

MAROON AND GOLD

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HAPPINESS MAY BE FOUND ON THIS SIDE OF THE RAINBOW

An eminent national columnist recently used as the subject of his column the many people who seem always to be searching for some illusive something beyond the rainbow, always dissatisfied with their own lot in life and missing many of the joys that might be theirs as they travel Life's highway.

He opened his discussion with the question, "Who are the people you feel sorriest for?" In answering it, he agreed to leave out persons who are physically ill or handicapped, dealing only with persons more or less normal in body and mind. With that agreement he came up with the following answer to the question:

I think I feel sorriest for the men and women who cannot accept, or be satisfied with, reality. The sweetheart they have is never as good as the one they are going to meet next month; the success they achieve sours as soon as they taste it; the weather is always better on the other side of the rainbow.

But there is no other side of the rainbow, and next month's sweetheart will also look frumpy in the morning, and next year's success will seem as empty as today's. This they are incapable of learning or believing.

Imagination, hope, ambition—these are all fine traits to have and to hold on to. But they must be rooted in reality: the mind must have contact with the earth or else nothing on earth will still and soothe the restless questing in the mind.

I am not making the prosaic statement that people should be contented with their lot—contentment is often just another word for apathy. But I am saying that the ultimate dream must correspond to human possibilities, and must make concessions to human frailty.

The people I feel sorriest for are not those who fail (for failure can have its own glory and its own bittersweet satisfaction), but those who succeed—and, succeeding, find that it is really the rainbow beyond the rainbow that they want for happiness.

But happiness always eludes them, must always elude them, for they are actually deniers of reality. They repudiate the world, with all its imperfections; and, in revenge, the world refuses to yield up to them the slightest measure of repose.

Moore At Meet In New Orleans

Dean Fletcher Moore, who also serves as chairman of the Elon music department, represented Elon as a delegate at the three-day national meeting of the American Council on Education, which was held recently at the Roosevelt Hotel in New Orleans.

Elon Choir Busy Group

The Elon Choir, working under the direction of Prof. Wendell Bartholf, is one of the busiest groups on the campus as it prepares for its annual series of chorale music programs, with sights set just now on the annual rendition of Handel's "The Messiah" early in December.

Sopranos on the Choir roster this year include Delna Faye Lineberry, Alamance; Jane Blalock, Burlington; Donna Thomas, Mebane; Joan Wilson, Wilmington, Del.; Ann Gordon, Burlington; Linda Durham, Burlington; Mattie Pritchard, Greensboro; Diana Lewis, Falls Church, Va.; Anna Rose Marino, Elon College; Diane Crouse, Burlington; Agnes French, Clayton; Elaine Sawyer, Washington, N. C.; Kay Clendennin, Milford, Va.; Olivia Christian, Hampton, Va.; Betsy Patterson, Burlington; Patricia Patton, Hahn AFB, Germany; and Nancy Gilbert, Roanoke, Va.

Altos listed are Mary Fauset, Salisbury; Betsy Dearborn, Salisbury; Carol Lupinacci, Stamford, Conn.; Ann Patterson, Burlington; Linda Smith, Elon College; Suzanne Smith, Asheboro; Carolina Freeman, Durham; Linda Hudson, Grifton; Joan Riggan, Macon; and Susan Ellis, Miami, Fla.

Tenors on the roster are Melvin Cotten, Fuquay-Varina; Don Harris, Burlington; Ken Hollingsworth, Randleman; and Carson Kuhnert, Martinsville, Va.

Basses listed include Dwight Davis, Virginia Beach, Va.; John Hughes, Wilmington, Del.; Henry Gertcher, Clearwater, Fla.; Archie Taylor, Durham; Jay Ogden, Jacksonville, Fla.; Daniel Chilton, Burlington; Gerry Schumm, West Palm Beach, Fla.; Terry Sink, Winston-Salem; James Marshall, Philadelphia, Pa.; Allen Bush, Eclipse, Va.; Stephen Long, Warsaw, Va.; Ronald Warren, Burlington; and Chuck Miller, Orange, Va.

Elon Students Attend Fancourt Textile Meet

Two Elon College students, both majors in business administration represented Elon at the fifth annual Walter F. Fancourt Memorial Seminar, which was held in Greensboro Thursday and Friday, October 27th and 28th, when they heard outstanding leaders in the textile industry tell of opportunities for careers in the textile field.

The Elon students attending the seminar were John S. Little, of Wilmington, Del., and James L. Totty, of Durham. They were accompanied by Prof. Joseph W. Robinson and were

joined by students and faculty members from fourteen colleges and universities in North and South Carolina at the two-day gathering.

Among the textile leaders who spoke at this 1966 seminar were S. Carlyle Isley, Merwin J. Joseph and Arnold M. Raphael, of Kayser-Roth Hosiery Company, Inc.; Robert J. Froeber, of J. P. Stevens and Company; Clarence N. Cone and John W. Bagwill, of Cone Mills Corporation; and Robert B. Lincks, of Burlington Industries.

