

MAROON AND GOLD

Dedicated to the best interests of Elon College and its students and faculty, the Maroon and Gold is published semi-monthly during the college year with the exception of holiday and examination periods at Elon College, N. C. (Zip Code 27244), publication being in cooperation with the journalism department.

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PICKARD BILL STUDIED

By DON KING

Representative Glenn Pickard, of Alamance County, some time ago introduced a bill in the State House of Representatives to repeal a 1933 act of the General Assembly which prohibited the sale of beer and wine within one and one-half miles of the Elon College campus.

This act has excluded the Town of Elon College from sharing in the county's tax revenue from the sale of beer and wine in other areas of the county. The bill recently introduced by Representative Pickard is back in the House of Representatives after having been amended by the State Senate.

The Elon College administration and the board of trustees oppose the repeal of the 1933 act. As one person stated, "It would be a terrible calamity for a Christian institution to be surrounded by places that could make wine and beer available to the students."

It seems to me that this has already happened, for there are several places within a five-minute drive where students so desiring can obtain beer and wine easily, and all evidence is that some students do just this. Therefore, I can hardly see why there is such an uproar being made

about Representative Pickard's bill.

Is it because the administration and the board of trustees feel that they must uphold the image of a Christian institution? If so, why did they wait until the bill had already passed the House Committee on Propositions and Grievances before asking to be heard? Surely, several members of the board of trustees must realize that students will drink, regardless of how far they must go to buy beer and wine.

Furthermore, I feel safe in assuming that some members of the Elon College community indulge in alcoholic beverages occasionally, even if it is only for "Christmas eggnog." This being the case, why should not the Town of Elon College benefit from the revenue that would become available by passage of the Pickard bill, for the revenue could be put to use for such things as community beautification, better roads and streets, lighting and a better police force.

In the final analysis, the question is not the act of providing convenient wine for students, for it has already been established that it is already available. Instead, it is the question whether to allow the Town of Elon College to benefit from the revenues which would become available.

ADVOCATUS DIABOLI

By TOM PEARSE

Does Elon have the chance to move ahead in the realm of the academic endeavors? This question presents a situation similar to the question, does your mother know you are crazy? No matter how the question is answered one is placing himself in an ignoble situation. Yet to the question, there is an answer.

Elon has been moving ahead materially for the past few years; much as the Industrial Revolution in England during the 19th century. Academically the school is sterile. The college can not maintain a well rounded faculty. Sociologists call this situation a culture lag when the material aspect of society out distances the cultural.

The lag at Elon exists for several reasons. One of the most pressing is the quality of the faculty. As one professor admitted, "if we beat the bushes long enough we will find someone. Sure enough, each year they manage to round up enough to main-

tain a full complement.

The ironic aspect about this random sampling is that they do manage to obtain one or two "free thinkers." At the end of the year though, there is a mass exodus of the men of quality, and the fugitives from the rigors of high school hold on with the tenacity of a bulldog, building up tenure.

Here again, some of the dedicated professionals stay. It is just possible that they see some potential at Elon. What happens to this individual? Some poor misguided official looks at the man's records.

"This man is giving too many F's. He must be too hard." In reality he is not hard at all. The official fails to realize that because Elon lets people in who could not get into another institution, there is a hard core of people who lack sufficient background in the academic field. The school figures the professor does not fit at Elon. Of course. He never received his B.D.

Elon Offers Student Financial Aid

Elon College is cooperating in a number of student aid projects of the state and federal governments, all designed to make it possible for more students to obtain a college education, according to information released this week by Robert Gwaltney, who heads up the student financial aid program on the Elon campus.

One of the state-sponsored programs is the Plan Assuring College Education in North Carolina, often abbreviated to P.A.C.E.I.N.C. or just P.A.C.E. This is a cooperative venture between the student, the school in which he is enrolled, the community agency with which he works and guidance counselors.

Initiated by the Community Service Division of the State Department of Public Welfare, the P.A.C.E. plan is designed to increase participation of students in aid programs under the Higher Education Act of 1965. It provides for public and private non-profit agencies needing summer help to get college students in summer work by putting up money the college needs to match federal funds.

Students working under P.A.C.E. sponsorship work in local health, welfare and law enforcement agencies, libraries, schools, poverty programs and similar ventures. Pilot projects have been conducted in several counties, and during the first summer of operation 995 students earned over half a million dollars at a cost of less than \$80,000 of local money.

Also a North Carolina state-sponsored project is the insured loan program of the College Foundation, Inc., which has headquarters in Raleigh and which makes it possible for eligible students to borrow up to



ROBERT A. GWALTNEY

\$1,000 per year for undergraduates and up to \$1,500 per year for graduate and professional students during an educational period as much as six years. Such loans are insured by the state and repayment does not begin until after graduation.

Among the federal student aid programs which are possible to Elon students are the National Defense Student Loans, the College Work-Study plan, the Educational Opportunity Grants and a federal Guaranteed Loan plan, and the student aid officer may be able to work a combination of more than one of the plans for students who need assistance.

The National Defense Student Loan program enables undergraduate students to borrow up to \$1,000 per year to a total of \$5,000 and graduate students to borrow as much

as \$2,500 per year to a total of \$10,000, with repayment beginning after graduation at 3 per cent per year and with repayment spaced over a 10-year period. Those who become teachers after graduation receive credit on the principal for teaching service, in some instances for the entire loan.

