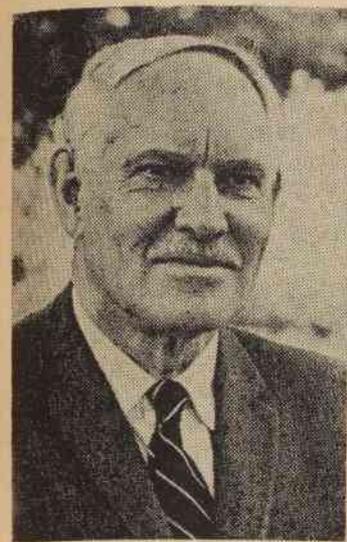
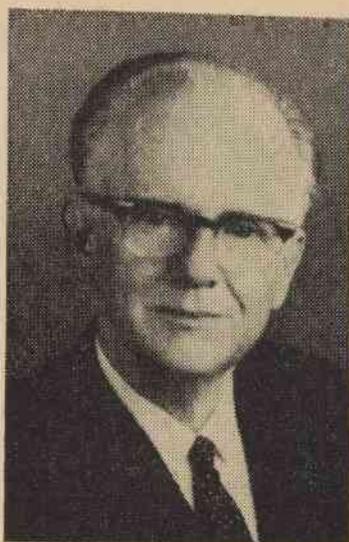


SPEAKERS WHO OCCUPY FEATURED SPOTS IN ARTS FORM PROGRAMS NEXT WEEK



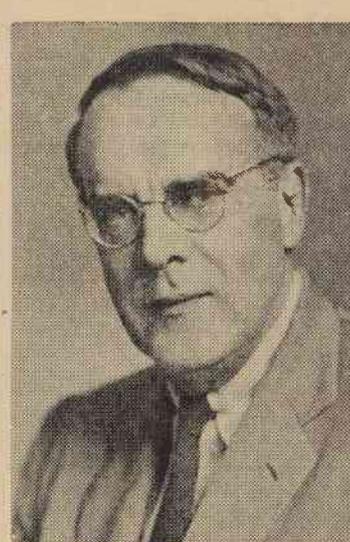
DR. CLEMENT EATON



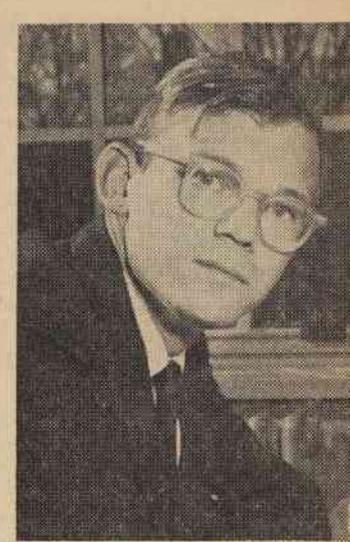
DR. ALFRED ENGSTROM



DR. J. P. ELDER



DR. JOSEPH STRAYER



DR. OSBORNE HARDISON

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ELON COLLEGE, N. C.

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NUMBER 12

Strauss Opera Opens In Whitley Tonight

Elon Singers To Offer Show For Two Nights

One of the finest student stage shows of recent years on the Elon College campus is set for tonight and Saturday night as the Elon Singers present Johann Strauss's great "Die Fledermaus," on the stage of Whitley Auditorium at 8 o'clock on each of the two nights.

The Elon Singers will be making their first venture in the field of operatic showmanship when they present this Metropolitan Opera version of "Die Fledermaus," with the show to be in English and with the English lyrics and text by Howard Dietz and Carson Kanin, two well-known writers from the Broadway musical comedy stage.

The campus musical group, in cooperation with the Elon Players, has presented modern Broadway musical shows several times in the past and with eminent success, but the great comic opera, composed by the younger Strauss in the early 1870's, will be the first true opera by Elon students.

"Die Fledermaus" was first presented in Paris in 1872 as a play under the title of "Le Reveillon," with the play a straight comedy of manners, ridiculing the self-indulgent French upper classes in the period following the downfall of the French Republic in 1870.

The opera revolves about an anecdote concerning a notary, who gets drunk at a costume ball, is abducted by a prankster friend and finally abandoned in an open field, where he is found the next day, still costumed as a bat and swearing vengeance on his abductor. Complications include arrival of an old suitor of the prankster's wife.

It should be mentioned here that the bat costume then represented the beggar, the petitioner and underdog in society. Such a costume had probably been worn for the first time at a great costume ball in Berlin in 1799 to honored Queen Louise.

Strauss wrote the opera as a comedy of situations of mistaken identity, with the great costume ball as the core of the play, thus giving a chance to weave in the beautiful waltz mu-

Second Election For SGA Post

A second election for officers of the Elon College Student Government Association and for officers of the various classes was held this past Monday, with the repeat balloting becoming necessary due to technical irregularities in the voting process for the regular campus election held the previous Monday, April 10th.

There were no charges of crookedness or unfair tactics lodged in regard to the regular election, but the manner in which the ballots were cast and voters recorded was in violation of the SGA constitution, and there were protests from losing candidates. In view of this fact, SGA officials decreed a second balloting.

Results of the balloting in the repeat election were not available when the M. and G. went to press, so winners will be named in a story following the installation of SGA officers the first Monday in May. The senatorial voting was to be held on Wednesday of this week as originally planned.

