

MAROON AND GOLD

Dedicated to the best interests of Elon College and its students and faculty, the Maroon and Gold is published semi-monthly during the college year with the exception of holiday and examination periods at Elon College, N. C. (Zip Code 27244), publication being in cooperation with the journalism department.

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OCTOBER IS TIME FOR ENJOYMENT IN CAROLINA

October is bright blue weather. It is coolness and color and nature's wild beauty running riot over the Carolina hills and valleys.

October is the soft, mellow gold of the harvest moon, the thump and rattle of falling acorns and hickory nuts in the woods. It is the scurrying of nut-hunting squirrels through crackling leaves and the sudden thunder of flushed quail coverts out of the browning meadows.

October is the frost of death, the mark of the ruthless and the cruel, upon the face of the aging year. Yet in this ugliness appears the unmistakable image of beauty, as even in death the spirit of new life is born.

Who has ever known a Carolina October without having felt captivated, bewitched, by her beauty and her mysterious charm? Who has ever known her in her happiest mood without somehow feeling that all false, unreal things are dead, and all things true and wonderful have been born again?

—SELECTED

Elon Players Present 'J. B.' On Nov. 5th

By BOB MODEL

The Elon Players, operating this year under a new director, will present Archibald McLeish's controversial play, entitled "J.B.," the first week in November as their first offering of the new campus dramatic season.

Prof. Ed Pilkington, newly arrived to fill the post of speech professor and dramatic direction, will direct the production. He replaces Prof. Sandy Moffett, who is on a year's leave of absence for graduate work at the University of Florida.

The McLeish play, asks the fundamental question, "Is God Just?" It will feature veteran Elon Players in the leading roles, with Wayne Seymour playing the role of God, Ben Bayol appearing as Satan, Dale Ward in the role of J.B. and Sharon Hepburn as Sarah. Prof. Lloyd Young, newcomer to the English faculty, will play the role of the Second Messenger.

Emily Anderson, Elon senior from Asheville, will serve as assistant to Professor Pilkington in this opening production and for other Player shows through the 1966-67 term. Ted O'Brecht, another veteran of the Player theatre, will be stage manager for this initial production.

Professor Pilkington, who takes over the dramatics reins at Elon with this show, is a native of North Carolina, but he graduated at Ithaca College in New York and spent two years in service. He had a period of experience in New York in off-Broadway shows and has spent several summers at "The Lost Colony" in North Carolina, where he was a friend of the Moffetts.

SENATORIAL CHAOS!

By DON KING

In my first article on "Whose S.G.A. Is It?" one of my primary concerns was the Student Senate. Since the legislative body has just commenced to function this year, it seems appropriate to turn our attention to it first.

To better understand its purpose, we should be familiar with the composition of our Student Senate. It is made up of a Speaker, the Vice-President of the S.G.A. and thirty-two senators, eight from each class. These eight senators from each class are composed of the three class officers and five senators elected by members of the classes.

Since I am a senator, I had the opportunity and the duty of attending the first Senate meeting of the new year, and the way in which this meeting was conducted is truly a disgrace to the integrity of any legislative body. The speaker was unfamiliar with parliamentary procedure, and the meeting was conducted in complete chaos. He showed no initiative on his part to familiarize himself with Sturgess' parliamentary procedure, but this seems to be the pattern of previous years.

Also present at this meeting was the president of the Student Government Association, C. V. May. Mr. May commented on various constitutional amendments which were introduced into the Senate. He spoke in generalities as far as why these amendments should be passed, stating that the constitution would not be approved by the faculty and the board of trustees if we did not pass these amendments.

He further stated that "they" had told him that "they" would not approve the constitution. Only after several senators had asked Mr. May who "they" were did he mention the persons in the administration. At this time, several of the senators complained that they felt legislation was trying

to be "ramrodded" through the Senate. It should be pointed out here that we need to cooperate with the administration, but the Senate should pass legislation for the benefit of the Student Body and then justify the actions to the administration.

The discussion was heated on several of the amendments, but during the discussion one senator stated, "This is the first year in the Senate for several of us, and all we can do is to sit back and listen." This attitude has no place in the Student Senate.

