

MAROON AND GOLD

Dedicated to the best interests of Elon College and its students and faculty, the Maroon and Gold is published semi-monthly during the college year with the exception of holiday and examination periods at Elon College, N. C. (Zip Code 27244), publication being in cooperation with the journalism department.

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COLLEGE AND MATURITY

By DON KING

It has been said that many college students lack maturity and that college is an institution which postpones maturity for four years. I do not believe this for several reasons. I think that college was created to help bring about maturity, although some students do not take advantage of what most colleges offer. College is a system which aids in development. It is incorrect to say that it hinders or postpones it.

The term "maturity" is difficult to define. Webster's New World Dictionary defines it as a state of being fully developed. This definition is too general to understand what is meant by "maturity" in the sense of which I am speaking. If I were to define the term, I would say it is the ability to act and to make decisions in a rational manner.

If maturity is this ability, can it be reached at any certain stage of life? Is a group of freshman boys, for instance, more or less mature than a group of working boys of the same age? I do not think so.

Life in the working world is not so much different from college life. Both realms have their responsibilities. A person can fail in work or in the armed forces just as he can fail in college. All of these endeavors require a great deal of effort.

For these reasons I feel that maturity is something students obtain in time. Some reach it before others, and the circumstances that may speed it in some people would only result in a lessening of such a quality in others.

Therefore, I feel that maturity is gained by the individual person. In short, maturity is forced on some people, others grow into it, and some never experience it.

ADVOCATUS DIABOLI

By TOM PEARSE

The Campus Crier does indeed have a new format, but the new buildings at Elon do not make her any more academically oriented, and neither does the format of the Crier make it any more intelligent. If at best, the articles are at best sophomoric.

Mr. Becker is still hung up with his running commentary about the hot water situation and the poor food. The student's happiness is secondary to the whims of the front office, commonly known as the front office bureaucrats. Little does Mr. Becker realize that it is all part of an ingenious communist conspiracy to rid the campus of him.

The individual writer of a Fairy Tale has not been around Elon and the individuals connected with the institution long enough to understand that he was portraying Elon instead of Nole. Many other students have faced similar situations, but his only concern is ill founded and at best inane to the rift which occurred to a group of teachers and students this summer.

Grades were changed in favor of some individuals. One of these persons told one of the professors on the campus, and the professor related it to some students. One of the students did not believe that such a breach of professional ethics could take place, so she went to one of the persons who

had had their grades changed, and she was told the same story as the professor. When the question was brought before the responsible party, it was flatly denied.

From the tone of the interview Mr. Ward had, Captain Elon committed a dastardly deed. One could tell he was not a math major, but a lay minister intent on filling the campus with his piety and propoganda.

Mr. Walker really took a commanding lead. Old East is going to be dedicated with all the ceremonial regard that can be afforded. It will be dedicated to Ubiquitous.

And to Mr. Hollingsworth is dedicated the special Swartzekater award. The "terse legalistic language" disguises much, namely that two of the members who helped make the choice have less than a 2.5 average. But this is only minor.

The only pre-requisite for Who's Who, besides the 2.5 average, is that the members belong to a religious-affiliated group. The ludicrous aspect of the whole thing is that one of the chosen few is a Catholic in Baptist clothing.

But this is the way at Elon. Until the student body realizes that writing will change nothing, and the only thing that will help is an action committee which will at least create a little excitement.

Harpist Praised For Lyceum Program

Gerald Goodman, traveling harpist and troubadour, won praise when he appeared in Whitley Auditorium on the Elon campus on Tuesday night of this week in another of the series of Elon Lyceum programs, for he played his harp with a masculine vitality that recalls it as an instrument of the Gods and not an instrument of angels.

The romance of the wandering troubadours of old has affected Goodman's life as well as his career, for he is always in quest of ancient legends and ballads which he adapts to his own musical setting and which he presents in song while playing his own accompaniment. His performances have preserved a virile spirit that is reminiscent of the Middle Ages.

One of the standard songs of his repertoire is "The Wind Was My Mother," a number for which he wrote both the words and music. This and other numbers has won for him a wide following as he travelled widely in both the United States and Canada.

Born in Cleveland, Ohio, he began to study piano at an early age and soon displayed an amazing technical and interpretative talent for the keyboard. However, his mother, who was an amateur harpist, died shortly after he was born, and the constant image of her harp in the living room captured his imagination, so he began the study of harp at the age of fifteen.

During his teenage summers he studied with Carlos Salzedo at the famous Summer Sharp Colony in Camden, Maine. He then moved to



GERALD GOODMAN, GUEST ARTIST

New York City to continue his work with Salzedo, who taught him to play the harp with force and precision.

His first job was as a harpist at a funeral parlor in New York, but this soon led to livelier surroundings, and he was soon appearing for extended engagements at the Penthouse Club and at New York's leading hotels. He has been featured as both a musician and an actor in productions of the Shakespeare Festival in New York.

One Hundred Eighty-Seven Placed On Dean's List For Fall Semester

One hundred eighty-seven Elon College students earned honor grades for their academic work for the past fall semester, according to an announcement from the office of Dean Fletcher Moore with the release of the "Dean's List" of honor students for the term.

