

Arts Forum To Stage Week-Long Cultural Event

By MIKE WYNGARDEN
 For the first time in the history of Elon College, there will be presented on the campus, beginning next Monday, an entire week devoted to the studies in the humanities. The main theme of this week is "The Changing Image of Man," and it will feature eight distinguished scholars from various fields. Never before has such a group of scholars appeared on the Elon campus.

The presentation of this program will be the culmination of a year's planning by the Elon College Liberal Arts Forum. Months of preparation have gone into this program in the hopes that such an experience will prove beneficial to the students, faculty and administration of Elon.

In sponsoring such a week-long event, the Forum has the desire to bring to the Elon College campus the very best scholars of all the liberal arts disciplines. As a result, Elon will hear lectures by scholars from all parts of the country, including politicians, art critics and historians. Each section of the liberal arts college will be represented by its appropriate scholar.

The scholars come to Elon with the understanding that the paper they present will be original, and

these papers or lectures will be coordinated to the main theme of the week, "The Changing Image of Man." Thus the theme is universal and all important to a better understanding of what constitutes a liberal arts education. The Forum feels that by presenting an entire week of studies

in the nature of man, the students faculty and administration of the college will be offered a rare experience. All of the scholars who will appear here at Elon have expressed much enthusiasm and look forward to their visit to the campus.

Congressman Speaks
 The week's program will begin Monday morning, when Gerald Ford, the Republican House minority leader in Congress, will present a lecture entitled "Developing Political Concepts." It does not even have to be mentioned that Gerald Ford is one of the

most important young figures in the nation's political arena today. A native of the great state of Michigan, Ford received his A.B. degree from the University of Michigan, later going on to Yale to receive the L.B. degree. He has been active in politics ever since and will present to students

of Elon some valuable insights into current day political trends. After his lecture, there will be a chance for questions presented to Ford, who is a most congenial sort of person. The program will continue on Monday night at 8 o'clock, at which time James Johnson Sweeney, one of the world's greatest

authorities on art, will present a lecture entitled "Art and Impatience." The great critic is currently the director of the Houston Museum of Fine Arts. Over the years, this outstanding scholar has filled numerous positions in the world of art, particularly in the area of art criticism.

SPEAKERS WHO OCCUPY FEATURE SPOT IN ARTS FORUM PROGRAMS NEXT WEEK



DR. JAMES J. SWEENEY



DR. ALFRED ENGSTROM



DR. FRIEDRICH B. ARTZ



DR. URBAN T. HOLMES



DR. PAUL M. GROSS

From 1931 to 1932 he was the New York correspondent for the Chicago Evening Post Art World. Among many art shows which he has directed are the Joan Miro Exhibition in 1941 and the Picasso exhibition in Toronto in 1949. He has served as the president of the International Association of Art Critics and as honorary president of the Federation Internationale de Film d'Art. Before going to Houston, he was director of the Solomon R. Guggenheim Museum, and his many honors obviously show him to be one of the most distinguished men in the profession. After Mr. Sweeney's presentation, there will be a reception in West Dorm Parlor, to which the public is invited, since it gives an opportunity for everyone to converse with this art scholar.

Three Speakers Tuesday
 The Festival Week will continue next Tuesday, when Prof. Alfred (Continued on Page Two)

Congratulations To The Arts Forum For A Very Fine Program

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Elon College Is Given Federal Grant For New Library Unit

Players Give New Show Two Nights Next Week

Rehearsals are underway for the Elon Players' upcoming production of Oscar Wilde's "The Importance of Being Earnest." The play, a satire by the 19th century British playwright on the inconsistencies of the Mid-Victorian society that he knew, will be presented on Friday and Saturday nights, April 29th and 30th.