COLLEGE FRATERNITIES

By DON KING

The American college fraternity has played a unique part in American education. So long as its aims are definite, its leadership able, and its process authoritative, it provides a campus experience and a preparation for life which cannot be easily duplicated by the colleges and universities in any other form of living arrangement.

But in recent years, the fraternity system has been under continuous attack from the educator down to the pseudo intellect. They argue that the fraternity is an unwholesome organization which thrives on social events such as parties and dances.

They fail to realize that the fraternity is more than an organization, it is young men who work together, not against each other.

It is true that fraternities have social events, but this is only one of the ways for them to communicate with one another. There are also service projects, meetings, and other informal gatherings which offer the fraternity a chance at brotherhood.

One might say that fraternities affect the scholastic standing of its members. But if you approach this with an open mind, you can see that fraternities do not interfere with grades as much as some other activities on campus. It is not the purpose of the

fraternity to stress scholarship, that belongs to the college. The fraternity stresses the spirit of scholarship, but its goal is to prepare men for the world outside of college life.

This is the key to the whole matter. The objective of the fraternity, as we have known it. It is designed to be a process of preparation, not a process of information. Fraternity life must enable the student to comprehend and make proper use of the modern world and all its opportunities. The objective of the fraternity is not learning, but discipline and preparation. Not scholarship, but the spirit of scholarship is all we can ask in our fraternities.

If you realize these things about fraternities, then I am sure that you can see that fraternities have a definite place on the Elon College campus. Then you will understand how I feel toward fraternities. They are an asset to our campus and a worthwhile experience for those who belong to them.

There is a poem by W. E. Frostein which reads as follows:

I sometimes wonder what I'd do
If I again were twenty-two
Would I repeat those foolish flings,
Mad escapades and silly things?
And as I stop and ponder now,
An inner voice replies, "And How!"

ADVOCATUS DIABOLI

By THOMAS PEARSE

It was a dark foreboding day. From the oaken throne Ubiquitous issued the bull of the day, words of wisdom, marked by duplicity. "Today I shall create a one-sided society, and its foundation shall be built on provincial quicksand."

The "Hollow-Men" of his court forsee a city, the epitome of splendor and progress, conceived for the benefit of the inhabitants and more important, for the prestige of Ubiquitous. The "Hollow-Men" pursue the idea and call for a purely quantitative city. It is to be built on a twenty-five acre plot of intellectual mud; architectural design of colonial neglect.

The officials are made from the court of "Hollow-Men." They will be the nucleus of the utopian society. These "Hollow-Men" alone can achieve such official caste, for they have "head pieces filled with straw" and conform to the intellectual apathy of Ubiquitous. The official will be patient and helpful to the populace, befriending them to drink the waters of Lethe.

The official pathetically waits for progress; waits for "no time ago" and "no time ago" is longer than yesterday waiting for tomorrow. Progress marches slowly enough to be observed in retrograde motion. After five hundred and eighty-seven years of building, the "Waste Land" is complete.

Ubiquitous stands before the multi-

tude of "Hollow-Men" and women and issues his decree. He speaks in terms of discouragement and despair. "Give credit where credit—where credit is due; be sure that we as rulers receive the credit due. Change systems rarely, except when it benefits us. Tradition will begin tomorrow, and today is tomorrow, 'there is too much insistence upon now—'. Now is the present the future is past.

But out of the strange utopian society the Dilettante arises. A break in the microbe world has appeared. Ubiquitous and the "Hollow-Men," neurotic, hasten down the road of paranoia. Free speech offends them. Hide it in a room, lock the door, hide the key. The intellectual revolution and the reign of academics have awakened the masses.

Commands are issued from Ubiquitous and the "Hollow-Men". Containment is the watch word, no more than three Dilettante may gather at a time. The harm has been inflicted. The "Waste Land" is opposing a sea which exists outside the wall.

Intellectualism has now forced the "Hollow-Men" and Ubiquitous to stifle progress. They must though, above all, maintain the perverse hollow appearance. Reliance upon a mystical diety substitutes for reality. To this cause everything is subservient. The Dilettante suffers the wrath of Ubiquitous. They die, much like the acorn. But also like the acorn, a new and stronger life evolves.

Still Other New Members Of Elon Faculty



DR. WILLIAM W. HORNER
Chemistry



MRS. DOROTHY MASON
Geography



PROF. PAUL G. SEBO
History

Still other new members of the Elon College faculty this year are pictured above. Left to right, they are Dr. William W. Horner, who joined the Elon chemistry department this fall after having been engaged in chemical laboratory work; Mrs. Dorothy Mason, who returned to the staff of the Elon social science department after a leave of absence to complete requirements for her doctor's degree in geography; and Prof. Paul G. Sebo, who came to Elon as an assistant professor of history and social science.