Five of the honor group had grades of "A" on all courses for the semester and have been placed on the "A" dean's list. The other 182 students had averages of "B" or better for the term and have been placed on the "B" dean's list.

Those who had all "A" grades included Eleanor Durham, Shirley Faircloth, Linda Ann Hardie, James Howell and Larry Mixon.

The students with "B" average or better grades were Michael Aaronson, David Abernathy, George Adams, Denise Ahladas, Wright Anderson, Grace Attkisson, Carlton Bagby, Edward Baker, Wayne Barker, Grainger Barrett, Rebecca Beale, Robert Beisinger, Margaret Bell, William Barker,

Susan Boone, Zolly Bowden, Bill Bradshaw, Edna Brantley, James Brower, Charlotte Bucher, Sandra Bueschel, Nancy Byrd, Gail Campbell, Roy Campbell, Mackie Carden, Janie Carr, Howard Caudle, Dee Colclough, George Colclough, Brenda Collins, John Collins, Thomas Conally, David Conrad, Hobart Cook, Melvin Cotten, Fred Cummings,

Meiling Dai, William Dalke, Virginia Daniel, Charles Davis, Betsy Dearborn, Carol Dickerson, Brenda Duncan, Eddie Dunn, Larry Durham, Douglass Dwyer, Sharon Dwyer, Hilda Eason, Ferrol Edmondson, Gail Edwards, Walter Elliott, Marilyn Farley, Peter Fleming, Preston Fowler, Anita Frazier, Philip Derisi, Wanda Edwards,

Eunice Garrison, Kay Geringer, David Gilbert, Penny Gilliam, Bruce Given, Yvonne Grandjean, James Green, William Green, Robert Gregory, Dianne Gucker, Isham Hagwood,

Danny Hall, David Hall, Oliver Halle, Witt Halle, Michael Hamm, Judy Hardy, Elizabeth Hendrix, Marcia Henry, Sharon Hepburn, William Herbert.

Daphne Hilliard, Oliver Holmes, Aileen Hopkins, Flora Hovis, Paula Hudson, Martha Huffines, Martha Hughes, Anthony Hunt, Garth Hutson, Barbara Ippolito, Sandra Isley, Susie James, Stephen James, Pete Jarvis, Gary Johnson, Don King, Steven King, Star Kinney, Gregory Knott, Charles Lankford, Joe Lee,

Ronnie Lee, Frank Lenkerd, James Lightbourne, Faye Lineberry, Frances Litten, Rita Lockhart, Linda Long, James Lunsford, Willa McCauley, Patricia McCausland, Jane McGuire, Carol McKinney, David McClelland, Linda McPherson, Larry Mabe, Michael Magruder, Don Martin, Bobby Massey, Melvin Massey,

Thomas Mewborn, Sara Mitchell, Marshall Montgomery, Charles Moore, Virginia Moore, David Morgan, Dale Morrison, Cheryl Morrow, Mary Murchison, Kenneth Neale, Connie O'Brien, Sally O'Neill, William Onufrak, Gerry Oxford, J. W. Pace, Bernice Page, Lila Patterson, James Payne, Thomas Payne, Cleo Perdue,

Patricia Phillips, James Pike, Kathryn Pike, Samuel Rankin, Larry Rayfield, Phyllis Register, Janice Rice, Anita Rich, Carol Rittle, Beth Rountree, Russell Schetroma, Barton Shaw, Phil Shaw, Don Shepherd, Charles Sizemore, Royall Spence, Cecilia Stephenson, William Stiles, Archie Taylor,

Kay Thomas, Linda Thompson, Leon Tillet, Julia Treece, Samuel Troy, Ronald Tugwell, Ronald Warren, Elwood Waters, Frieda Way, Jerry Webb, Donald Weed, Linda Wesley, George Westafer, Earle White, John Whitlatch, Harriette Whitlow, Margaret Willett, George Williams, Gay Willingham, Jerry Woodlief, Elisabeth Woolsey, Toni Wray, Sandra Wrenn, Marie Zirpoli and James Zumwalt.

Varsity Club Will Change Award Types

By MARSHALL MONTGOMERY

Changes in the types of varsity sports awards and the choice of new advisors featured the most recent meeting of the Varsity Club. With Coaches Alan White and Jerry Drake selected as advisors for the group about thirty monogram wearers who were present for the session.

The club members decided that jacket of the carcoat type and length will be the official award given to varsity athletes in the future, with the jacket bearing a script "E" on the front portion of the garment. The prevailing sentiment was that this new jacket would be worn with a sense of pride, and the awarding of sweaters such as those in the past was eliminated.

It was also announced that as soon as the club becomes financially able each member will receive such a jacket in the first year in which he gains a varsity letter, thus making it possible for him to use the jacket while in college. Until financial stability is attained by the club, jackets will be awarded on a seniority system. Due to the late formation of the Varsity Club, the seniors this year will receive the old style jackets.

Also discussed at the meeting were the types of projects which the club might undertake to obtain funds for the jackets. It was decided that the club would operate the concessions for the 3-A basketball tournament which has just been held at the gymnasium.

President Tommy Davis and Vice President Jerry Hogge are also looking into the possibility of the club operating concessions at baseball games and track meets.