The Guaranteed Loans plan is designed for students from middle or upper income families, with interest as 3 or 6 per cent, according to the family income level. Such loans are obtained from banks or other financial institutions and guaranteed by the federal government.

The College Work-Study plan is designed to help students combine work with a full-time program of study, with work up to 15 hours weekly while in school and with plans for summer jobs. Such work may be either for the college the student attends or in off-campus employment.

The Educational Opportunity Grant program is a system of direct awards to a limited number of undergraduate students with exceptional financial need. Such grants range from \$200 to \$800 per year, with some additional grant for academic excellence.

In announcing these programs which are available to students attending or hoping to attend Elon College, Gwaltney pointed out that present students costs at Elon College average \$1,525 per year, not including personal expenditures, but these varied aid programs should make it possible for anyone with sufficient desire and ambition to attend college. Interested persons should contact the student aid officer at his office on the Elon campus.

Arts Forum Offers Lecture Series

(Continued from page 1)

ject of "Ancient Rome and Modern America Reconsidered," with his lecture to be followed by a reception at 9 o'clock in West Dormitory Parlor. Hammond is a trustee of the American Academy at Rome and has directed classical studies there. He is a graduate of Harvard and holds graduate degrees from Oxford University and has been awarded numerous prizes for his scholarship.

Two Lectures On Tuesday

The Tuesday programs feature lectures in both afternoon and at night, with Dr. Clement Eaton appearing a second time in West Dormitory Parlor at 3 o'clock Tuesday afternoon to speak on "Characteristics of Southern Society on the Eve of the Civil War."

This lecture will be followed at 8 o'clock Tuesday night in McEwen Dining Hall by the appearance of Dr. Alfred Engstrom, Alumni Distinguished Professor of Romance Languages at the University of North Carolina at Chapel Hill, who will speak on "Charles Baudelaire, 1821-1867, And the Alchemy of Les Fleurs du Mal." Another reception in West Dormitory Parlor follows this lecture.

Dr. Engstrom is the only repeater from the last year's symposium lecture group, and he makes his second Elon appearance of the present college year, having lectured at Elon in January, also under the sponsorship of the Liberal Arts Forum. He is the author of numerous articles on Nineteenth Century French literature and literary criticism. He is on

When contracts come out for the next year the professor finds that his name has been left off. The man need not worry he will more than likely have an offer from Georgia, Wake Forest, or High Point. Elon can afford to lose these men. There are more mediocre men in the bushes.

the editorial board of the University of North Carolina Studies in Romance Languages and on the advisory board of the Southern Humanities Review.

Other Lectures On Schedule

The afternoon schedule for Wednesday includes a tea on West Lawn at 3 o'clock and a piano recital in Whitley at 4 o'clock by Betsy Bullock, followed at 8 o'clock Wednesday night by a lecture by Dr. J. Peterson Elder, who will speak in McEwen Dining Hall on "Notions of the Golden Age in Four Latin Poets." His lecture will also be followed by a reception in West Dorm Parlor.

Dr. Elder, who graduated from Williams College, holds graduate degrees from Harvard, and he has taught for many years at Harvard, where he has been dean of the School of Arts and Sciences since 1955. He has also served as chairman of the Classics Department at Harvard and is also a member of the committee for the new Center of Hellenic Studies in Washington.

An afternoon tea on the West Lawn is the feature at 3 o'clock Thursday afternoon, followed at 8 o'clock Thursday night by a lecture in McEwen Dining Hall by Dr. Joseph Strayer, veteran history professor at Princeton University, who will speak on "Medieval Values: Theory and Reality." Again Thursday night, there will be a reception in West Dorm Parlor.

Dr. Strayer, a graduate of Princeton and holder of graduate degrees from Harvard and an honorary degree from the University of Caen in France, is an eminent medievalist, who has taught at Princeton since 1939, holding the Stockton Professorship in History there at present.

Final Program Next Friday

The final lecture of the series will feature Dr. Osborne Hardison, pro-

fessor of English at the University of North Carolina at Chapel Hill, who will speak in West Dormitory Parlor at 3 o'clock Friday afternoon on the subject of "The Image of Man in Popular Films: The Rhetoric of Alfred Hitchcock."

A graduate of the University of North Carolina, he holds the doctorate from Wisconsin and later taught at Princeton before returning to Chapel Hill. He has written of the Renaissance and medieval criticism, was a founder of the Southern Renaissance Institute and is now editor of "Studies in Philology."

Student members of the sponsoring Arts Forum are Carl King, chairman; Fred Bright, Darryl Jennis, Pat Moore Causland, Linda May, Jean McGuire, James Milward, Robert Model, Fred Moon and Alex Oliver, with Prof. James Elder as faculty advisor.

Judges

Dean Fletcher Moore and Prof. Gene Featherstone, members of the Elon College music faculty, spent three days last week judging the district and state music contests in South Carolina, the contests being staged by the South Carolina Music Education Association.

It was the fourth consecutive year that Dean Moore had judged the South Carolina contests, but it was the first such service for Professor Featherstone. Dean Moore judged the senior and advanced piano competition, while Featherstone judged the intermediates and concertos.

As a special feature of his work in the South Carolina contests this year, Dean Moore prepared a 48-page manual and handbook, which was distributed to teachers having students taking part in the competition.