Each senator accepts the responsibility of preparing himself for discussion on legislation presented in the Senate. He can only do this if all the legislative material is made available to him before it is to come up for discussion and vote. All legislation should be presented well enough in advance of the time it is to come up, so that it can be submitted to the appropriate committee for consideration. Then each senator can and should study all proposed legislation conscientiously.

These are several things which occurred in the Senate. If each senator will take an active part in the Senate activities and demand an equal and fair chance to represent the Student Body, then the Student Senate could strengthen itself and thus become a powerful organization for the betterment of the Student Body.

But the Student Body itself must also take an active interest and part in the Senate. To all students, it is pointed out that you should attend Senate meetings and familiarize yourselves with its operations. Then you can feel confident that the Senate is passing legislation for your benefit. In this way only can you individual students participate actively in the Student Government Association and assure yourself that the S.G.A. is working for you.

Other Newcomers To Elon Faculty Group



PROF. RAY R. BOWIE
English

Additional newcomers to the Elon College faculty this year, including four in the English department and one in physical education are pictured here. The newcomers shown in this issue include Prof. Ray R. Bowie, Prof. Philip L. Owens and Prof. Lloyd G. Young, all teaching English; Prof. Edward L. Pilkington, who is teaching and directing dramatics; and Miss Marian Fortune, who is teaching women's physical education and directing the women's sports program. There are still other newcomers to the faculty ranks who will be introduced with pictures in a later issue of the Maroon and Gold.



PROF. PHILIP L. OWENS
English



PROF. EDWARD PILKINGTON
Dramatics



MISS MARIAN FORTUNE
Physical Education



PROF. LLOYD G. YOUNG
English

ADVOCATUS DIABOLI

By THOMAS PEARSE

The following classification is not meant to be learned as such. Examination of it gives an overall picture of the tremendous diversity of Elon. Beyond that it will serve for reference and orientation when mention of some particular group is made.

In pursuit of this gratifying experience, we will digress from the highest to the lowest forms of animal in the Kingdom of Students. There are seven Philus, six of which will be mentioned by name and seventh which bears special attention. They are, from the highest to the lowest, the Curious Cuss, the Intense Idealist (Freshmen), the Crafty Creatures (indicative of females), the Callow Cut-Up, the Lonesome Loafer and the Social Snob.

The Seventh Phyla is a unique mutation of the Social Snob. It is of the Class Greekus Finkae. The Class Finkae may in turn be broken down into the order of Frateritus Rho. Again the Frateritus Rho is made up of five families, Kappa, Mu, Pie, Phi and Tau.

In order that the individual may fully appreciate these creatures, he or she must study them in an environmental relationship. Unique in this relationship are two now almost extinct families, the Phi and the Tau. The Tau is easily distinguished on Monday mornings by its bloodshot eyes. Indicative of this rare form of eye trouble is lack of sleep from living in the squalor of its domicile. At certain times during the day, about 10 o'clock in the morning, it may be seen standing in the north corner of Mooney or peering from behind a door surveying the female of the species, for it is rather a timid creature.

The Phi, on the other hand, is a bellicose animal, and yet it is harder to observe than the timid Tau, for it is a nocturnal creature and is only seen at the local watering hole, Staley's or Richies'. But if an individual is at either of these holes between 8 and 11 o'clock at night, the Phi can be seen quenching its academic thirst.

A rather rare creature is the Pie. It may be seen during rush, capturing slaves. The Pie has a strange nomenclature and is easily recognized by such. It has an appendage which protrudes from the front of its chest. Upon pulling the appendage, for this is how it speaks, the Pie emits a high-pitched shriek. Some observers attest to the fact that the Pie has shown some semblance of intellectual bearing.

The Mu is rather a banal social creature. Yet it has the highest intellectual bearing of the five families. It has been known to stay up many nights conceiving ways in which it can painlessly extract money from its fellow families. Probably the strangest of its characteristics is its ability to leave its young in many farflung places.

Kappa has one outstanding feature and may be identified by such. It has a small red kerchief rising from its right rear pocket. The kerchief serves no useful purpose other than recognition. Once a year, during migration to lower Snook Nook, New Guinea, millions of these kerchiefs can be seen, although they are rarely seen on the campus. Communication is quite hard, if not impossible, but if observed long enough, the Kappa may utter a string of cogent words—Whaja do las night?