursday night, January 13th.

The Christian quint outshot the homestanding Bulldogs from both the floor and free-throw line in chalking the victory, for the Elon cagers hit on 30 field buckets to top the 26 field shots for Atlantic Christian and were true on 25 of 28 chances at the foul line, while the Bulldogs made good on only 22 to 34 charity stripe shots.

The Atlantic Christian cagers moved out front in the early portion of the game and were leading Elon by seven points midway the first half, but the Christian shooters kept banging away and whittled the home team lead away, and Elon was on top by 42 to 39 at the half-time break.

Henry Goedeck and Bobby Atkins combined for 47 points for Elon and set the pace as the Christians gradually widened the lead in the final half. Goedeck racked 25 points, and Atkins overcame the handicap of a bad ankle to bang in 22 counters during the game. Each of the Elon leaders had eight field baskets.

In addition to Goedeck and Atkins, other Elon players who were in double figures for the night were Charlie Van Lear with 11 and Bill Bowes and Ron Denhart with 10 each. Clyde Stallsmith led the Bulldogs with 21, followed by Larry Jones with 16 and Bob Gilmore with 14 points.

Pos. Elon (85) A.C.C. (74)
F—Such (7) Jones (16)
F—Bowes (10) Stallsmith (21)
C—Goedeck (25) Robbs (7)
G—Atkins (22) Gilmore (14)
G—Denhart (10) Serba (2)
Half-time: Elon 42, Atlantic Christian 39.

Elon subs — Saddell, Davis. Atlantic Christian subs — Carraway 9, Schwab 5, Covington, Stovall.

High Point

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eight consecutive free throws. Bill Bowes, tall freshman forward, was the other Christian in double digits with 11 counters.

Pos. Elon (83) High Point (83)
F—Such (4) McDermott (8)
F—Bowes (11) Tatgenhorst (8)
C—Goedeck (28) Green (11)
G—Atkins (7) Littles (31)
G—Denhart (2) Lindsay (4)
Half-time: High Point 39, Elon 25.

Elon sub — Van Lear 9. High Point — Picka 2, Davis 8.



Mrs. Dot Robinson Barnwell, of Burlington, above right, a former Elon student who studied creative writing in classes taught by Prof. Manly Wade Wellman (pictured left) is the author of a new novel entitled "Head Into The Wind," which was published early in January. Both she and Professor Wellman were guests at a reception held on the campus on Monday afternoon of this week.

Two Teams Share In Volley Ball Titles As Season Ends

The volley ball honors for girls' teams on the Elon campus were divided between Second Virginia and Tau Zeta Phi, with the Second Virginia team winning the championship in round robin league play, only to have the Tau Zets pull an upset and win the title in a four-team single elimination tournament.

The Second Virginia team, led by Karen Reider, swept through the regular season league play with nine straight wins to clinch the regular season championship. It then moved into the post-season journey with the other teams in the top four and was defeated for the post-season crown by Tau Zeta, led by Eleanor Zezzo, winners of

eight of nine games in regular season. The other teams in the league, with win-loss records and captains shown, were New Dorm (7-2), led by Marion Haffey; Beta Omicron Beta (5-4), led by Barbara Parker; Delta Upsilon Kappa (4-5), led by Jeanne Fiorita; West Dorm (4-5), led by Candy Allenz; First Virginia (3-6), led by Edna Hall; Pi Kappa Tau (3-6), led by Betsy Jones; Third Virginia (1-8), led by Libby Smith; and Day Students (1-8), led by Evaline Garrison.

The WAA officials will now name an all-star team from the league, with the all-stars scheduled to compete in a play day at Guilford. Next sport calendared for the WAA girls will be basketball.

Players Give Fine Musical Show

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animosity between the two families. The scheme was later exposed and the animosity became real. Winkler, as the father of the girl, did a convincing job in this, his first major role for the Players. His attempts to spend as little as possible on the methods for the scheme were at times genuinely comic and were always consistent with the frugal character of the father.

Bayol, who has been seen in a number of past Player productions, once again held his reputation as one of the Players' most valuable assets. As the father of the boy, he immediately declared himself worldly (if only in matters of horticulture), saying that he had even frequented exotic ports "... where bugwort was sold on the open market." Bayol, not known for below average performances, remained in the excellent category in this portrayal.

Mention must be made of the superbly staged scenes in which the fathers cavorted, often hilariously, through several musical numbers. One in particular showed them agreeing that to have a productive garden should be the height of man's happiness; this number was done a la vaudeville, straw hats included.

In what was probably the highest level of acting achievement reached during the evening, Bill Tyson, an Elon freshman in his first major role here, turned in a portrayal of the Old Actor that could not have failed to hold the audience and stay with them as they left the theatre. Tyson seemed to have a deep understanding of the fallen actor, as well as an astute interpretation of the part. In Tyson's hands, the pride of the Old Actor, one which would not

admit the existence of a "small actor", came across as the false pride that it was, and not a false portrayal of pride. We should hope to see a good deal more of this youngster on the Elon stage in the future.

Assisting the Old Actor was his partner, the Indian, Mortimer, comically attired in long-johns. Ray Smith, in this role, did an excellent job in his mock-death scene. Smith, giving an effective Cockney accent and humorous strut, was seen for the first time in a Player production.