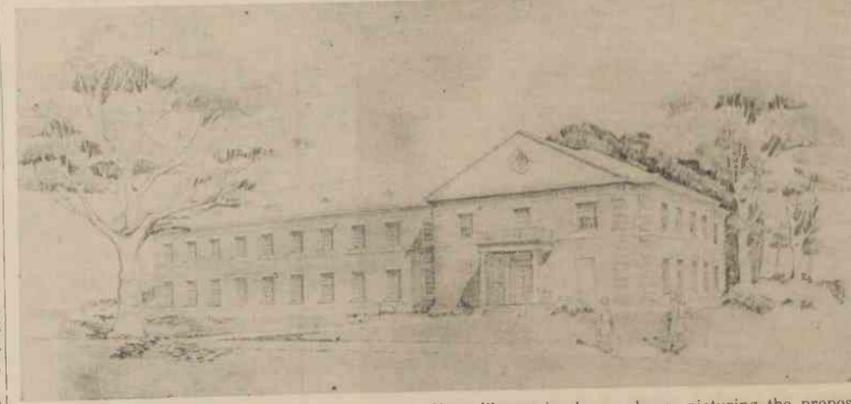
The cast will be made up of several veteran actors. Duly Winkler, of Hannibal, Mo., a senior at Elon, will be in the leading role of John Worthing (Ernest). John Worthing's ward, the 18-year-old Cecily Cardew, who lives in the country outside London un-

non Moncrieff in the upcoming production. Algernon, a friend of John Worthing, is himself inclined toward using two identities. Algernon's aunt, the society-minded Lady Bracknell, will be played by Holly Raad, a sophomore from Chicago, Ill. Holly, an integral part of the Elon Players' technical staff for the past two years, makes this her third appearance on stage during that time. She was first seen last Spring in the one-acter, short play, "The Marriage Proposal."

Linda Sipila, a freshman from Oakfield, N. J., will play Gwendolen Fairfax, the daughter of Lady Bracknell and the object of John Worthing's affections. Linda is remembered for her portrayal of Apassionata Von Climax in last month's musical, "Li'l Abner."

John Worthing's ward, the 18-year-old Cecily Cardew, who lives in the country outside London un-

ARCHITECT'S SKETCH FOR NEW ELON LIBRARY



The architect's drawing of the new Elon College library is shown above, picturing the proposed two-story brick structure of traditional design that will replace the present 40-year old Carlton Library, that has long since become inadequate to handle the needs of the Elon College students. The new library will be started during the coming summer, according to plans just announced by President J. E. Danieleley and will be completed in time for occupancy at the beginning of the 1967-68 college year. It's construction was made possible through a grant of \$275,129 from the federal government, with this grant to be supplemented by funds raised through a capital fund drive that is now in progress.

Construction Will Begin On Library This Summer

Final approval of a federal grant for \$275,129 to be applied on construction of a new library building on the Elon College campus was announced last week by Dr. J. E. Danieleley, Elon College president, after he was notified by federal officials that the fund had been approved under Title I of the Higher Education Facilities Act of 1963.

The \$275,129 grant will cover approximately one-third of the cost of the proposed new library building, and the college is currently conducting a capital funds campaign to raise funds needed for the project. The total estimated cost of the new structure is \$340,386, and President Danieleley stated that already a total of \$355,000 has been pledged or paid toward the college's portion of the cost.

A major contribution toward the capital funds drive was a \$25,000 grant made recently by the Zachary Smith Reynolds Foundation with the announcement of approval for the federal grant, efforts will be speeded in the fund-raising campaign during the next two months, during which alumni, faculty and friends of the college will be given an opportunity to participate in the project.

Architectural plans for the new library building have already been completed, providing for a two-story brick structure of traditional design, with a full basement that will provide three full floors of space. The college has engaged the services of Dr. Jerrold Orne, librarian for the University of North Carolina at Chapel Hill, to serve as a planning consultant in the building and equipping of the library.

