

## MAROON AND GOLD

Dedicated to the best interests of Elon College and its students and faculty, the Maroon and Gold is published semi-monthly during the college year with the exception of holiday and examination periods at Elon College, N. C. (Zip Code 27244), publication being in cooperation with the journalism department.

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### BEING A REAL FRIEND REQUIRES SKILL

True friendship is beyond doubt one of the greatest gifts which one person can bestow upon another, and there have been many fine articles written upon the meaning of the word friendship from the days of the immortal Emerson down to the present, but one of the finest of recent efforts in that area came from a national newspaper columnist. His thoughts on friendship and its values follow:

- Isn't it a comfort to have a friend who—
- Will let you blow off steam when you are hurt or angered by someone close to you and then have the good sense never to bring up the subject again?
- Shares your enthusiasm when you have big plans in the making—and is never, never a wet blanket?
- Seems to be able to sense when your spirit is dragging at the heels and has a second-hand compliment saved up to give you a lift?
- Never misinterprets what you say to end up with hurt feelings?
- Encourages you to believe that you can do something that you are a bit hesitant to tackle?
- Often builds you up to others who do not know you nearly so well?
- Would never sit silent while someone else made unkind remarks about you?
- Is so gracious when doing a favor that you don't mind admitting when you could use a little help?
- Has other good friends and doesn't resent the fact that you do, too?
- Knows without being warned what things you say in confidence you would not want repeated to anyone?
- Usually gives you a lift and leaves you feeling a bit pleased with yourself and life in general?
- Are you that kind of friend to anyone? If so, you probably have a few such friends yourself.

## TWO GRADUATES RETURN HOME



ROBERT GWALTNEY



WORDEN UPDYKE

A pair of Elon graduates came back home this summer to the oak-shaded campus to assume newly created administrative positions with the college. They are Robert Gwaltney (pictured left), who assumed duties on July 1st as Financial Aid Officer to direct a program that embraces scholarships, loan funds and self-help jobs on the campus for the students; and Worden Updyke (pictured right), who also began work on July 1st as director of Technical Services, a post in which he has supervision of the college's newly installed data processing system and other electronic equipment that will be installed on the campus. Gwaltney had been engaged in public school work in Virginia Beach and Asheville prior to coming back to Elon, while Updyke had been serving as pastor of a church in Seneca Falls, N. Y.

## Elon Band Event Proves Big Success

*With Seven Bands Performing*

Perhaps no one special event on the Elon College campus has added more enjoyment to those who viewed it than did the first annual "Band Day" program staged on Saturday, November 5th, in conjunction with the annual Parents' Day program.

Seven marching bands combined as one musical unit for both the groundbreaking ceremonies of the new Elon College Library and for the half-time presentation at the annual Elon-Newberry football game in Burlington Stadium that afternoon.

The performance at each place was of high calibre and served as a tribute to the organizational ability of Prof.

Jack O. White, who directs the Elon College band and who coordinated the performance of the group of seven bands.

A special tribute is due to the 74-piece band from little Rural Retreat High School in southwestern Virginia, which came down by special invitation and performed the pre-game show at the football game under the direction of Robert P. Walters. This band also joined with the Elon College band and five other high school groups from this area in the presentation of the two group shows.

The local high school bands which appeared at the Elon grid game show included Williams High School Band, directed by Prof. White himself; the Graham High School Band, directed by Johnny Albea; the Southern High School Band, directed by E. F. Rhodes; the Eastern High School Band, directed by Joe Beach; and the Broad Street Junior High Band, directed by Dean Hall.

The Burlington area bands were all well known to people of the Alamance County section, but band lovers had a special treat in the appearance of

the Rural Retreat High School unit, for this band comes from a small school with only 252 pupils, and yet it has won top honors in both state and sectional competition.

Among the honors won by this visiting band have been Division I rating in the Southeastern Band Festival in Bristol, Va., where Majorette Peggy Maxey also won first place along with her band; a first place win at the Myrtle Beach Sun Fun Festival; first place honors at the Dogwood Festival in Roanoke, Va.; and superior and excellent ratings in the Virginia Grade V music in concert competition.

### Shakespeare

(continued from page 1)

players and the tabards.

Music for the production was provided by a lutenist, who sang appropriate madrigals and ballads. The narrative for each scene, written by Philip Lawrence himself, accentuate the emotional climate of each scene, with the entire production proving highly enjoyable to an appreciative audience.

## Orchestra Is Praised After First Concert

The Elon College-Community Orchestra, which features fifty-one musicians from the college and communities in the Burlington area, was given praise by music lovers after appearing in the group's first concert of the new season in Whitley Auditorium on Monday night, November 7th.

This initial concert of the 1966-67 season marks the beginning of the fourth year for the group, which performs under the direction of Dr. Malvin N. Artley, of the Elon College music faculty. He, along with Dean Fletcher Moore, was responsible for the organization of the orchestra in the fall of 1963, and it has presented two concerts each season since that time.