Contributing to the flow of action throughout the play was the Mute, played with grace by Richard Weed. Required to be alert in his often-tense distribution of props, Weed seemed always to be in the right place without an imposing move.

Together with the well-designed and functional costumes and settings, and with a number of interesting effects in lighting, the fine cast of Director-Choreographer Tom Warner gave Elon audiences a production of song, comedy and ne wapproach to a message — a production that could and should be termed a success.

also was the author of several outstanding books and articles on Masonic history, among them a Masonic biography of George Washington.

Funeral services were held from the Wilhelm and Thurston Funeral Chapel in St. Petersburg, Fla., at 1:30 o'clock Tuesday afternoon, with Dr. Aaron N. Meckel, pastor of the First Congregational Church of that city, officiating.

Campus Reception Honors Author For Her First Novel

The students and faculty of Elon College were hosts at a reception in the West Dormitory Parlor from 3 until 4 o'clock Monday afternoon in honor of Mrs. Dorothy Robinson Barnwell, of Burlington, who is the author of the recently published "Head Into The Wind," a new novel which has been widely acclaimed.

The campus reception for Mrs. Barnwell recognized the fact that

she organized and did much of the writing of her novel while she was a student in Prof. Manly Wade Wellman's class in creative writing on the Elon campus. Professor Wellman was also present for the reception.

The new novel, which is described as a book for young adults, was published on January 3rd and has been named as a selection of the Christian Herald Book Club for February, which indicates that it is destined for sales success and wide reading.

Invitations for the reception on Monday afternoon went to members of the Elon board of trustees, faculty and staff, to various student organizations and to members of the Burlington Writers Club and various book clubs of the area.

The author herself, speaking of her first novel, says that the theme concerns the adjustment of a young boy to his father's death and his mother's evolving interest in a widower neighbor. Although she designed the novel primarily for young adults, the author feels that older adults will enjoy it as much as the younger readers.

Professor Wellman, himself the author of many successful novels, describes the principal character of Mrs. Barnwell's book as "a young Hamlet of the cotton patch," although the setting itself is a far cry from the historic Shakespearean Denmark, for the 13-year-old Toby lives on a North Carolina farm during the Great Depression.

It was in 1960 that Mrs. Barnwell first became interested in creative writing. At that time she entered a short story in a contest sponsored by the Alamance County Arts Association and won first place.

"I don't remember whether I wrote the story after I saw the announcement of the contest or whether I had begun the story when the contest was announced," she says, but it was my first attempt at writing.

Since that time Mrs. Barnwell has won eighteen first places in state and local writing contests for works of both fiction and non-fiction. She is already busily engaged in working on another book.

Music Professor Speaks At Meet

Prof. Walter Westafer, member of the Elon College music faculty, gave a lecture demonstration on the music of John Cage, eminent contemporary American composer, at the University of North Carolina at Chapel Hill on Friday night, January 7th.

The lecture by Professor Westafer was a feature of the meeting of the Southeastern Chapter of the American Musicological Society, in session at Chapel Hill. The demonstration featured the Elon professor at the piano, along with his lecture.

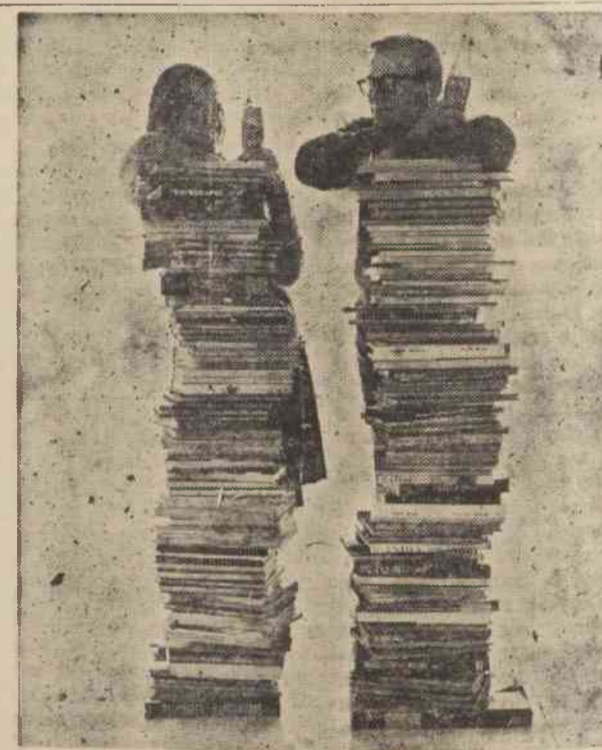
Arts Forum

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ized the need for a common meeting place before this alliance could occur and asserted that the United Nations provides the international roof.

Dr. Larsen concluded that America must bring its foreign policy up to date and must stop existing on the threat of nuclear war. He put forth the idea that America's present generation of students and intellectuals are informed and disturbed about the inconsistency of America's ideals and her applications and that this generation must prepare to accept necessary changes needed to achieve the elusive world peace.

The talk by Dr. Larsen was received as enthusiastically as it was delivered, and both Dr. Larsen and his wife were impressed with the sincerity and quality of the Elon student hearers. In his own words, he said, "Elon has an elite group in its students."



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