Present plans are to begin construction during the coming summer, with the hope that the library will be completed and ready for occupancy by the beginning of the 1967-68 term. The structure will replace the 40-year-old Carlton Library on the Elon campus and will provide a seating capacity for

May Is New President For Elon Student Body

C. V. May, Jr., of Burlington, N. C., was named president of the Elon College Student Government Association in the annual campus-wide election held on Monday, April 4th, and will lead the student group's activities during the 1966-67 college year.

Other officers for the Student Government Association, also named by student vote in the election, included David Johnson, of Orlando, Fla., vice-president; John Nicks, of Durham, treasurer; and Sharon Cable, of Trumbull, Conn., secretary.

Leaders for the rising senior class include Gregg Knott, of Arlington, Va., president; Sam Troy, of New Britain, Conn., vice-president; and Hilda Eason, of Graham, secretary-treasurer.

Named to lead the rising junior class were Dempsey Herring, of Whiteville, president; Marcia Henry, of Winston-Salem, vice-president; and Ronnie Tugwell, of Arlington, Va., secretary-treasurer.

Officers for the rising sophomore class include Noel Allen, of

SGA PRESIDENT



C. V. MAY, Jr.

Elon Church Has 75th Anniversary

The Elon College Community Church, local unit of the United Church of Christ, celebrated its seventy-fifth anniversary with special services and a commemorative luncheon last Sunday, April 17th.

The church, which has operated in close cooperation with Elon College since the college itself was founded, was organized with nineteen charter members on April 19, 1891, with all the charter members associated in some manner with the college that had opened its doors only a few months earlier. The only surviving charter member is Mrs. W. P. Lawrence, now in her 96th year and still living in Elon College.

The church was organized as the Elon College Christian Church, part of the denomination which had founded Elon College as a Christian educational institution, but the denomination later merged into the Congregational Christian Church and a few years ago became a part of the new United Church of Christ through a union with the Evangelical and Reformed Church.

Dr. William J. Andes, present pastor of the church conducted a commemorative service at 11 o'clock last Sunday morning, at which time Dr. Alfred W. Hurst, now minister of the Olivet United Church of Christ in Livingston, N. J., was the guest minister. Dr. Hurst was pastor of the Elon College church from 1929 until 1932.

Following the church services on Sunday, a luncheon honoring all former pastors was held in the McEwen Dining Hall on the Elon

Elon Sophomore Killed In Accident At Durham

William C. Sanford, 23-year old Elon College sophomore of Durham, died in Watts Hospital at Durham about 2 o'clock Sunday morning April 3rd, from injuries sustained in a single-car accident that occurred less than an hour earlier at the corner of Trinity Avenue and Buchanan Boulevard in Durham.

Investigating officers stated that Sanford's car apparently went out of control and left the road and struck a tree. Cause of the loss of control was not stated by the authorities. He was a navy veteran and had attended Elon College for the past two years.

Sanford was a native of Durham, son of N. P. Sanford and Mrs. Alease Russell Strickland, both of whom survive. He is also survived by a sister, Miss Frances Kay Sanford, also of Durham.

Funeral services were conducted at 4 o'clock Tuesday afternoon, April 5th, at the Hall-Wynne Funeral Chapel in Durham, with burial following in New Maplewood Cemetery at Durham.

CRASH VICTIM



WILLIAM SANFORD

ALL SEATS RESERVED FOR NEW PLAYER SHOW

The Elon Players will inaugurate a policy of "All Seats Reserved" when they present "The Importance of Being Earnest" in Mooney Theatre on Friday and Saturday nights of next week, according to a statement this week by Prof. Sandy Moffett, director of dramatics on the Elon campus.

Reservations for this and future plays may be made by students, faculty and other persons by calling 584-3111 — Extension 240 between 2 and 5 o'clock on weekday afternoons or by contacting directly Professor Moffett, Tom Jeffery or Holly Raad. Students and faculty will be admitted free as usual, and others may purchase tickets for \$1 each.

Reserved tickets must be picked up at the box office thirty minutes before curtain time. If not they will be distributed at the box office. All seats not reserved in advance will be available at the box office at 7 o'clock on the evening of each performance.