The program for this concert featured Mozart's "La Finta Giardiniera" as the overture; followed by Telemann's "Sinfonia," Handel's "Suite No. II" from the Water Music, and Grofe's "Mississippi Suite."

Also featured was Husted's "Allegheny Holiday," Weinstein's "Bolero," Tchaikowsky's Scene de Ballet from "Swan Lake Ballet," Antonini's "Saltarello," and Wagner's "Processional March of the Meistersingers."

Members of the orchestra for this opening concert, listed by instruments, were as follows:

Flute I: Margaret Merritt; Flute II: Frances Morgan; Oboe I: Laura Oaks; Oboe II: Cathy Hobbs; Clarinet I: Elizabeth Woolsey; Clarinet II: Steve Peeler; Alto Clarinet: Gary Johnson.

Trumpet I: Garth Hutson; Trumpet II: Sherwood Thompson; Trumpet III: Robert Truitt; Trombone I: Elwood Porshia; Trombone II: Clyde Bailey; Tuba: Terry Sink; Tympany: Agnes French; Horns: Terry DeLong, Linda Duhl, Nancy Morgan, Judy Stevens.

Violin I: Alfred Hauser, Bill Pennington, Mrs. Jody Perdue, James McGaughey, Nelson Young, Susan Truitt, Linda McLendon, Eleanor Reynolds, Helen King, Steve Harper, Clyde Simmons.

Violin II: Jennings Berry, R. P. Ellington, Ronald Hill, Dean Hall, Jane Deese, Jeff Powell, Donna Festa, Becky Williams, Elwood Stone, Karen Hobbs, Lynette Petree.

Viola: Elizabeth Williams, Philip Allen; Cello: Susan McAdams, Mickey Ray; Percussion: Bernie Tysor, David Abernathy, Ann Gordon, Ken Hollingsworth.

Dr. Artley points out that the membership in the orchestra is open to all interested persons in the area, including both faculty and students of Elon College and musicians from neighboring communities. The next appearance of the group will be with the Elon Choir in a joint presentation of Handel's "The Messiah" on the first Sunday afternoon in December.

## A LONG STEP FORWARD

By DON KING

The "red carpet" was rolled out and the bands played on. This was the scene at the new Student Center on "Parents Day," November 5th. Elon College unveiled a new era in its quest for an up-to-date college with modern facilities.

Even though its exterior appearance still clings to the colonial design, the new Student Center offers the Elon students and faculty conveniences found nowhere else within our "walls."

Located on the first floor are the college book store and the snack shop. With the additional space these two facilities occupy, students will have the opportunity of better service in the purchasing of books and college supplies and the buying of between-class snacks.

The second floor of the Student Center offers the students a card

room, the Senate's chambers, Student Government offices, a lounge, conference and listening rooms, and a color T.V.

Students will now have a comfortable place to lounge and relax between classes. The center offers the students a large college atmosphere in a small college community.

I feel that the students of Elon should express their gratitude to the Board of Trustees and the administration not only verbally, but through using all available facilities correctly and properly. This building enhances not only our campus, but also our chances of obtaining more like it.

Students who say that the Center and the new dorms are late in coming, since they are graduating or no longer will be at Elon for other reasons, must realize that even though Elon College is only taking one step at a time, it is moving progressively forward.

## ADVOCATUS DIABOLI

By TOM PEARSE

Old Ubiquitous is dead now. The "Hollow-Men" have returned to the holes from whence they evolved. Ubiquitous committed suicide, which most people think of as a confession of failure. But, if he failed, he was an heroic failure. He aimed high—at no less a target than mighty-mouse. And he came close.

His life should be described as a near miss. If a Dilettante had asked him to describe another man's life, he would have sneered and said, "A miss is as good as a mile." But most Dilettantes would not agree with him, not even on the weather.

From the first moment he approached the people of "Waste Land", he would needle and probe for a negative transference. ("What have you been thinking and feeling about me? Come now, \*\* You. You're trying to usurp.") There never was a better technique for creating what one is looking for. The Dilettantes knew he was poking around inside them, deliberately trespassing, and finally they came to loathe him for it.

This was the way he operated on the cosmic level—blindly, and worse than

blindly. He always said the healer was the sublimated murderer. In him it was un-sublimated. Hence his fascination with death. He was a murderer—and his only escape was in the role of a savior. Almost he made it. Just another step and he would have been a cosmic genius, a maker of his own history.

He worked to have his name placed in wrought-iron over the gates. "I am great, Know thy enemy".

Ubiquitous was an ethereal therapist, although he hated the term as much as Dilettante. Certainly he was in the right field; he could change a system to fit the cosmic order in a matter of moments. He was in his element, what ever that was. The Dilettante always felt at those times that it was not the base element of the confining material world, but the warmer better element of the cosmic environment. A mystical experience perhaps.

He thought so too. He saw his life in a series of acts in a cosmic soap opera. He was the murderer and the innocent expiator. In the end this vision did him in. He died on a cross of his own making, for all his sins.