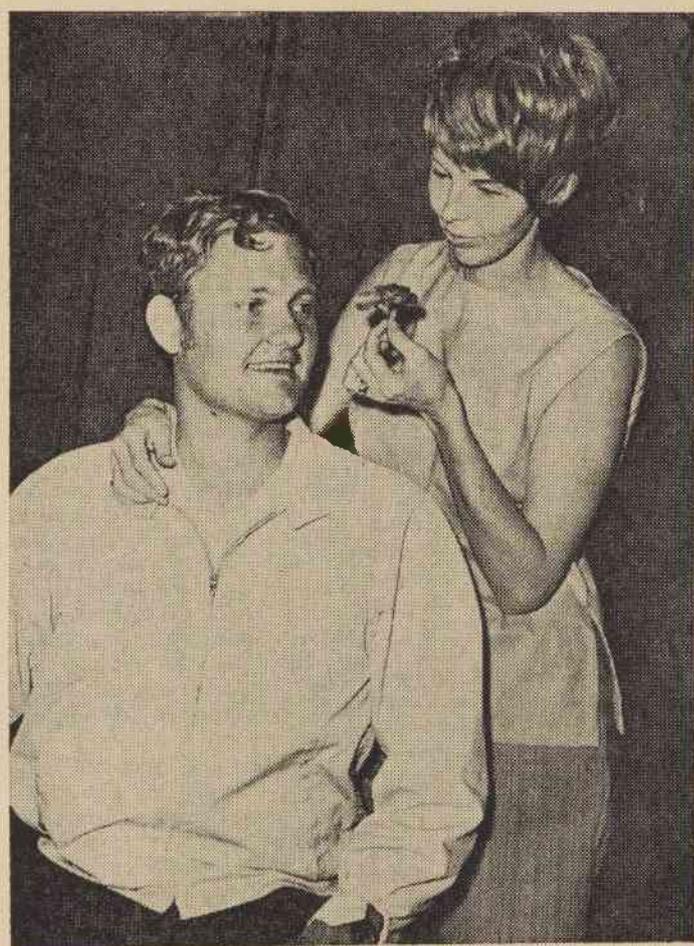
sic for which the composer has been famous.

The action features Gabriel von Eisenstein, youthful prince, played by Jack Cotten; Rosalinda, his wife, by Linda Durham; and Adele, a maid, who is charming in spite of her vulgarity, enacted by Pat Pilkington; along with Dr. Falke, a noted ball master, played by Bob Gwaltney.

Other characters include Dr. Blind, Eisenstein's lawyer, played by Ken Hollingsworth; Alfred, a wild oat and handsome suitor of Madame Eisenstein; Frank, the warden of the jail, also played by Ken Hollingsworth; Prince Orlofsky, enacted by Donna Thomas; and Frosch, the jailer, played by Gordon Payne.

Prof. Wendell Bartholf and Prof. Gene Featherstone have been music directors for the production, with Prof. Edward Pilkington serving as stage director. Sharon Hepburn, veteran Elon Player member, is the stage manager.

STARRING IN OPERA TONIGHT



JACK COTTEN AND PAT PILKINGTON

New Award Will Honor Mrs. Smith

Dr. Leon E. Smith, president emeritus of Elon College, has just announced establishment of the Ella Brunk Smith Memorial Fund, which will provide an annual award at commencement exercises to be given to the young woman student who has made the greatest contribution to the moral and religious life of the Elon campus.

Dr. Smith, who announced the award as a memorial to his wife, served as president of Elon College from 1931 until 1957, and is at this time the president emeritus of the college.

His wife, the late Mrs. Ella Brunk Smith, who died on March 16, 1965, played an important part in the life of the Elon College campus during the long period when her husband was president of the college. The award in her memory is entirely fitting and proper.

PICNIC PLANNED

Le Grenier Francais, organization of French students at Elon College, is planning its annual spring picnic on Sunday, with an all-day affair lasting from 9 o'clock in the morning until 8:30 o'clock that night, and all club members and their dates are invited to enjoy hot dogs, chicken and a lot of fun.

Arts Forum Sponsors Second Annual Lectures Series In Humanities Field

Five days of cultural opportunities open to students and faculty of Elon College next week as the student-sponsored Liberal Arts Forum stages its second annual week-long series of lectures devoted to studies in the humanities.

This symposium of cultural programs will feature a group of six outstanding scholars and lecturers in programs, which will get underway Monday afternoon and night and will continue with both afternoon and night programs through Thursday, concluding with an afternoon lecture and reception next Friday.

The first annual symposium was held last year and was heard with much interest on the campus, and both the members of the Liberal Arts Forum and their advisors have been working throughout this year in lining up the speakers for this second annual event.

Eaton Opens Week's Series

Dr. Clement Eaton, chairman of the Department of History at the University of Kentucky since 1946, a graduate of the University of North Carolina and holding the Ph.D. from Harvard, will open the week's series of lectures when he speaks in West Dormitory Parlor at 3 o'clock Mon-

day afternoon on the subject of "The Passing of the Southern Aristocracy after Appomatox."

Dr. Eaton, who has taught at a number of colleges in the United States, and who is a former president of the Southern Historical Association, has also been a Fulbright Lecturer at the University of Manchester in England. He is the author of several works on Southern history.

Dr. Mason B. Hammond, now Pope Professor of Latin Language and Literature at Harvard University, will speak in McEwen Dining Hall at 8 o'clock Monday night on the sub-

(Continued on page 2)